

M1648

.P

Rohm, E. J.

PATRICK, BURTON E

Victory for Liberty; words & music by Burton E. Patrick, arr. by E. J. Rohm. © Nordyke Publishing Co., Los Angeles; 25 Jul 46; EP20376.

I. Rohm, E. J., arr. II. Title.. . .

ROHM, KATJA, PSEUD. SEE Schwimann,
Elfriede.

p

Rohm, Pemberton Ray, 1899-

Let's live our love over again; words by
P. R. Rohm.

Melody.

© 9-17-46; P. R. Rohm, Vanderbilt, Pa.;
EU 37027.

M1990 ROHM, WILHELM, 1903- ed. and arr.
.R73 Abend und Nacht in Lied und Spiel; Der
A2 Tageskreis II, herausgegeben von Gustav
Moissl und Wilhelm Rohm [illustration
von Elfriede Skorpil] (Musik für das
Kleinkind) [Unacc. melodies] © on
editing & arrangements; Österreichischer
Bundesverlag, Wien; 25Nov48; EF16555.

JUL 24 1951

I. Moissl, Gustav, 1894- II. Title.
III. Title: Der Tageskreis (Series)

s.l.

Library of Congress
Copyright Office

xM1702

Rohm, Wilhelm, 1903-

M25

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

Andante; [by] Ludwig van Beethoven, hrsg.
von Wilhelm Rohm. (Hausmusik, 106)
[For piano] © Österreichischer Bundes-
verlag für Unterricht, Wissenschaft &
Kunst, Wien; 15Nov52; EF0-17570.

[I. Rohm, Wilhelm, 1903-

] (Series)

Rohm, Wilhelm, 1903-

M287
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Duo, violin & viola, K.423) Duo; K.V.423
[by] W. A. Mozart, hrsg. von Wilhelm
Rohm. Duet. [2. Aufl.] (Hausmusik,
ÖBV 6781,5) [Score] © on editing, ar-
rangement & foreword; Österreichischer
Bundesverlag, Wien; 11Nov48; EF16414.

I. Title. [II. Rohm, Wilhelm, 1903-]

Library of Congress
Copyright Office

JUN 15 1951

Rohm, Wilhelm, 1903-

M287
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Duo, violin & viola, K.424) Duo; K.V.424

[by] W. A. Mozart, hrsg. von Wilhelm

Rohm. Duet. (Hausmusik, ÖBV 6781-8)

[Score] © on editing, arrangement &

foreword; Österreichischer Bundesverlag,

Wien; 10Dec49; EF16415.

[I. Rohm, Wilhelm, 1903-

]

Library of Congress
Copyright Office

JUN 15 1951

Rohm, Wilhelm, 1903-

M25
.B

BEETHOVEN, LUDWIG VAN, 1770-1827.
Klavierstück in A-moll; Für Elise [by]
Ludwig van Beethoven, hrsg. von Wil-
helm Rohm. Pieces for piano in A minor,
to Elise. (Hausmusik, ÖBV 6781,107)
© Österreichischer Bundesverlag für
Unterricht, Wissenschaft & Kunst, Wien;
6Apr51; EF0-8001.

I. Title. II. Title: Für Elise. [III. Rohm,
Wilhelm, 1903-]

Library of Congress
Copyright Office

JUL 10 1951

JUL 10 1951

Rohm, Wilhelm, 1903-

M351
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

*(Kontretänze, 2 violins & violoncello, K.448b (462)) Sechs Kontretänze; für zwei Violinen und Bass (Violoncello), K.V.462, [by] W. A. Mozart, hrsg. von Wilhelm Rohm. Six square-dances. (Hausmusik, ÖBV 6781,53) [Parts] S 5,-
© Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst, Wien; 4Sep50; EF0-6000.

MAR 7 - 1951

Library of Congress
Copyright Office

(Continued on next card)

M351
.M

MOZART, JOHANN CHRYSOSTOM WOLF-
GANG AMADEUS, 1756-1791.

*(Kontretänze, 2 violins & violoncello,
K.448b (462)) Sechs Kontretänze.
EF0-6000. (Card 2)

I. Title. II. Title: Six square-dances.
[III. Rohm, Wilhelm 1903-]

Rohm, Wilhelm, 1903-

M351
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

*(Ländlerische Tänze, K.606) Sechs Ländlerische Tänze; für zwei Violinen und Bass (Violoncello), K. V. 606, [by] W. A. Mozart, hrsg. von Wilhelm Rohm. Six Austrian country dances. (Hausmusik, ÖBV 6781-24) [Parts] S 6.- © on editing, arrangement & foreword; Österreichischer Bundesverlag, Wien; 14Nov49; EF16416.

MAY 14 1951

I. Title. II. Title:
Library of Congress
Copyright Office

III. Title: Six Austrian

Country dances. [III.

Rohm, Wilhelm, 1903-]

M351
.M

Rohm, Wilhelm, 1903-
MOZART, JOHANN CHRYSOSTOM WOLF-
GANG AMADEUS, 1751-1791.

*(Menuette mit Trio, 2 violins & violoncello,
K.61b (65a)) Sieben Menuette mit Trio;
[by] W. A. Mozart, K. V.65a, hrsg. von
Wilhelm Rohm. Seven minuets with trios.
2. Aufl. (Hausmusik, ÖBV 6781-7)
[Parts] © on editing, arrangement &
foreword; Österreichischer Bundesver-
lag, Wien; 2Nov48; EF16418.

I. Title. II. Seven minuets with trios.

[III. Rohm, Wil- helm, 1903-]

Library of Congress
Copyright Office

MAY 15 1951

Rohm, Wilhelm, 1903-

M351
.M9
K.585
.R6

MOZART, JOHANN CHRYSOSTOM WOLF-
GANG AMADEUS, 1756-1791.
(Minuets, orchestra, K.585) Acht Menuette
mit Trio. Eight minuets with trio. [By]
W. A. Mozart, K.V.585, hrsg. von Wilhelm
Rohm. (Hausmusik, 69) [Parts: 2 violins
and double bass or violoncello]
© Österreichischer Bundesverlag für
Unterricht, Wissenschaft & Kunst, Wien;
10Jul54; EF0-29240.

[I. Rohm, Wilhelm, 1903-]

(Series)
Library of Congress

SL

M1990
.R73
M6

ROHM, WILHELM, 1903- ed. and arr.
Morgen und Mittag in Lied und Spiel; Der
Tageskreis I. [By Gustav Moissl and
others, edited and arranged by Wilhelm
Rohm, illustrations by Elfriede Skorpil]
(Musik für das Kleinkind) [Unacc.
melodies] © on editing & arrangements;
Österreichischer Bundesverlag, Wien;
4Jun48; EF16556.

JUL 24 1951

I. Moissl, Gustav, 1894- II. Title.
III. Title: Der Tageskreis I. (Series)

s.l.

Library of Congress
Copyright Office

xM1702

Rohm, Wilhelm, 1903-

M25

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Prelude, piano) Präludium in F-moll;

[by] Ludwig van Beethoven, hrsg. von
Wilhelm Rohm. Prelude, F minor.

(Hausmusik, ÖBV 6781-105a) S3,—

© Österreichischer Bundesverlag für
Unterricht, Wissenschaft & Kunst, Wien;
3Jul50; EF0-5852.

[I. Rohm, Wilhelm, 1903-

]

MAR 20 1951

Library of Congress
Copyright Office

Rohm, Wilhelm, 1903-

M25
.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

Rondo à capriccio; op.129 [by] Ludwig van
Beethoven, hrsg. von Wilhelm Rohm.

(Hausmusik, 108d) [For piano]

© Österreichischer Bundesverlag für
Unterricht, Wissenschaft und Kunst, Wien;
6Apr51; EF0-8950.

I. Title. [II. Rohm, Wilhelm, 1903-]
(Series)

Library of Congress

Revised
16Sep54

Rohm, Wilhelm, 1903-

M25
.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Rondo, piano, op.51, no.1) Rondo, C-dur;
Rondo, C major; [by] Ludwig van Beetho-
ven. Op.51, Nr.1. Hrsg. von Wilhelm
Rohm. (Hausmusik, 108b) © Öster-
reichischer Bundesverlag für Unterricht,
Wissenschaft und Kunst, Wien; 19Jul51;
EF17805.

[I. Rohm, Wilhelm, 1903-]

Library of Congress
Copyright Office

Rohm, Wilhelm, 1903-

M25

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Rondo, piano, op.51, no.2) Rondo, G-dur,
op.51, Nr.2 [by Ludwig van Beethoven]
hrsg. von Wilhelm Rohm. (Hausmusik,
ÖBV 6781,108c) © Österreichischer
Bundesverlag für Unterricht, Wissen-
schaft und Kunst, Wien; 13Apr51;
EF0-8951.

I. Title. [II. Rohm, Wilhelm, 1903-]

Library of Congress
Copyright Office

SEP 14 1951

Rohm, Wilhelm, 1903-

M351
.M9
K.271f
1948

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.
(Trio, 2 violins & violoncello, K.271f (266)) Trio; [by] W. A. Mozart, K.V.266, hrsg. von Wilhelm Rohm. 2. Aufl. (Hausmusik, ÖBV 6781-9) [Parts] © on arrangement, editing & foreword; Österreichischer Bundesverlag, Wien; 29Apr48; EF16420.

[I. Rohm, Wilhelm, 1903-

] JUN 13 1951

s.l.

Library of Congress
Copyright Office

Rohm, Wilhelm, 1903-

M27
.H

HAYDN, JOSEPH, 1732-1809.

Variationen; [by] Joseph Haydn, hrsg. von
Wilhelm Rohm. Variations. (Hausmusik,
ÖBV 6781-104) [For piano] S5, —
© Österreichischer Bundesverlag für
Unterricht, Wissenschaft & Kunst, Wien;
18Jul50; EF0-5851.

[I. Rohm, Wilhelm, 1903-

]

MAR 20 1951

Library of Congress
Copyright Office

Rohm, Wilhelm, 1903-

M25

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

Zwei Präludien durch alle Dur-Tonarten;
[by] Ludwig van Beethoven, für das Piano-
forte oder die Orgel. Op.39. Hrsg. von
Wilhelm Rohm. Two preludes in all major
keys. (Hausmusik, ÖBV 6781-105b) S4,50
© Österreichischer Bundesverlag für
Unterricht, Wissenschaft & Kunst, Wien;
1Aug50; EF0-5848.

MAR 20 1951

I. Title. II. Title: Two preludes in all
major keys. [III. Rohm,
Library of Congress
Copyright Office Wilhelm, 1903-]

AA 2041

Rohm and Haas company.

Acryloid 150; a new material designed
to lower effectively the pour point of
wax bearing mineral oils [by Virgil W.
Ware] Philadelphia, Rohm & Haas [©
1945]

19 p. illus. 21cm.

Pamphlet.

© 12-11-45; 2c 12-26-45; 1c 1-10-46;
Rohm & Haas co., Philadelphia; AA 2041.
2-12-46 rs

ROHM & HAAS COMPANY C.

Acryloid 710. Viscosity index im-
prover for lubricating oils.

Philadelphia, c1948. 38 p., illus.

© 15Mar48; AA38581.

ROHM AND HAAS COMPANY.

Acrysol GS. Technical bulletin.

4 p. Appl. author: Hector

Borghetty. © Rohm & Haas Co.;

12Oct54; A159836.

r

ROHM AND HAAS COMPANY.

Amberplex ion permeable membranes.

**AA227756. SEE Rohm and Haas
Company. Resinous Products
Division.**

ROHM AND HAAS COMPANY.

Amberplex ion permeable membranes;
their function and place in
water conditioning. Rohm &
Haas Co., Resinous Products
Division. 15 p. Appl. author:
Harold E. Weaver. © Rohm & Haas
Co.; 14Sep53; A110174.

ROHM AND HAAS COMPANY ©.

The application of synthetic tanning
materials to leather. Philadelphia
[1949] 54 p. © 15Feb49; AA133569.

AA 25797

✓
Rohm & Haas co., claimant.

Bill wants and gets the facts.

Bristol, Pa., Rohm & Haas co. [c1946]
pamphlet (22 p.) illus. 16 1/2cm.

Appl. author: Harry F. Hey.

"Published in the interest of sound
labor relations."

© 9-11-46; 2 c 9-24-46; Philadelphia;
AA 25797.

afp 11-22-46

ROHM AND HAAS COMPANY.

Catalyst G-8. SEE Rohm and Haas
Company. Textile Chemicals Dept.

ROHM AND HAAS COMPANY ©.

Di-methylamine sulfate. Philadelphia,

c1949. 15 p. © 11Nov49; AA133584.

ROHM AND HAAS COMPANY ©.

Hyamine 2389. Philadelphia c1951;

13 p. © 22Oct51; AA197122.

NOV 20 1951

ROHM & HASS COMPANY ©.

Hyamines 1622 and 10-X. 16 p.

© 28Jan48 (in notice: 1947)

AA77333.

AA 12622

Rohm & Haas company, claimant.

Insecticide formulations for household, livestock, farm and industry use

... Philadelphia, Rohm & Haas co.,
© 1946.

pamphlet (19 p.) 28cm. (Technical
bulletin L3-46)

Appl. author: R. N. Lindabury.

© 5-10-46; 2c 5-17-46; Philadelphia;
AA 12622.

5-28-46 rs

ROHM AND HAAS COMPANY ©.

Little Aussie. [Cartoon strip]
(In Safety bulletin, Sept. 1949,
p. 3) © 20Sep49; B5-11454.

ROHM and Haas Company ©. SEE

Lind, Philip M.

Little Aussie. B5-11777.

ROHM and Haas Company ©. SEE


Lind, Philip M.

Little Aussie. B5-11998.

ROHM and Haas Company (C). SEE


Lind, Philip M.

Little Aussie. B5-12176.

ROHM and Haas Company  SEE

Lind, Philip M.

Little Aussie. B5-12940.

 MAR 2 0 1950

ROHM AND HAAS COMPANY.

The methylamines. 86 p. Appl.

author: Edward H. Riddle.

© Rohm & Haas Co.; 29Sep54;

A155981.

Library of Congress
Copyright Office

b/4

ROHM AND HAAS COMPANY.

Methylamines, handling of bulk quantities. Philadelphia c1953; 24 p. illus. (Its Booklet no. SP-131). Appl. author: Edward H. Riddle. © Rohm & Haas Co.; 12May53; A92480.

ROHM & HAAS CO. ©, Philadelphia.

The monomeric acrylic esters.

22 p., tables. © 28Aug47; AA61413.

ROHM & HAAS COMPANY ©.

The monomeric acrylic esters.

[2d ed.] Philadelphia [1949]

24 p., illus. © 11Feb49;

AA110420.

ROHM AND HAAS COMPANY ©.

The monomeric acrylic esters. [3d ed.]

Philadelphia [1951] 38 p., illus.

© on revisions; 4Sep51; AA195302.

OCT 24 1951

ROHM & HAAS COMPANY.

An opportunity for the technical
man. 23 p., illus. © Rohm & Haas
Co., The Resinous Products & Chem-
ical Co.; 3Mar48; AA37381.

ROHM & HAAS COMPANY ©.

Oropon, some aspects of bating.

48 p. © 17Jun48; on revisions;

AA89300.

ROHM AND HAAS COMPANY ©.

The physical properties of the
methyamines. Philadelphia [1949]
39 p., illus. © 22Nov49; AA135397.

Rohm and Haas Company.

ROHM AND HAAS COMPANY. RESINOUS PROD-
UCTS DIVISION.

Plasticizers: Paraplex, Monoplex.

70 p. Appl. authors: Bernard
Ostrof & Francis G. Felske.

© Rohm & Haas Co.; 6Apr54;
A148409.

I. Rohm and Haas Company.

Library of Congress
Copyright Office

cr/

ROHM AND HAAS COMPANY.

Plexiglas acrylic plastic; instructions for handling, storage, fabricating, polishing, cleaning.

Philadelphia c1953; 21 p.

Appl. author: A. J. Spilner.

© on revisions; Rohm & Haas Co.;
26May53; A94706.

1 SPILNER, A. J.

2 TITLE.

CG

ROHM AND HAAS COMPANY.

Plexiglas craftsman's handbook.

33 p. Appl. authors: Burnap

Post and Robert R. Rorke.

© Rohm & Haas Co.; 8Dec53;

A120488.

ROHM AND HAAS COMPANY ©.

Plexiglas for luminous ceilings.

1 v., illus. © 20Nov51; AA198930.

DEC 17 1951

ROHM AND HAAS COMPANY.

Plexiglas molding powder product
design. 24 p. Appl. authors:
Burnap Post & A. J. Spilner.
© Rohm & Haas Co.; 22Feb54;
A148374.

ROHM AND HAAS COMPANY.

Primal finishes. Leather Chemicals

Dept., Rohm & Haas Co., 22 p.

Appl. author: Oscar V. Weder-

brand. © Rohm & Haas Co.;

17Sep54; A155915.

ROHM AND HAAS COMPANY.

Protolin SX for stripping. SEE Rohm
and Haas Company. Textile
Chemicals Dept.

ROHM AND HAAS COMPANY.

Rhonite R-2. SEE Rohm and Haas
Company. Textile Chemicals Dept.

ROHM AND HAAS COMPANY ©.

The Rhonite resins. Philadelphia

[1951] 21 p., illus. © on

revisions; 22Aug51; AA191471.

SEP 13 1951

ROHM & HAAS COMPANY ©.

The Rhonites. Philadelphia [1949]

22 p., illus. © 11Mar49; AA111278.

ROHM AND HAAS COMPANY.

Synthetic resins for coatings.

**A89342. SEE Rohm and Haas
Company. Resinous Products
Division.**

ROHM AND HAAS COMPANY.

Triton AS-35. Technical bulletin

[no. T-26] Folder. Appl.

author: Hector C. Borghetty.

© Rohm & Haas Co.; 30Dec53 (in

notice: 1954); A121810.

ROHM AND HAAS COMPANY.

Triton GR-5. Technical bulletin.

Folder (4 p.) Appl. author:

Hector C. Borghetty. © Rohm &

Haas Co.; 4Dec53; A119168.

ROHM AND HAAS COMPANY ©.

Triton surface-active agents.

Philadelphia [1951] 44 p.,
illus. © 27 Apr 51; AA182290.

MAY 21 1951

ROHM AND HAAS COMPANY.

Triton surface-active agents for the
formulation of agricultural
chemicals. Philadelphia c1952;
27 p. illus. cAppl. author:
John P. Nichols; © Rohm & Haas
Co.; 4Feb52; AA205026.

1 2 1952

ROHM AND HAAS COMPANY.

Triton W-30 conc. Technical
bulletin. 4 p. Appl. author:
Hector Berghetty. © Rohm &
Haas Co.; 12Oct54; A159837.

r

ROHM AND HAAS COMPANY.

Triton X-45 (and related non-
ionic types) Technical bulletin
cno. T-273 3 p. Appl. author:
Hector C. Borghetty. © Rohm &
Haas Co.; 18 Feb 54; A148373.

ROHM AND HAAS COMPANY.

Triton X-67. Technical bulletin.

Folder (3 p.) Appl. author:

Hector C. Borghetty. © Rohm &

Haas Co.; 4Dec53; A119169.

ROHM AND HAAS COMPANY.

Triton X-102. SEE Rohm and Haas
Company. Textile Chemicals Dept.

ROHM AND HAAS COMPANY.

Triton X-138 in wool scouring.

Technical bulletin no. T-282

3 p. Appl. author: Hector C.

Borghetty. © Rohm & Haas Co.;

3Jun54; A148372.

Rohm & Haas company.

Working with plexiglas. Philadelphia,
1947.

72 p. illus. 26 cm.

© Rohm & Haas company, Philadelphia;
24Jan47; AA 43587.

ob 3Apr47

AA43311

Rohm & Haas co.

You...your job and your company.

[Philadelphia, 1947]

pamphlet (53 p.) illus. 15cm.
(January 1947)

© author, Philadelphia; 20Jan47;
AA43311.

24Mar47 rs

ROHM & HAAS COMPANY.

SEE

ROHM & HAAS REPORTER.

Library of Congress
Copyright Office

ROHM AND HAAS COMPANY. RESINOUS
PRODUCTS DIVISION.

Amberplex ion permeable membranes.

Philadelphia c1952; 38 p.

illus. cAppl. author: Harold

E. Weavers © Rohm & Haas Co.;

3Nov52; AA227756.

ROHM AND HAAS COMPANY. RESINOUS PROD-
UCTS DIVISION.

Plasticizers: Paraplex, Monoplex.

70 p. Appl. authors: Bernard
Ostrof & Francis G. Felske.

© Rohm & Haas Co.; 6Apr54;
A148409.

I. Rohm and Haas Company.

Library of Congress
Copyright Office

cr/

ROHM AND HAAS COMPANY. RESINOUS
PRODUCTS DIVISION.

Synthetic resins for coatings.

Philadelphia [1953] 1 v. illus.

Appl. author: Gerould D. Allyn.

© Rohm & Haas Co.; 6Apr53;

A89342.

ROHM AND HAAS COMPANY. TEXTILE
CHEMICALS DEPT.

Catalyst G-8. 2 p. (Its Bulletin
no. T-20) Appl. author: John J.
Bernard. © Rohm & Haas Co.;
15Jun53; A98578.

ROHM AND HAAS COMPANY. TEXTILE
CHEMICALS DEPT.

Protolin SX for stripping. 2 p.
(Its Bulletin no. T-17) Appl.
author: John J. Bernard. © Rohm
& Haas Co.; 15Jun53; A98577.

ROHM AND HAAS COMPANY. TEXTILE

CHEMICALS DEPT.

Rhonite R-2. Folder. (Its Bulletin
no. T-18) Appl. author: John J.
Bernard. © Rohm & Haas Co.;
15Jun53; A98576.

ROHM AND HAAS COMPANY. TEXTILE

CHEMICALS DEPT.

Triton X-102. Folder. (Its Bulletin

no. T-19) Appl. author: John J.

Bernard. © Rohm & Haas Co.;

15Jun53; A98579.

Per.

1

D | W | BW | M | BM | Q

Title Rohm & Haas reporter.

Irregular - Don't write

Claimant Rohm & Haas Co., 222 W. Wash. Square, Phila. 5, Pa.

Remitter

1944	No.	Issue of	Date received	Held	No funds	Final action
8-24 2	2	May, 1944	8-8			©CIB 632537
10-9 2	3	June	8/24/44	22-8-21-44		No issue
10-9 2	4	July				No issue
12-26 2	5	Sep.	10-17-44			©CIB 649070
3-23 3	1	Dec. '44	Feb. 1945			©CIB 602715
6-15 3	2	Mar. '45	3-31-45			©CIB 669435
8-20 3	3	June	6-22-45			©CIB 680826
10-15 3	4	Aug. '45	9-2-45			©CIB 680858
12-13 3	5	Oct.	10-24-45			©CIB 695780
3-7 4	1	Dec.	12-26-45			©CIB 705332
5-31 4	2	Mar. '46	3-14-46			©CIB 10984
8-1 4	3	May, 1946	6-11-46			©CIB 23219
10-25 4	4	Aug. 46	8-10-46			©CIB 32915
12-18 4	5	Oct.	11-8-46			©CIB 45742
2-24 5	1	Dec.	1-10			©CIB 55324
		Feb. '47	3-8-			©CIB 65018

(July 1941-8,000)

870

Per.

2

D W BW M BM Q

Title Rehn & Haas Reporter.

Claimant Rehn & Haas Co., Washington Square, Philadelphia 5, Pa.

Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
5	2	May, 1947	5-1	5-22-47			©CIB 77812
5	3	July	7-11	7-27-47			©CIB 88159
5	4	Oct 47	10-22	11-4-47			©CIB 103568
6	1	Jan 48	1-15	3-2-48			©CIB 123284
6	2	Mar	3-19	4-8-48			©CIB 129648
6	3	May 48	5-27	7-9-48			©CIB 144305
6	4	July	7-29	8-19-48			©CIB 150474
6	5	Sep 48	9-24	10-11-48			©CIB 157535
6	6	Nov 48	11-26	1-6-49			©CIB 170778
7	1	Feb'49	2-11	3-7-49			©CIB 180425
7	2	Apr'49	4-27	6-13-49			©CIB 185101
7	3	Jun 49	6-29	7-22-49			©CIB 200844
7	4	Aug. 49	8-31	9-28-49			©CIB 211181
7	5	Oct. 49	11-8	11-22-49			©CIB 219352
7	6	Dec'49	1-5	1-20	'49 in Not.		©CIB 228807
8	1	Feb-Mar	3-14	3-28			©CIB 238243

(Aug. 1948-5,000)

21

[illegible]

THE ROHM & HAAS REPORTER.

BMA

(VINE) Rohm & Haas Co.

(CL. WASH.) Washington Sq., Philadelphia 5, Pa.

		v. 11, 1952, no.	
No.	Issue	Pub. Date	Entry No.
	Jan-Feb	©	
	Mar-Apr	©	
	May-June	©	
4	July-Aug.	© 7Aug53	B 430626
5	Sept.-Oct.	© 13Oct53	B 444581
6	Nov.-Dec.	© 18Dec53	B 449916

vo 10-28-53 UB

Continued on cd. -5-

THE ROHM & HAAS REPORTER.

-6-

(TITLE)

© Rohm & Haas Co.

(CLAIMANT)

Bimonthly



v. 12, 1954, no.

No.	Issue	Pub. Date	Entry No.	
1.	Jan.-Feb.	© 19Feb54	B 487769	
2.	Mar.-Apr.	© 30Apr54	B 487770	
3.	May-June.	© 25Jun54	B 487768	
4.	July-Aug.	© 26Aug54	B 496669.	✓
5.	Sept.-Oct.	© 21Oct54	B501952.	D
6.	Nov.-Dec.	© 17Dec54	B511278.	9
		©		
		©		

D | W | BW | M | BM | Q

Title Rohm & Haas Reporter.

Claimant Rohm & Haas Co., Washington Sq., Philadelphia 5 Pa. ✓

Remitter "

Vol.	No.	Issue of 1950	Date of publication	Date received	Held	No funds	Final action
8	5	Nov-Dec 1951	12-21	1-8-51			B 279670
9	1	Jan-Feb	3-6	3-20-51			B 291654
9	2	Mar-Apr	5-3	5-11-51			B 300910
9	3	May-Jun	7-5	7-13-51			B 309298
9	4	Aug-Sep	10-4	10-10-51			B 322582
9	5	Nov-Dec	12-14	12-26-51			B 332960
10	1	Jan-Feb '52	2-28	3-12-52			B 345122
10	2	Mar-Apr	5-9	6-4-52			B 358642
10	3	May-June	6-30	7-14			B 365573
10	4	Jul-Aug	9-11	9-22			B 376292

(Nov. 1950-10,000)

L. C. 2-33

Vol.	No.	Issue of 1952	Date of publication 1952	Date received	Held	No funds	Final action
10	5	Sep-Oct	11-4	11-10-52			B 383629
10	6	Nov-Dec	12-24	1-7-53			B 393465
11	1	Jan-Feb	2-25	3-12-53			B 403765
11	2	Mar-Apr	4-24	5-4-53			B 413073
11	3	May-June	6-12	6-25-53			B 421889
Continued on new card 4.							

ROHMAN, CHARLES.

Honesty in commerce (some categories
I have encountered) by W. C. T.
Harrison [pseud.] 81. © Credit
Lore Publications (Florence Rohman,
proprietor) Brooklyn; 12Jul48;
AA89810.

ROHMAN, CHARLES.

Honesty in commerce; some
categories I have encountered,
by W. C. T. Harrison [pseud.
With, as issued, the author's
The \$30,000. shirt] [37]-47 p.
NM: revisions. © Credit Lore
Publications (Charles Rohman,
proprietor); 21Apr54; A137618.

P

[ROHMAN, CHARLES]

The \$30,000 shirt, by W. C. T.

Harrison [pseud.] 21 1.

© Credit Lore Publications

(Florence Rohman, proprietor)

Brooklyn; 12Jul48; AA87583.

ROHMAN, CHARLES.

The \$30,000. shirt, by W. C. T.

Harrison [pseud.] 35 p.

NM: revisions. © Credit Lore

Publications (Charles Rohman,

proprietor); 21Apr54; A137619.

ROHMAN, D. GORDON.

Here's Whitesboro; an informal history.

New York, Stratford House. 110 p.

illus. © D. Gordon Rohman; 29Jun49;

A34499.

Library of Congress
Copyright Office

mds/r

Rohman, D. Gordon, joint author.

BASLOE, FRANK J.

I grew up with basketball; twenty years
of barnstorming with cage greats of
yesterday, by Frank J. Basloe in
collaboration with D. Gordon Rohman.
New York. [1952] 210 p. illus.
© Greenberg: Publisher; 4Jan52;
A63057.

- I. Rohman, D. Gordon, joint author.
- II. Greenberg: Publisher, New York.

Library of Congress
Copyright Office



MAR 17 1952

dm/kw

ROHMAN, Florence. SEE Credit Lore
Publications.

ROHMAN, HOBART HENRY, Jr.

Work simplification and store
members proposal plan. AA211683.

SEE Woodward and Lothrop.

Rohman, Jay.

America united; w J. Rohman, m C.
Frydan. © Camilla Frydan &
Jay Rohman, New York; 24Apr47;
EU49813.

M1630
.F

Rohman, Jay.

FRYDAN, CAMILLA, 1890-

America united; words by Jay

Rohman, music by Camilla

Frydan. New York, National

March Music Co. © Camilla

Frydan & Jay Rohman, New York;

26May47; EP14675.

I. Rohman, Jay, 1898-

lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

ROHMAN, RICHARD.

Where's the lost young man? A comedy in
three acts. © 18Nov25, D73407.

R120032, 2Nov53, Richard Rohman (A)

Rohmann, Dick.

DREAMER © w & m Dick Rohmann 21May48
EU131706

© Dick Roman (Dick Rohmann)
723 Stout Ave - Cincinnati

wt m Dick Roman (Rohmann) 1914 -
same add -

send Dick Rohmann
same add -

Rohmann, Dick

see also

Roman, Dick.

Rohmann, Richard.

Rohmann, Omer Richard.
EMPTY ARMS, LONELY HEART; w, m & © Omer
Richard Rohmann 12Apr50 EU201251

Library of Congress
Copyright Office

MAY 1 2 1950

ROHMANN, PAUL HENRY.

As big as life, a comedy in three acts.

© Paul Henry Rohmann; 1c 30Oct49;

DU21647.

Rohmann, Richard.

THEY AIN'T FEUDIN' ANYMORE © w & m
Richard Rohmann 24May48 EU133190

© Dick Roman (Richard (Dick) Rohmann)

723 State Ave. - Cincinnati

THEY AIN'T BEUDIN' ANYMORE
RICHARD ROHMAN 81 MAY 18 1914

wt in Dick Roman 1914 -
same add -

sent Dick Roman
same add -

Rohmann, Richard

see also

Rohmann, Dick
Roman, Dick

ROHMANS PUBLISHING COMPANY.

How to kiss. 16 p., illus.

© Rohmans Pub. Co., Minneapolis,

Milton Figen, sole owner;

15Nov48; AA143430.

MAR 1 0 1950

ROHMER, CHARLES.

L'autre, roman. [Paris, 1951] 262 p.

© Librairie Gallimard; 1Jul51;

AF0-6198.

I. Librairie Gallimard.

DEC 28 1951

Library of Congress
Copyright Office

sma/kw

ROHMER, CHARLES.

Le personnage et son ombre. [Paris,
1952] 233 p. (Les Essais, 59)

© Librairie Gallimard; 1Oct52; AF0-9682.

I. Gallimard, Librairie.

Library of Congress
Copyright Office

j/m

Rohmer, Paul.

Debré, Robert, 1882-

Pathologie infantile, par R. Debré, E. Lesné [et] P. Rohmer
... Paris, Doin, 1943-46.

2 v. illus. 27½^{cm}.

I. Children—Diseases. I. Lesné, Edmond, 1871- joint author.
II. Rohmer, Paul, joint author.

RJ45.D32

618.92

Med 47-1742

© 30Dec46; G. Doin & cie.; AF3207.

U. S. Army medical library
for Library of Congress

[WS140qD288p 1946]

[2]†

ROHMER, Sax. SEE
Bat Wing. R28475.

ROHMER, Sax. SEE
Bat wing. R34292.

ROHMER, Sax. SEE
Bat wing. R34306.

ROHMER, SAX.

Beauty trap. (In Liberty, Apr. 16,
1927) © 11Apr27; B739129.

Sax Rohmer (A); 14May54; R130546.

ROHMER, Sax. SEE

The black mandarin. R53746.

ROHMER, SAX.

Daughter of Fu Manchu. (In
Collier's, Mar. 8-May 24, 1930)
© 15Feb30, B61317; 24Feb30,
B61857; 3Mar30, B62550; 10Mar30,
B64113; 17Mar30, B65215; 24Mar30,
B66004; 29Mar30, B66570; 5Apr30,
B67228; 12Apr30, B67500; 19Apr30,
B69121; 26Apr30, B69593; 3May30,
B70889. Sax Rohmer (A); 20May57;
R192558-192569.

1. Title.

ROHMER, Sax. SEE

The daughter of Hung Chow. R43090.

ROHMER, SAX.

The day the world ended. (In
Collier's, May 4-July 20, 1929)
© 13Apr29, B24807; 22Apr29,
B25448; 29Apr29, B26631; 6May29,
B26855; 13May29, B27481; 20May29,
B29144; 27May29, B30152; 3Jun29,
B30492; 10Jun29, B31435; 15Jun29,
B31799; 24Jun29, B32972; 1Jul29,
B34283. Sax Rohmer (A); 3Jul56;
R173248-173259.

ROHMER, SAX.

The Diamond Z. (In Collier's,
Nov. 19, 1927) © 29Oct27;
B757240. Sax Rohmer (A);
29Dec54; R141694.

P

ROHMER, Sax. SEE

Dr. Kreener's last experiment.

R44488.

ROHMER, Sax. SEE

Fire tongue. R31462-31473.

ROHMER, Sax. SEE
Fire-tongue. Rlllllll.

ROHMER, SAX.

The grass orphan. (In Liberty,

Mar. 19, 1927) © 14Mar27;

B735913. Sax Rohmer (A); 14May54;

R130544.

ROHMER, SAX.

Grey face. (In Short stories,

Sept. 10, 1924) © 10Sep24, B625115.

R83202, 12Sep51, Sax Rohmer (A)

OCT - 2 1951

ROHMER, Sax. SEE

The hand of the White Shosh. R44477.

ROHMER, SAX.

The heart of Nanette. (In Liberty,
May 7, 1927) © 2May27; B741185.
Sax Rohmer (A); 14May54; R130548.

ROHMER, SAX.

The house of golden joss. (In
Collier's, Aug. 7, 1920, vol.
66, no. 6) © 3Aug20; B465461.
R21677; 5Aug47; author, London.

ROEMER, Sax. SEE
Kerry's kid. R46415.

ROHMER, SAX.

The key of the temple of
heaven. (In Red book, Mar.,
1917, vol. 28, no. 5)

© 23Feb17; B385027. R14110;
20Dec46; author, London.

RCHMER, SAX.

The man with the shaven skull.

(In Collier's, Sept. 18,
1920, vol. 66, no. 12)

© 14Sep20; B477961. R22913;
16Sep47; author, London.

ROHMER, SAX.

The Manhattan caverns. (In

Collier's, July 21, 1928)

© 30Jun28; B793802. Sax Rohmer

(A); 8Aug55; R154207.

P

ROHMER, SAX.

The mask of Fu Manchu. (In Collier's
the national weekly, June 25-July
23, 1932) © 6Jun32, B156625;
13Jun32, B156960; 20Jun32, B158265;
24Jun32, B158493; 5Jul32, B159517.
Elizabeth Knox Rohmer (W); 6Nov59;
R247709-247713.

*all
N/R*

1. Title.
2. Rohmer, Elizabeth Knox.

J/b

ROHMER, SAX.

Moon of madness. (In Liberty,

Mar. 5, 1927) © 28Feb27;

B734646. Sax Rohmer (A);

14May54; R130543.

14

r

Rohmer, Sax.

M1508 RUSSELL, KENNEDY.

"The Nightingale"; music by Kennedy Russell, book and lyric by Michael Martin-Harvey and Sax Rohmer. London, Ascherberg, Hopwood & Crew. © Chappell & Co., ltd., London; v.1-4, 1Aug47; EF6325-6328. Contents.- [1] There Is a Song My Heart Will Always Sing. - [2] Lavender Dreams. - [3] Cherry Blossom Time. - [4] Let's Be Twenty-one.

Library of Congress
Copyright Office

~~(Continued on
next card)~~

ROHMER, SAX.

Peter Pan at noon. (In Liberty,

Apr. 30, 1927) © 25Apr27;

B741184. Sax Rohmer (A);

14May54; R130547.

ROHMER, SAX.

The pigtails of Hi Wing Ho.

(In Blue book magazine, June,
1916, vol. 23, no. 2)

© 1May16; B359845. R14109;
20Dec46; author, London.

ROHMER, SAX.

She who sleeps. (In Liberty,
Mar. 3-May 5, 1928) © 27Feb28,
B768248; 5Mar28, B783490; 12Mar28,
B783491; 19Mar28, B783824;
26Mar28, B785059; 2Apr28, B785514;
9Apr28, B784990; 16Apr28, B787157;
23Apr28, B787487; 30Apr28,
B786877. Sax Rohmer (A); 3May55;
RL49229-149238.

ROHMER, Sax. SEE
Tales of Chinatown. R52513.

ROHMER, SAX.

Thorn apple. (In Collier's,

Dec. 3, 1927) © 14Nov27;

B757960. Sax Rohmer (A);

29Dec54; R141695.

P

ROHMER, SAX.

The white hat. (In Collier's,

Nov. 13, 1920, vol. 66, no.

20) © 9Nov20; B481406.

R25644; 17Nov47; author,

London.

ROHMER, SAX.

Yu'an Hee See laughs. (In Collier's,
Feb. 28-May 16, 1931) © 10Feb31,
B103467; 16Feb31, B103872; 26Feb31,
B105226; 27Feb31, B105440; 9Mar31,
B108066; 16Mar31, B108500; 23Mar31,
B107963; 30Mar31, B109354; 6Apr31,
B109799; 12Apr31, B111415; 17Apr31,
B111578; 25Apr31, B113133. Sax
Rohmer (A); 30Apr58; R213928-
213930, 213932, 213931, 213933-
213939.

1. Title.

Library of Congress

VW/*hmv*

Copyright Office

ROHMER, SAX.

The Zara mystery. (In Liberty,

Apr. 2, 1927) © 28Mar27;

B737075. Sax Rohmer (A);

14May54; R130545.

ROHMER, SAX.

The zone map. (In Collier's,

Nov. 5, 1927) © 17Oct27;

B756010. Sax Rohmer (A);

29Dec54; R141693.

p

ROHMER, SAX, pseud.
SEE Ward, Arthur Sarsfield.



A

Rohmer, Victor A.

CAN THIS BE TRUE m Ronald Buck, ©
w Victor A. Rohmer 6Oct47 EU96720

Library of Congress
Copyright Office

Rohmer, Victor A lyristist.
Buck, Ronald. Dear Mr. Moon.

See

Rohmer, Victor A.

Do dreams come true? w V. A. Rohmer,
m Ronald Buck. © Victor A. Rohmer,
Hollywood, Calif.; 18Feb47; EU64155.

Rohmer, Victor A.

I'll always be near you; w V. A. Rohmer,
m Ronald Buck. © Victor A. Rohmer,
Los Angeles; 26Mar47; EU68732.

ROHN, EILEEN.

Herkimer Mouse goes to Fairyland.

16 l. © Eileen Rohn; 11Jul52;

AA216853.

ROHN, EILEEN.

Herkimer Mouse's first Christmas.

9 1. © Eileen Rohn; 11Jul52;

AA216854.

ROHN, EILEEN.

Herkimer, the long tailed mouse.

7 1. © Eileen Rohn; 11Jul52;

AA216855.

ROHN, Elissa R., pseud. SEE Kohn, Rose
Simon.

ROHN, HAL. SEE

Rohn, Harold John, 1921-

DEC - 5 1950

EU222241

Rohn, Harold John.

DARKNESS; w, m & © Harold John Rohn
27Nov50 EU222241

DEC 18 1950

Rohn, Harold John.

SPRING; w, m & © John Godfrey Kenney
& Harold John Rohn 3Jan52 EU259955

FEB 12 1952

Library of Congress
Copyright Office

Rohn, Herbert G , joint composer.
Alla, Linda. Don't call it a day.

See

Rohn, Herbert G.

Associated lawyers publishing co.,
Newark, N. J.

Special proceedings in chancery supplementary to Chancery procedure in New Jersey; a treatise on chancery precedents as a comprehensive guide for equity procedure, with forms in the New Jersey courts, including chancery rules to date and commentary, by Raymond F. Brady, Herbert G. Rohn and the staff of Associated lawyers publishing

Library of Congress
Copyright Office

Continued on next card)

Rohn, Herbert G.

Associated lawyers publishing co.,
Newark, N. J. Special proceedings
in chancery ... [1946] (Card 2)

co. Newark, N. J., Associated lawyers
publishing co. [1946]
xvi, 411, [3] p. 24 1/2^{cm}.

© 21Aug46; Associated lawyers pub-
lishing co.; A3826.

Rohn, Herbert G.

Associated lawyers publishing co.,
Newark, N. J. Special proceedings
in chancery ... [1946] (Card³X)

I. Brady, Raymond F. II. Rohn,
Herbert G. III. Title. IV. Title:
Chancery in New Jersey.

© 21Aug46; publisher; A3826.

A7225 Rohn, Herbert G

Trusts, testamentary trusts [and]
future interests, forming volume II,
Real property law in N. J. By Herbert
G. Rohn and William Ancier; edited by
Sam J. Abraham. 1st ed., 1946.
Newark, N. J., Associated lawyers pub-
lishing co. [1946]
1 v. 24 1/2cm.

© 12Nov46; publisher; A7225.
(Continued on next card)

Library of Congress
Copyright Office

mrm 14Jan47

A7225 Rohn, Herbert G : Trusts, testamen-
tary trusts ... 1946. (Card 2)

I. Ancier, William, joint author.
II. Abraham, Sam J , ed.
III. Title. IV. Title: Real property
law in N. J.

ROHN, JOHN RAYMOND.

South Dakota, the biggest dam-state
in the Union. cMap showing out-
lines of rivers; Drawing.

© John Raymond Rohn; 1Feb54;
IU8597.

Rohner, Anne Therese.

I WISH THAT YOU CARED © w
Anne Therese Rohner, m Martin
Vincent Head 19Sep47 EU94108

ROHNER, BUDDY. SEE
Rohner, Lambert W., 1921-

EU303486

Rohner, David Oswald.

DREAMIN' IN KOREA; w & m David Oswald
Rohner m John Joseph Dowling ©
David Oswald Rohner & John Joseph
Dowling 5May52 EU273423

Rohner, David Oswald.

HERE IS MY HEART; w, m & © David Os-
wald Rohner 6Oct54 EU373076

Library of Congress
Copyright Office

Rohner, David Oswald.

MARY CLARE; w & m David Oswald Rohner
m John Joseph Dowling © David Oswald
Rohner & John Joseph Dowling 28Jun51
EU242798

JUL 13 1951

Library of Congress
Copyright Office

Rohner, David Oswald.

YOU AND EIRÉ; w, m & © David Oswald

Rohner 6Oct54 EU373077

Library of Congress
Copyright Office

ROHNER, ELFRIEDE. SEE Rohner,
Hermine.

ROHNER, F. Victor.

La leche shrine, St. Augustine, Fla.

The first holy mass said on U. S.
soil, 1565. [View of ivy covered
church] Col. print. © The Osborne
Co.; 3Jan49; K18771.

ROHNER, F. Victor, author. SEE

Osborne Company.

Le Lache shrine, St. Augustine,
Florida. JU4806.

ROHNER, HERMINE.

Liebe ist Leid, von Martina

Christian [pseud.] 15 p.

© Sonnen-Verlag und Zeitschriften

Vertriebs-Gesellschaft, Bauer &

Co.; 24Feb54; AFO-13870.

Rohner, Hermine, tr.

OLIVER BRACHFELD, F.

Minderwertigkeitsgefühle beim
Einzelnen und in der Gemeinschaft.
[Los sentimientos de inferioridad;
Übersetzung aus dem Englischen und
Französischen besorgte Hermine
Rohner] 339 p. © Ernst Klett
Verlag; 29Sep53; AFO-12837.

I. Rohner, Hermine, tr.

II. Klett (Ernst) Verlag.

Library of Congress
Copyright Office

JA

ROHNER, HERMINE.

Der Mörder kam zu spät; Kriminal-
roman von Peter Borgk [pseud.]
15 p. © Sonnen-Verlag und
Zeitschriften Vertriebs-Gesell-
schaft, Bauer & Co.; 21Jun54;
AFO-14717.

ROHNER, HERMINE.

Was mach' ich ohne dich, von
Martina Christian [pseud.]
15 p. © Sonnen-Verlag und
Zeitschriften Vertriebs-
Gesellschaft, Bauer & Co.;
16Dec53; AFO-13865.

ROHNER, HERMINE.

Wer versteht die Sehnsucht einer
Frau? [von] Martina Christian
[pseud.] 47 p. © Sonnen-Verlag
und Zeitschriften Vertriebs-
Gesellschaft, Bauer & Co.;
17Feb54; AFO-13861.

ROHNER, HERMINE.

Zwischen Zweifel und Hoffnung
[von] Martina Christian [pseud.]
31 p. © Sonnen-Verlag und
Zeitschriften Vertriebs-Gesell-
schaft, Bauer & Co.; 3May54;
AFO-14705.

Rohner, Joseph J.

THERE'S A COTTAGE DOWN NEAR BY THE
SEA; w Robert Kelso, m Joseph J.
Rohner. © 21Mar27; E662314.
Robert Kelso & Joseph J. Rohner
(A's); 9Sep54; R135493.

ROHNER, KURT.

**Kleines Handbuch moderner Graphologie;
praktische Einführung in die Handschrif-
ten-Deutung. 286 p. illus. © Paul
Haupt, Bern; 20Nov48; AF9729.**

I. Haupt, Paul.

Library of Congress
Copyright Office

mds/rk

Rohner, Lambert W.

ROMANCE IN THE RAIN; w & m Leo Ross,
George Ambrose Stevens & Lambert W.
Rohner arr Leo Ross © Leo Ross d.b.a.
Ross Music Pub. Co. 10Feb53 EU303486

Rohner, Paul, pseud. See
Braum, Gus.

105134

MT810 ROHNER, T 1907-
.R6 Instrumental Music Primer; for
1935 ... beginners on orchestral and
band instruments, by T. Rohner
... [for] bass clef instruments.
© The Raymond A. Hoffman Co.,
Chicago; 12Nov35; EP15567.

1. Instrumental music--Instruction
and study. 2. Music--Theory, Elementary.
I. Title.

MT730
.R6

ROHNER, TRAUGOTT.

Basic studies for the instruments of the orchestra; by Traugott Rohner.

© Theodore Presser Co., Philadelphia;
21Dec48; on arrangements; EP33235.
Condensed score.

1. Instrumental music—Studies and exercises. I. Title.

Library of Congress
Copyright Office



MT730
.R6

ROHNER, TRAUGOTT.

Basic studies for the instruments of the orchestra; by Traugott Rohner.

© Theodore Presser Co., Philadelphia;
21Dec48; on arrangements; EP33236.
Part: double bass.

I. Title.

Library of Congress
Copyright Office



MT730
.R6

ROHNER, TRAUGOTT.

Basic studies for the instruments of the orchestra; by Traugott Rohner.

© Theodore Presser Co., Philadelphia;
21Dec48; on arrangements; EP33237.

Part: B flat clarinet and B flat trumpet.

I. Title.

Library of Congress
Copyright Office



MT730
.R6

ROHNER, TRAUGOTT.

Basic studies for the instruments of the
orchestra; by Traugott Rohner.

© Theodore Presser Co., Philadelphia;
21Dec48; on arrangements; EP33238.
Part: violoncello.

I. Title.

Library of Congress
Copyright Office



MT730
.R6

ROHNER, TRAUGOTT.

Basic studies for the instruments of the orchestra; by Traugott Rohner.

© Theodore Presser Co., Philadelphia;
21Dec48; on arrangements; EP33239.

Part: E flat horns and E flat alto saxophone.

I. Title.

Library of Congress
Copyright Office



MT730
.R6

ROHNER, TRAUGOTT.

Basic studies for the instruments of the
orchestra; by Traugott Rohner.

© Theodore Presser Co., Philadelphia;
21Dec48; on arrangements; EP33240.
Part: F horns.

I. Title.

Library of Congress
Copyright Office



MT730
.R6

ROHNER, TRAUGOTT.

Basic studies for the instruments of the
orchestra; by Traugott Rohner.

© Theodore Presser Co., Philadelphia;
21Dec48; on arrangements; EP33241.
Part: flute and oboe.

I. Title.

Library of Congress
Copyright Office

MT730 ROHNER, TRAUGOTT.

.R6

Basic studies for the instruments of the orchestra; by Traugott Rohner.

© Theodore Presser Co., Philadelphia;
21Dec48; on arrangements; EP33242.

Part: trombone, bassoon and tuba.

I. Title.

Library of Congress
Copyright Office



MT730

.R6

ROHNER, TRAUGOTT.

Basic studies for the instruments of the orchestra; by Traugott Rohner.

© Theodore Presser Co., Philadelphia;
21Dec48; on arrangements; EP33243.
Part: viola.

I. Title.

Library of Congress
Copyright Office



MT730
.R6


ROHNER, TRAUGOTT.

Basic studies for the instruments of the
orchestra; by Traugott Rohner.

© Theodore Presser Co., Philadelphia;
21Dec48; on arrangements; EP33244.
Part: violins.

I. Title.

Library of Congress
Copyright Office



ROHNER, TRAUGOTT, comp.

Bibliography of music for novelties
and stunts for bands and orchestras;
with chapters on the function and
staging of novelties. 45 l.

© The Instrumentalist Co., Glen
Ellyn, Ill.; 30Aug49; AA126419.

ROHNER, TRAUGOTT. SEE
Harmony in music. MP3264.

ROHNER, TRAUGOTT. SEE
Melody in Music. MP2677.

Rohner, Traugott, joint author.

MAYER, ROBERT.

Oboe reeds, how to make and adjust
them, by Robert Mayer and Traugott
Rohner. 53 p. © The Instrumentalist
Co.; 20ct53; A110816.

I. Rohner, Traugott, joint author.

II. Instrumentalist Company.

Music

Library of Congress

bj/d

ROHNER, TRAUGOTT. SEE
Rhythm in Music. MP1960.

FEB 12 1952

ROHNER, TRAUGOTT.

The school year music calendar,
1950-1951. 2 sheets, illus.

© Traugott Rohner and The
Instrumentalist; 50ct50; AA171355.

JAN 29 1951

Rohozinski, Ladilos.

QUATRE PIÈCES; pour flute & violon de
Ladilos Rohozinski. © 31Dec24,
E624967. R92846, 28Mar52, Jean
Rohozinski (C)

Library of Congress
Copyright Office

Rohozinski, Ladilos.

TROIS PIÈCES; no.1-3, pour violon &
piano par Ladilos Rohozinski. ©
31Dec25, E638660. R111224, 15Apr53,
Jean Rohozinski (C)

ROHR, Arno L. SEE
Druidism dramatized. R49723.

Rohr, Frances.

A WORRIED MIND © w & m Frances Rohr
12Jul48 EU137889

Library of Congress
Copyright Office

Rohr, Frances E.

M1978
.S7T

TERRY, AL, 1893-

Down along the Mississippi; words by
Frances E. Rohr, music by Al Terry.
© Al Terry, d.b.a. Terry Tune Studios,
Hollywood; 1Dec54; EP85783.

I. Title. [II. Rohr, Frances E.]

Library of Congress

Rohr, Frances Elizabeth.

BROKEN PROMISES m Virgil Hofmann ©
w Frances Elizabeth Rohr 6May48
EU128930

Library of Congress
Copyright Office

ROHR, HANS.

Das Fernrohr für Jedermann. Wie baue ich mir ein Spiegel-Teleskop? Eine gründliche Anleitung zum Bau eines leistungsfähigen astronomischen Fernrohrs.

Mit einem Geleitwort von William Brunner. Zürich, 1949. 173 p. illus.

© Rascher & Cie., AG.; 16Sep48 (in notice: 1949); AF10710.

I. Brunner, William.

II. Rascher & Cie., AG.

Library of Congress
Copyright Office



mds/r

Rohr (Hans) verlag

Blatter, Theodor Edwin.

... Lächelnde abenteuerchen; kleine schalkhafte erzählungen.
Zürich, H. Rohr [1946]

223, [1] p. 19^{cm}.

1. Title.

PT2603.L315L3

837.91

47-17418

© 18Oct46; 1c 26Nov46; Hans Rohr, verlag; AF2292.

Library of Congress

[3]

MT342 ROHR, HEINRICH, 1902-
.R718 Altflötenschule für den Anfang; [by]
Heinrich Rohr und Franz Lehn. Mainz,
B. Schott's Söhne. (Edition Schott, 4248)
© Schott & Co., ltd.; 30Dec52; EF0-20830.

1. Recorder (Musical instrument)---Methods.
I. Lehn, Franz Philipp, 1905-
II. Title.

SL

Library of Congress
Copyright Office

Rohr, John Vernon.

I LOVE YOU SO; w Homer Bliss Shaffer
m & © John Vernon Rohr 14Nov50
EU221533

DEC 20 1950

Library of Congress
Copyright Office

Rohr, John Vernon.

SHE DON'T PAY ME NO MIND; w Homer
Bliss Shaffer m & © John Vernon Rohr
6Feb51 EU228370

MAY 31 1951

Library of Congress
Copyright Office

ROHR, KARL.

Das menschliche Knochenmark; seine
Anatomie, Physiologie, und Pathologie
nach Ergebnissen der intravitalen Mark-
punktion. 2., umgearb. Aufl. 404 p.
illus. © on revisions; Georg Thieme
Verlag, Stuttgart; 27Oct49; AF12290.

I. Thieme (Georg) Verlag.

MAY 4 - 1951

mds/r

Library of Congress
Copyright Office



ROHR, LOUIS FREDERICK.

The use of sacred scripture in the sermons of St. Anthony of Padua. [Thesis] Washington, Catholic University of America Press, 1948. 119 p. (The Catholic University of America. Studies in sacred theology, 2d ser., no. 20) © Catholic Univ. of America Press, inc.; 8Feb49; A37349.

I. Catholic University of America Press, inc.

Library of Congress
Copyright Office

ebc/ r

Rohr, William Henry, 1913-
Look who's coming. Indianapolis,
c1946.
card. illus. 11 x 19cm.

Appl. title: Look who's here.
© author, Indianapolis; 2Dec46; 2c
21Feb47; AA52537.

vf 15Jul47

Rohr, William Henry, 1913-

Look who's here. Indianapolis,
c1946.

folder. illus. 28cm. fold. to
14cm.

Appl. title: Look who's coming.

Ⓢ author, Indianapolis; 28Oct46;
2c 21Feb47; AA52538.

vf 15Jul47

ROHR, WILLIAM HENRY.

Machine molder practice; an illustrated manual on molder work, operation and maintenance of the molding machine, comp. by Cleve E. Knight. Seattle, Quarterman Press. 160 p. © Cleve E. Knight; 15Jun49; on revisions; A34072.

I. Knight, Cleve Edward, comp.



ROHR AIRCRAFT CORPORATION.

Optical tooling manual. SEE

Alling, Clarence Lester.

ROHR AIRCRAFT CORPORATION ©.

Turbine exhaust system; compound engine. [Radial layout] Drawing.

(92SK-1) © 19Feb51; IU7242.

MAR - 5 1951

ROHR COMPANY ©.

Another new pioneer Qualatex balloon
profit-maker. Sheet. © The Rohr
Co.; 24Apr50; KW48730.

MAY 1 2 1950

ROHR COMPANY. SEE

Boys' and girls' march of comics.

No. 68. Featuring Roy Rogers.

AA181839.

MAY 21 1951

ROHR COMPANY ©.

Corral new profits with Pioneer Qual-
stex Roy Rogers balloons. Sheet.

© The Rohr Co.; 5Apr50; KK48479.

MAY - 1 1950

ROHR COMPANY ©.

Just resting. [Roy Rogers seated
holding Trigger's reins] Col. re-
production of Kodachrome. 15 x 11
in. © 16Jun50; K25437.

SEP 19 1950

ROHR COMPANY ©.

Pitch men: fast sales, no effort!
Roy Rogers balloons by Pioneer.
Sheet. © The Rohr Co.; 3Apr50;
KK48480.

MAY - 1 1950

ROHR COMPANY.

Roy Rogers. [Folder] 5 col. repro-
ductions of photos. © The Rohr Co.,
Hollywood; 20Feb51; K28075.

MAY 2 - 1951

ROHR COMPANY ©.

Roy Rogers and Dale Evans coloring
book. [No. 1116-15] Drawings by
Peter Alvarado. Authorized ed.
Racine, Wis., Whitman Pub. Co.
1 v. © 1Feb51; AA175719.

MAR 1 2 1951

ROHR COMPANY ©.

Roy Rogers and Dale Evans cut out
book. [No.] 998-10. Authorized
ed. Racine, Wis., Whitman Pub.
Co. 1 v., illus. © 11Apr50;
AA153237.

JUN 2 1 00

BOHR COMPANY ©.

Roy Rogers and Dale Evans cut-out
dolls. [No.] 1186-15. Authorized
ed. 1 v., illus. © 31Jan51 (in
notice: 1950); AA175718.

MAR 1 2 1951

ROHR COMPANY ©.

Roy Rogers and Dale Evans paint
book. [No. 1120-15] Drawings by
Michael Arens. [Authorized ed.]
Racine, Wis., Whitman Pub. Co.
1 v. © 18Apr50; AA153236.

JUN 21 1950

ROHR COMPANY ©.

Roy [Rogers] and his Mexican silver
saddle. Col. reproduction of Koda-
chrome. 15 x 11 in. © 16Jun50;
K25434.

1 JUL 24 1950

Rohr Co.

TOMPKINS, WALKER A.

Roy Rogers and the Ghost of Mystery

Rancho; illustrated by Andrew Bensen.

Authorized ed. Racine, Wis., Whitman.

250 p. © Rohr Co.; 13Sep50; A48186.

I. Rohr Co.

rjm/r

Library of Congress
Copyright Office

NOV - 2 1950

ROHR Company. SEE Roy Rogers and the
mystery of the Lazy M. A4113814.

Rohr Co.

MILLER, SNOWDEN.

Roy Rogers and the outlaws of Sundown Valley; an original story featuring Roy Rogers, famous motion picture star, as the hero. Illustrated by John Ushler. Authorized ed. Racine, Wis., Whitman. 250 p. © Rohr Co.; 21Jun50; A46238.

I. Ushler, John, illus.

II. Rohr Co.

~~III. Whitman Publishing Co.~~

SEP 12 1950

Library of Congress
Copyright Office

ma/ms

ROMR Company. SEE Roy Rogers and the
snowbound outlaws. AA139437.

FEB 14 1950

ROHR COMPANY ©.

Roy [Rogers] and Trigger. Col. re-
production of Kodachrome. 15 x 11
in. © 16Jun50; K25436.

JUL 24 1950

Rohr Co.

ROY ROGERS at the Lane Ranch; illustrated
by J. M. La Grotta. [Authorized ed.]
Racine, Wis., Whitman Pub. Co. [28] p.
(Tell-a-tale books) © The Rohr Co.;
27Oct50; A50756.

I. Rohr Co.

JAN 23 1951

rjm/r

Library of Congress
Copyright Office

ROHR COMPANY.

Roy Rogers coloring book. [No. 1158]

Racine, Wis., Whitman Pub. Co.

1 v., illus. © The Rohr Co.;

200ct48; AA102344.

ROHR COMPANY ©.

Roy Rogers denim jeans. (Clothing)

Label. © 28Feb48 (in notice: 1949);

KK50215.

. JUN 2 6 1950

ROHR Company. SEE Roy Rogers in Robbers'
Roost. AA102564.

Rohr Co.

BEECHER, ELIZABETH.

Roy Rogers on the Double-R Ranch.

Pictures by Ernest Nordli. New York,
Simon and Schuster. 77 p. (Sandpiper
books) © The Rohr Co.; 12Sep51;
A61876.

I. Nordli, Ernest, illus.

II. Rohr Co.

JAN 16 1952

Library of Congress
Copyright Office

md/r

ROHR COMPANY ©.

Roy Rogers range detective.

Racine, Wis., Whitman Pub. Co.

1 v., illus. (New Better little
book, 715-10) © on revisions;
21Jun50; AA156716.

AUG - 8 1950

ROHR COMPANY ©.

Roy Rogers rider pants. (Clothing)

Label. © 28Feb48 (in notice: 1949);

KK50216.

JUN 2 6 1950

ROHR COMPANY.

Roy Rogers rodeo cut-out dolls.

[No.] 995. Racine, Wis., Whitman

Pub. Co. 1 v., illus. © The

Rohr Co.; 28Sep48; AA102343.

Rohr Co.

ROY ROGERS' Trigger; illustrated by John
Higgs. [Authorized ed.] Racine, Wis.,
Whitman Pub. Co. [24] p. (A Cozy-
corner book) © The Rohr Co.; 27Oct50;
A50758.

I. Rohr Co.

rjm/r

JAN 2 5 1951

Library of Congress
Copyright Office

ROHR COMPANY. SEE
Roy Rogers Trigger. AA181833.

MAY 21 1951

ROHR COMPANY ©.

Smilin' Roy [Rogers leaning on silver
saddle] Col. reproduction of Koda-
chrome. 15 x 11 in. © 16Jun50;
K25435.

JUL 24 1950

ROHR COMPANY.

SEE

ROY ROGERS COMICS.

Library of Congress
Copyright Office

ROHRACHER, HUBERT.

Die Arbeitsweise des Gehirns und
die psychischen Vorgänge.

3., völlig umgearb. und erweiterte
Aufl. von Die Vorgänge im Gehirn
und das geistige Leben. 173 p.

© Johann Ambrosius Barth; 14Sep53;
AFO-12453.

I. Barth, Johann Ambrosius, firm.

Library of Congress
Copyright Office

bj/4

ROHRBACH, CHARLES, illus.

100 fireplace ideas; let the glow
of an open fire cast a spell of
hospitality throughout your home.
Buffalo, Price Fireplace, Heater
& Tank Div., Price National Corp.
31 p. illus. Appl. author:
Kenneth G. Niblack. © on new
designs; Price Fireplace Heater
& Tank Div., Price National Corp.;
24Feb53; A85290.

Rohrbach, Frank Wilson, Jr.

THE LORD HAS COME m James Charles
McNeill © w Frank Wilson Rohrbach,
Jr. 24Oct49 EU183177

Library of Congress
Copyright Office

Rohrbach, Hans, ed.

FEIGL, GEORG.

Einführung in die höhere Mathematik;
Vorlesungen an der Universität Berlin,
1920-1934. Bearb. und hrsg. von Hans
Rohrbach. Berlin, 1953. 375 p. illus.
© Springer-Verlag OHG.; 25Mar53;
AF13409.

I. Rohrbach, Hans, ed.

II. Springer-Verlag OHG., Berlin.

Library of Congress
Copyright Office



j/ l'

Rohrbach, John.

DON'T EVER TAKE A CHANCE ON A
SUMMER ROMANCE © w & m Lucy
Ugone & John Rohrbach 6 Aug 47
EU87810

Rohrbach, John.

DREAMS, THEY SAY © w & m Lucy Ugone
& John Rohrbach 26Jun47 EU82253

Rohrbach, John.

I'M TO BLAME © w & m Lucy Ugone
- & John Rohrbach 5Aug47 EU87750

Rohrbach, John.

IT'S ALL BECAUSE OF YOU © w & m
Lucy Ugone & John Rohrbach
5Aug47 EU87749

Rohrbach, John.

NEVER MORE TO BE © w & m Lucy Ugone
& John Rohrbach 27Aug47 EU90701

ROHRBACH, PAUL.

Deutsches Leben; Wurzeln und Wandlungen.

266 p. © Eberhard Brockhaus Verlag,

Wiesbaden; 19Oct48; AF11966.

I. Brockhaus (Eberhard) Verlag.

jb/r

1950 ~~Cat.~~ *Reg.* no.

Library of Congress
Copyright Office

ROHRBACH, PAUL.

Deutsches Leben; Wurzeln und Wandlungen.

266 p. © Eberhard Brockhaus Verlag,
Wiesbaden; 19Oct48; AF11966.

I. Brockhaus (Eberhard) Verlag.

jb/r

Library of Congress
Copyright Office

OCT 24 1950

ROHRBACH, PAUL.

Das Herz Europas, im Spiegel der Jahrtausende. [2. Aufl.] [First pub. in 1948 under title: Deutsches Leben] 261 p.
© on revised last chapter; Eberhard Brockhaus Verlag, Wiesbaden; 24Oct50; AF0-4380.

I. Brockhaus (Eberhard) Verlag.

Library of Congress
Copyright Office

MAY 8 - 1951
g/r

Rohrbasser, A.

M1785

GOGNIAT, JOSEPH, 1881-

.G

Hymne Patriotique à Nicolas de
Flue. Bruder-Klausen-Marsch.
Paroles de M. Strub, texte
allemand de A. Rohrbasser,
musique de Joseph Gogniat. ©
The Refousse Music Publishing
Co., New York; 17Oct47; EP18087.

I. Strub, Marcel, 1918- lyricist.
II. Rohrbasser, Antoine, 1909-
lyricist. III. Title. IV. Title:
Nicolas de Flue, V. Title: Bruder-
Klausen-Marsch.

Library of Congress
Copyright Office

ROHRBAUGH, Lewis Guy. SEE
Religious philosophy. R66663.

SEP 21 1950

Rohrbaugh, Nova R.

WHAT YOU MEAN TO ME; w Nova R. Rohr-
baugh m Louis Tobin © Nova R. Rohr-
baugh 24Jun53 EU321432

Rohrbaugh, Mrs. Nova Romaine.

I WANT TO LIVE FOR THE MASTER; w, m &
© Mrs. Nova Romaine Rohrbaugh
23Mar54 EU351876

Rohrbaugh, Mrs. Nova Romaine.

KEEP ON SMILING; w & m Nova Romaine
Rohrbaugh © Mrs. Nova Romaine Rohr-
baugh 1May53 EU314437

Library of Congress
Copyright Office

Rohrbaugh, Nova Romaine.

THE MERRY FIDDLER; m & © Nova Romaine
Rohrbaugh 1Sep53 EU329379

Library of Congress

ROHRBERG, ALBERT.

Theorie und Praxis der Rechenma-
schinen. 71 p. © B. G. Teubner
Verlagsgesellschaft m.b.H.;
11Dec53 (in notice: 1954);
AFO-13680.

I. Teubner (B. G.) Verlagsgesell-
schaft m.b.H.

Rohrberg, Otto H

New love; words by William Kruger.
Melody.

© 5-13-46; O. H. Rohrberg,
New York; EU 21055.

M1630.2
.R

Rohrberg, Otto H.

New love; [words by] Bill Kruger.

© 20Sep46; composer, New York;

EP5777. Prev. reg. 13May46; EU21055.

For voice and piano.

I. Kruger, William, lyricist. II.
Title.

Rohrberg, Otto Herbert.

Watching the wind (woo the rain)

William Paul Kruger, m O. H.

Rohrberg. © Otto H[erbert] Rohr-
berg, New York; 2Mar47; EU65094.

ROHRBERG, WILLIAM.

Ansul technical bulletin.

A85121-85122. SEE Ansul Chemical
Company.

M1977
.C5R

ROHRBOUGH, KATHERINE FERRIS, 1896-
Lift every voice; accompaniment edition
[edited by Katherine F. Rohrbough] This
accompaniment edition is a companion
volume for the little song book by the same
title. © Cooperative Recreation Service,
Delaware, Ohio; 1Apr53; A94660.

I. Title.

SL

Library of Congress
Copyright Office

ROHRBOUGH, LYNN, ed.

Around the world in two hours; authentic folk recreation from 17 countries. 31 p., illus. Cooperative Recreation Service; 25Jan51; AA176251.

MAR 27 1951

Rohrbough, Lynn.

M1734
.G75

GOLDEN BRIDGE; German folk recreation.
[Principally for piano, with words. Includes dance instructions, games and stories] Appl. author: Lynn Rohrbough.
© Lynn Rohrbough; 9May52; AA215613.

Library of Congress
Copyright Office

xM1993
Unit B

SL

ROHRBOUGH, LYNN.

Swing high. SEE Cooperative Recrea-
tion Service, inc.

M1698

.R

[ROHRBOUGH, LYNN] 1900- comp.

Twenty festival songs; [choice folk
melodies from 12 European countries,
comp. by Lynn Rohrbough] Delaware,
Ohio, Handy Songs. © Cooperative
Recreation Service, Delaware, Ohio;
20Dec46; EP11542.

I. Title.

Music. Cat.

Rohrer, Carlton James.

HYPNOTIZED; w. Carlton James Rohrer
m Richard E. Dobroth © Carlton James
Rohrer & Richard E. Dobroth 9Oct53
EU333915

Library of Congress

Rohrer, Carlton James.

SIX LITTLE INDIANS; w Carlton James
Rohrer m Richard E. Dobroth © Carl-
ton James Rohrer & Richard E. Dobroth
5Jun53 EU319117

Rohrer, Carlton James.

THE WEDDING WALTZ; w. Carlton James
Rohrer m Richard E. Dobroth © Carl-
ton James Rohrer & Richard E. Dobroth
5Jun53 EU319116

Rohrer, Eldon W.

THE DREAM MAKER; w, m & © Eldon W.
Rohrer 18Sep50 EU215642

Library of Congress
Copyright Office

OCT 10 1950

Rohrer, Eldon W.

SAY YOU'LL NEVER LEAVE ME m Louis
Tobin © w Eldon W. Rohrer 19Dec49
EU188376

Library of Congress
Copyright Office

Rohrer, Eldon W.

THIS IS MY TIME m Louis Tobin © w
Eldon W. Rohrer 19Dec49 EU188377

Library of Congress
Copyright Office

Rohrer, Eldon Wade.

ALL THROUGH THE YEARS; w Eldon Wade
Rohrer m Herbert Spitzenberger ©
Eldon Wade Rohrer & Herbert Spitzen-
berger 18Feb52 EU265987

MAR 20 1952

Library of Congress
Copyright Office

Rohrer, Gertrude Martin.

MEMORIES; Mother's Day song; mixed
voices. © 26Sep24, E597861. R85208,
24Oct51, Gertrude Martin Rohrer (A)

DEC 13 1951

Library of Congress
Copyright Office

Rohrer, Gertrude Martin.

PENNSYLVANIA; w & m Gertrude Martin
Rohrer. © 10Feb26, E633280.
R122319, 16Dec53, Gertrude Martin
Rohrer (A)

Rohrer, Grace Kay.

THE KANSAS FOLKS; w, m & © Grace Kay
Rohrer 27Jan50 EU191553

FEB 1 0 1950

Rohrer, John Harrison.

NEW ORLEANS CENSUS TRACT COMMITTEE.

1950 New Orleans population handbook. Sponsored by the New Orleans Census Tract Committee, Robert W. Elsasser, chairman; published by the Urban Life Research Institute, John H. Rohrer, director; prepared by Joint Editorial Committee: Harlan W. Gilmore, chairman [and others] 120 p. © Urban Life Research Institute; 15Aug53; A106893.

Library of Congress

Cont'd. on next card.

bj/1

NEW ORLEANS CENSUS TRACT COMMITTEE.
1950 New Orleans population hand-
book.....card 2.

- I. Rohrer, John Harrison.
- II. Gilmore, Harlan Welch.
- III. Tulane University of Louisiana.
Urban Life Research Institute.

A106893.

Library of Congress

bj/l

Rohrer, John Harrison, ed.

TULANE UNIVERSITY OF LOUISIANA.
URBAN LIFE RESEARCH INSTITUTE.

Nursing services in a premature infant center; a study of social organization and function. A report prepared for Louisiana State Dept. of Health. [John Harrison Rohrer, editor] 198 p. © Urban Life Research Institute, Tulane University; 5Aug53; A122772.

I. Rohrer, John Harrison, ed.

Library of Congress
Copyright Office

1/m

Rohrer, John Harrison, ed.

CONFERENCE ON SOCIAL PSYCHOLOGY
AT CROSSROADS, UNIVERSITY OF OKLA-
HOMA, 1950.

Social psychology at the crossroads; edited
by John H. Rohrer and Muzafer Sherif.
437 p. illus. (The University of Okla-
homa lectures in social psychology)
© Harper & Bros., New York; 28Feb51;
A52999.

I. Rohrer, John Harrison, ed. II. Sherif, Muzafer, ed. III. Harper and Brothers. MAR 29 1951

Library of Congress
Copyright Office

hmp/r

Rohrer, Mary E joint author.
The story of the Lancaster county
conference Mennonites in civilian
public service, with directory.

See

Rohrer, Peter Lester.

vf 22Apr47

Rohrer, Mary Katherine.

The history of Seattle stock companies
from their beginnings to 1934 ...

Illustrated with contemporary
photographs. Seattle, University
of Washington press, 1945.

76 p. © 1-31-46; Seattle; AA4824.

© MARY KATHERINE ROHRER

Rohrer, Peter Lester.

The story of the Lancaster county conference Mennonites in civilian public service, with directory. [By] Peter Lester Rohrer and Mary E. Rohrer.

[Lancaster, Pa., Printed by Commercial printing house, c1946]

118 p. 20 1/2cm.

© 10-15-46; 2 c 11-15-46; Peter Lester Rohrer & Mary E. Rohrer, Smoketown, Pa.; AA 28318.

afp 12-5-46

(vf 22Apr47)

Rohrer, Stanley Wallace.

FARMER'S BLUES; w & arr Stanley Wallace
Rohrer m Dennis ElRoy Wallace © Stan-
ley Wallace Rohrer & Dennis ElRoy
Wallace 5Sep50 EU214260

Library of Congress
Copyright Office

SEP 25 1950

Rohrer, Stanley Wallace.

I JUST DON'T THINK IT'S FAIR; w & arr
Stanley Wallace Rohrer m Dennis
ElRoy Wallace © Stanley Wallace
Rohrer & Dennis ElRoy Wallace
14Feb51 EU229314

Library of Congress
Copyright Office



14 2 6 1951

ROHRER, HIBLER AND REPLOGLE.

Manual of professional policies
and practices. 1 v. illus.

cAppl. author: Joseph Elliott
Janney; © Rohrer, Hibler &
Replogle; 22Oct52; AA226924.

ROHRET, GECILIA HEALY.

Rheumatic fever; diagnosis, treatment, outlook, management. [Rev.

3d ed., Oct. 1950] 8 p., illus.

© American Medical Association;
26Oct50; AA166518.

NOV 27 1950

Rohrhydraulik.

RICHTER, HUGO.

Rohrhydraulik; ein Handbuch zur
praktischen Strömungsberechnung.

2. verb. Aufl. 328 p.

© Springer-Verlag OHG.; 23Aug54;
AF14040.

I. Springer-Verlag OHG., Berlin.

Rohrle, Irene, pseud. See
Rohrle, Iva Odetta.

Rohrle, Iva Odetta.

Hold that smile; my darling; w & m Irene
Rohrle [pseud. of Iva Odetta Rohrle]

© Iva Odetta Rohrle, Highlands, N. J.;
21Feb47; EU63819.

Rohrlich, Chester, 1900-

Law and practice of corporate
finance. [New York] New York university
Law school 1946.

379 p. 29cm.

Bibliography: p. 379.

© author, New York; .19Nov46; 2c
31Jan47; AA43499.

elg 6-25-47

ROHRLICH, CHESTER.

Organizing corporate and other business enterprises; editor, Arthur I. Winard,
533 p. © Matthew Bender & Co., inc.,
Albany; 1Jul49; A34490.

I. Bender (Matthew) and Co., inc.

Library of Congress
Copyright Office

vp/ r

ROHRLICH, CHESTER.

Organizing corporate and other
business enterprises. 1950
supplement. 191 p. © Matthew
Bender & Co., inc., Albany;
1Mar51; AA177532.

APR 2 - 1951

ROHRLICH, CHESTER.

Organizing corporate and other business enterprises. Rev. ed. Albany, 1953. 506 p. Appl. author: Matthew Bender & Co., inc., employer for hire of Chester Rohrlich. © on additions & changes; Matthew Bender & Co., inc.; 5Mar53; A82598.

I. Bender (Matthew) and Company, inc.

Library of Congress
Copyright Office



j/h

ROHRMAN, FREDERICK ALVIN.

Introduction to nuclear engineering.

Boulder, Colo., c1953. 106 p. illus.

© F. A. Rohrman; 8Jan53; A93617.

Library of Congress
Copyright Office

j/c'

ROHRS, FREDERICK W.

Autobiography, with adventures, reminiscences, and memoirs. [1st ed.] New York, Pageant Press [1952] 57 p.

© Frederick W. Rohrs; 19Dec52; A73929.

Library of Congress
Copyright Office



jk

ROHRS, MARTIN E.

Vase or candle holder. [Ceramic derby hat with deep recess in the top]
Sculpture. 5 in. in diameter.

© Martin E. Rohrs, Los Angeles;
17Apr50; GP105.

MAY 1 0 1950

Die Rohsäftekur.

HEUN, EUGEN.

Die Rohsäftekur; Grundlagen, Methodik,
Heilerfolge. 215 p. © Hippokrates-
Verlag Marquardt & Cie., Stuttgart;
1Sep51; AF0-5744.

I. Hippokrates-Verlag.

cg/r

OCT 24 1951

Library of Congress
Copyright Office

I 1567

Rohsenow, Warren M

Graphical determination of single
shielded thermocouple thermal correction.
blueprint in 3 sheets.

~~Reproduced from~~ drawing.

© lpc 11-8-46; Cambridge, Mass.;
I 1567.

trm 12-17-46

Rohstoff Holz.

KASCHNER, OTTO ALBERT WILHELM.

Rohstoff Holz. [Hrsg. von der Arbeitsgemeinschaft "Bremer Schule" e. V. Die Illus. zeichnete Ernst Grünewald] 51 p. (Unsere Schule. Reihe D: Arbeitsbücher für die Oberstufe, Nr. 13) © F. Eilers Verlag G. m. b. H., Bielefeld; 1Apr50; AF0-1860.

I. Grünewald, Ernst, illus. II. Arbeitsgemeinschaft "Bremer Schule" e. V.

III. Eilers (F.) Verlag G. m. b. H. JUL 12 1958

Library of Congress
Copyright Office

mds/r

Die Rohstoffe für die Textilindustrie.

SCHUSTER, KARL, chemical engineer.

Die Rohstoffe für die Textilindustrie. 164 p. © Konradin-Verlag Robert Kohlhammer GmbH.; 30Aug53; AFO-13536.

I. Konradin-Verlag Robert Kohlhammer GmbH.

Rohwer, Dan, jt. author. Drafting-by-mail
system. LA43782. see Reagan, Earl J

olg 4-14-47

M1045
.R7B3

ROHWER, JENS, 1914-
Ballettino; [by] Jens Rohwer. [Score:
orchestra] © Heinrichshofen's Verlag,
Wilhelmshaven, Ger.; 6Mar54; EF0-25861.

I. Title.

SL

Library of Congress

M2085
.D47B5

ROHWER, JENS, 1914-

Christkōnig dricht de Kroon; Wies un Satz:
Jens Rohwer [words by Heinrich Dieckel-
mann] (In Dieckelmann, Heinrich, ed.
Binnen brennt een Licht. p.41-43)
[Score: 2-3 voices and flute or violin]
© Musikverlag Hans Sikorski; 16Dec53;
EF0-27512.

I. Title. [II. Dieckelmann, Heinrich,
1900-]
Library of Congress

SL

M2085
.D47B5

ROHWER, JENS, 1914-
He kümmt; [by] Jens Rohwer [words by]
Klaus Witt. (In Dieckelmann, Heinrich,
ed. Binnen brennt een Licht. p.10)
[For voice and piano] © Musikverlag
Hans Sikorski; 16Dec53; EF0-27475.

I. Title. [II. Witt, Klaus, 1897-]

Library of Congress

SL

M2
.C6434
vol.7

ROHWER, JENS, 1914-

Heptameron; Suite [by] Jens Rohwer.

(Collegium musicae novae, 7) [Breitkopf
& Härtels Partitur-Bibliothek, Nr.3730.

Score: string orchestra, string quartet or
recorder quartet] 7.50 © Breitkopf &
Härtel, Wiesbaden; 1Jun54; EF0-28276.

I. Title. (Series)

Library of Congress

xM452.12

xM1103

xM457.2

M1586

.R

ROHWER, JENS, 1914-

Jens Rohwer Kanons; [by] Jens Rohwer.

[For 2-8 voices] © Karl Heinrich

Möseler Verlag, Wolfenbüttel, Ger.;

11May51; EF0-8616.

I. Title. II. Title: Kanons.

Library of Congress
Copyright Office

SFD 1 : 1951

M204

.R

ROHWER, JENS, 1914-

Kleine Serenade; [by] Jens Rohwer.

[For piano, 4 hands] © Heinrichshofen's
Verlag, Wilhelmshaven, Ger.; 19Feb54;
(in notice: 1953); EF0-28615.

I. Title.

Library of Congress

M2021
.R73K7

ROHWER, JENS, 1914-

Komm Trost der Nacht; hymnische Kantate
[words by] H. J. Chr. Grimmelshausen
[music by] Jens Rohwer. [Score; unison
chorus, chorus (SSAATTBB) and chamber
or string orchestra] © P. J. Tonger,
Rodenkirchen/Köln, Ger.; 2Aug54;
EF0-30205.

I. Title.

Library of Congress

SL

M351 ROHWER, JENS, 1914-
.R68M8 Musik für drei Geigen aus A; kleine
Stücke in den sieben alten Tonarten [by]
Jens Rohwer. [Score: 3 violins] © Karl
Heinrich Mösseler Verlag (vorm. Georg
Kallmeyer Verlag) Wolfenbüttel, Ger.;
12Apr51; EF0-8619.

I. Title.

SEP 14 1951

s.l.

Library of Congress
Copyright Office

M2085
.D47B5

ROHWER, JENS, 1914-

Niklaas; Wies; Jens Rohwer [words by
Heinrich Dieckelmann] (In Dieckelmann,
Heinrich, ed. Binnen brennt een Licht.
p.8-9) [Canon for 2 voices, on one staff]
© Musikverlag Hans Sikorski; 16Dec53;
EF0-27472.

I. Title. [II. Dieckelmann, Heinrich,
1900-]

Library of Congress

SL

M2022

.R6W4

ROHWER, JENS, 1914-

Wen der Tod trifft; [by] Jens Rohwer.

[Chorus part] © Karl Heinrich Mösseler
Verlag, Wolfenbüttel, Ger.; 30Jan52 (in
notice: 1951); EF0-14135.

I. Title.

Library of Congress
Copyright Office

SL

M1620
.R634
W8

ROHWER, JENS, 1914-

Das Wunschlied; [by] Jens Rohwer. [For
voice and piano] © Karl Heinrich Mösseler
Verlag, Wolfenbüttel, Ger.; 9Jul51;
EF0-10146.

I. Title.

DEC 13 1951

art.

s.l.

Library of Congress
Copyright Office

ROI, RUDOLF DE LE, ed. SEE
Jahresring 54.

p



LE ROI. / THE KING; pf. © 5Sep22,
E549199. R53244, 8Sep49, Ed
Poldini (A)

Roi.

M1508
.G

GOLDBAUM, FRIEDRICH, 1903-
(Le roi) C'est fini; du film Le roi,
paroles de Maurice Chevalier, musique
de Fred Freed [pseud.] © Éditions
transatlantiques, Paris; 28Jul49;
EF16344.

I. Title. II. Title: Le roi. [III. Chevalier,
Maurice, 1888-]

MAY - 1 1951

(art.)

Library of Congress
Copyright Office

s.l.

xM1508.9

Roi.

M1508 BOURTAYRE, HENRI, 1915-
(Le roi) The cachucha; [from] the film
Le roi. Words by Maurice Vandair,
[pseud.] and Maurice Chevalier, music
by Henri Bourtayre, English version
by Reg Connelly. 1/- © Campbell,
Connelly & Co., ltd., London; 13Apr50;
EF15416.

I. Title. II. Title: Le roi. [III. Vander-
haeghen, Maurice Antoine, 1905-
IV. Chevalier, Maurice, 1888-
V. Connelly, Reg.

Library of Congress
Copyright Office

s. l.

(art.)

JUN - 5 1950
xM1508.9

Roi.

M1508 GOLDBAUM, FRIEDRICH, 1903-
(Le roi) Goodbye darling, hello friend;
[from the film Le roi] English lyrics
by Harold Rome, French lyrics by
Maurice Chevalier, music by Fred Freed
[pseud.] C'est fini. New York, Pickwick
Music Corp. 40¢ © on English words;
Paris Music Co., inc.; 5Nov51; EP58469.
Appl. states prev. version: C'est fini.

I. Title. II. Title: Le roi. III. Title: C'est
fini. [IV. Chevalier, Maurice, 1888-

s.l.

Library of Congress
Copyright Office
art.

V. Rome, Harold Jacob
1908-
DEC 10 1931
xM1508.9

D pub 4050

Le roi, contents title.

See

Furber, Douglas.

My longest runs and greatest successes.

Roi Albert.

M1260 EILENBERG, R 1848-1925.
.E Roi Albert; marche de R. Eilenberg.
Op. 282. Transcription de Jules Blangen-
ois. (Aurore, 143) [Condensed score:
band] © A. Cranz, d.b.a. Éditions A.
Cranz, Bruxelles; 15Nov49; EF0-1207.

I. Title. [II. Blangenois, Jules, 1870-]

Library of Congress
Copyright Office

MAR 17 1950

Roi avait besoin de moi.

M1621

.A

ARMA, PAUL, 1905-

Le roi avait besoin de moi; chants du
silence [by] Paul Arma, pour chant et
piano sur un texte de Fanny Clar [pseud.]
couverture dessinée par Antoni Clavé.

© Heugel & cie, Paris; 19Jan53;

EF19339.

I. Title. [Celié, Clara Fanny, 1875-]

art.

Library of Congress

Le roi Bec-croisé.

GRIMM, JAKOB LUDWIG KARL.

Le roi Bec-croisé, un conte des
frères Grimm. Illustré par
Fritz Butz. Traduit par Adrienne
Perroy [pseud.] 1 v., col.
illus. © F. A. Bopp (Fritz
Arnold Bopp) d.b.a. Charmé
Éditions, Zollikon, Switzer-
land; 15 Oct 46; AF3677.

LE ROI CANDAULE, comédie lyrique
en 4 actes et 5 tableaux, par
Maurice Donnay. Musique d'Alfred
Bruneau. (In "La petite illustra-
tion théâtrale," nouv. sér., no.
30) . © 11Dec20, D56900. R28143,
12Jan48, Mme. Maurice Donnay,
née Lucie Allard (W)

LE ROI CANDAULE, comédie lyrique en
quatre actes et cinq tableaux.
Poème de Maurice Donnay, musique
de Alfred Bruneau. Partition
chant et piano. © 20Dec20,
D26119. R35379. 17May48, Suzanne
Bruneau (C)

Le roi d'Angkor.

MAKHALI-PHĀL.

Le roi d'Angkor, roman. Paris [1952]
442 p. © Editions Albin Michel;
12Sep52; AF0-8895.

I. Michel (Albin) Éditions.

Library of Congress
Copyright Office

/w/e

LE ROI D'YS, op.53; overture, Ed. Lalo,
arr. & orchestrated L. Artok; salon-
orch. pts. © 10Jan23, E557000.
R72183, 26Dec50, B. Schott's Soehne
(PWH of L. Artok)

art.

JAN 22 1951

Library of Congress
Copyright Office

LE ROI d'Ys, Lalo overture. KK51985.
SEE Columbia Records, inc.

SEP 1 5 1950

Roi d'Yvetot.

M1546
.5
.B6F7
no.2

BORNSCHEIN, FRANZ CARL, 1879-
The King of Yvetot; [from] Six French
folksongs, by Franz Bornschein. Le
roi d'Yvetot. [Score (chorus (SSA) string
orchestra and piano) and orchestral
parts] 75¢ © on arrangement; The Bos-
ton Music Co., Boston; 3Aug51; EP56468.
Appl. states prev. reg. 3Jul51, E56060.

I. Title. II. Title: Le roi d'Yvetot. 1951

Library of Congress
Copyright Office

xM1543.5
xM1731

Roi d'Yvetot.

M1573 BORNSCHEIN, FRANZ CARL, 1879-
.B The king of Yvetot; [from Six French
folksongs] for three-part chorus of
treble voices with piano or orchestra
accompaniment [by] Franz Bornschein.
Le roi d'Yvetot. (The Boston Music Co.
secular choruses, 2774) [With piano acc.]
16¢ © The Boston Music Co., Boston;
3Jul51; EP56060.

I. Title. II. Title: Le roi d'Yvetot.

Library of Congress
Copyright Office

AUG 28 1951
xM1731
xM1543.7

Roi d'Yvetot.

M1350 ADAM, ADOLPHE CHARLES, 1803-1856.

. A (Le roi d'Yvetot) The king of Yvetot;
overture, by Adolphe Adam, arr. by Don
Wilson. Le roi d'Yvetot. [Piano-
conductor score (orchestra) and parts]
\$7 © on arrangement; Remick Music
Corp., New York; 18Aug50; EP49013.

I. Title. [II. Wilson, Don]

OCT 23 1950

(art.)

Library of Congress
Copyright Office

xM1004

Roi Dagobert.

M1573

.B

BORNSCHEIN, FRANZ CARL, 1879-

Good King Dagobert; [from Six French folksongs] for three-part chorus of treble voices with piano or orchestra accompaniment [by] Franz Bornschein. Le roi Dagobert. (The Boston Music Co. secular choruses, 2776) [With piano acc.] 16¢ © The Boston Music Co., Boston; 3Jul51; EP56057.

AUG 3 0 1951

I. Title. II. Title: Le roi Dagobert.

Library of Congress
Copyright Office

xM1731
xM1543.7

Le roi Dagobert.

M1546
.5
.B6F7
no.4

BORNSCHEIN, FRANZ CARL, 1879-
Good King Dagobert; [from] Six French
folksongs, by Franz Bornschein. Le roi
Dagobert. [Score (chorus (SSA) string
orchestra and piano) and orchestral parts]
75¢ © on arrangement; The Boston Music
Co., Boston; 3Aug51; EP56470. Appl.
states prev. reg. 3Jul51, E56057.

SEP 14 1951

I. Title. II. Title: Le roi Dagobert.

Library of Congress
Copyright Office



xM1543.5
xM1731

Roi Dagobert.

M1731 TRENET, CHARLES, 1913-
.2 Le roi Dagobert; Dada-Gogo-Bébert,
.T paroles de Charles Trenet, musique de
 Charles Trenet et André Cadou. Paris,
 R. Breton. © France Music Co.;
 28Apr49; EF14140.

I. Cadou, André, joint composer.
II. Title. III. Title: Dada-Gogo-Bébert.

art.

Library of Congress
Copyright Office



Le roi Dagobert.

M1554

BARROW, ROBERT GEORGE, 1911-

.B

Le roi Dagobert. King Dagobert; a French folk song, arranged by Robert Barrow, with English text by Elfrida Norden, for mixed voices. [With piano acc.] 25¢

© on arrangement & English text;
Associated Music Publishers, inc., New York; 12Mar51; EP53390.

I. Title. II. Title: King Dagobert. [III.
Norden, Elfrida, 1905-]

Library of Congress
Copyright Office
art.

MAY 14 1951

LE ROI DAVID; w René Morax, m Arthur
Honegger; score. © 15Nov24,
E599173. R96348, 19May52, Arthur
Honegger & René Morax (A's)

art.

LE ROI DE BÉOTIE, par Max Jacob. (J. B.

1) © 15Dec21, AF19367. R55360,
2Dec49, Mme. vve. Pierre Colle, née
Carmen Corcuera (E)

LE ROI de coeur. DP-010. SEE Maurette,
Marcelle.

Le roi de Kidji. R88320. SEE
Delly, pseud.

LE ROI de la fête. DU26322. SEE Puget,
Claude-André.

JAN -8 1951

Le roi de la pedale. R112770. SEE
C Cartoux, Paul.

Le roi de minuit, roman. (R) SEE
Delamare, George .

Roi de la pédale.

LA MÔME GERTRUDE; from Le roi de la
pédale, w R. Nazelles, m Albert
Valensi. © 31Dec25, E631207.
R111168, 15Apr53, Albert Valensi (A)

art.

Library of Congress
Copyright Office

Roi de la pédale.

LA MÔME GERTRUDE; from Roi de la
pédale, by Albert Valensi; orchestra
pts., with w. © 31Dec25, E631182.
R111143, 15Apr53, Albert Valensi (A)

art.

Library of Congress
Copyright Office

Le roi Déodat.

CABRINI, GABRIELLE.

Le roi Déodat, roman. 237 p.

© Librairie Gallimard; 30Jun53;
AFO-11753.

I. Gallimard, Librairie.

Library of Congress

bj/l

Le roi des Andes. SEE Dolly, pseud.

Le roi des Aulnes.

LA VARENDE, JEAN DE.

Le roi des Aulnes, suivi de La
fin du cedre; nouvelles inédites.

Paris, Denoël. 73 p. (Le
Jardin de Candide, 4) © La
Varende; 30Dec47; AF7809.

Roi des bistrots.

M1356

.T

TRAVNICEK, ANDRÉ, 1898-

Le roi des bistrots; valse musette,
paroles de Fernand André [pseud.]
musique de A. T. Cekow [pseud.] [Parts:
orchestra, with words] © Éditions
musicales A. T. Cekow, Paris; 29Jun51;
EF0-9198.

I. Title.

art.

Library of Congress
Copyright Office

OCT - 1 1/2
1951

LE ROI des palaces. R73435. SEE
Kistomaeckers, Henry Hubert Alexander.

APR 13 1951

Le roi des reflets.

Delarue-Mardus, Lucie, 1875-1945.

... Le roi des reflets. Paris, J. Ferenczi et fils [1945],
2 p. l., [7]-232 p., 1 l. 18 $\frac{1}{2}$ cm.

(C) 30Dec45; 1c 8May46; publisher; AF1632.

i. Title.

46-21271

Library of Congress

PQ2607.E24R65

[2]

843.91

Roi des rennes.

M1508

HESS, LAURENT, 1915-

(C'est écrit dans les étoiles) Le roi des rennes; extrait de l'opérette, C'est écrit dans les étoiles, paroles de: Jacques Larue [pseud.] & Marc Gilbert Sauvajon, musique de: Johnny Hess. © Paul Beuscher, Paris; 29Dec53; EF0-26831.

I. Title. II. Title: C'est écrit dans les étoiles. [III. Ageron, Marcel Eugène, 1906- IV. Sauvajon, Marc Gilbert, 1909-]

Library of Congress

SL

art.

xM1508.8

Le roi des tziganes.

© Editions Salabert, Paris; 28Dec53;
EF20755. SEE

1955 file.

art.

LE ROI du bain. DUL2295. SEE Juchereau
de Saint-Denys, Jacques de, marquis.

LE ROI ÉTIENNE, op. 117; célèbre
ouverture, m Ludwig van Beethoven,
arr. Francis Salabert; ptes. d'orch.
© 2May22, E537017. R54937, 25Nov49,
Danielesco Eugénie Micsunesco
Salabert (W)

Le roi Jérôme.

BERTAUT, JULES.

Le roi Jérôme. 263 p. © Ernest
Flammarion; 7Jan54; AFO-13834.

I. Flammarion, Ernest, firm.

Library of Congress
Copyright Office

r/4

LE ROI L'A DIT; ouverture, m Léo
Delibes, transcrit; petit orch.
© 1Apr13, E307689. R30332,
5Mar48, Hubert Henri François
Mouton (A of transcription)

Library of Congress
Copyright Office

Le roi, l'ours et le petit hérisson.

VÉRITÉ, MARCELLE.

Le roi, l'ours et le petit hérisson, et
autres contes; illustrés par Elisabeth
Ivanovsky. [Tournai, 1949] 29 p.
(Les Albums de l'âge d'or) © Éditions
Casterman; 1Oct49; AF12745.

I. Éditions Casterman.

Le roi lépreux. (R) SEE
Benoit, Pierre.

Le Roi Louis II de Bavière et Richard
Wagner.

KOLB, ANNETTE.

Le Roi Louis II de Bavière et
Richard Wagner. 113 p. illus.

© Albin Michel, Paris; 15Nov47;
AF8297.

I. Wagner, Richard.

II. Ludwig II, King of Bavaria.

II. Michel, Albin.

MUS
arh/p

Library of Congress
Copyright Office

LE ROI LOYS; medieval French poem, & m.
© 5Jul23, E567033. R72338, 3Jan51,
Mario Castelnuevo-Tedesco (A)

MAR 16 1951

art.

Library of Congress
Copyright Office

Roi malgré lui.

FÊTE POLONAISE; from Le roi malgré lui,
by Emmanuel Chabrier, w Emile de
Najac, English w J. B. Allin, men's
chorus arr. Virgil Thomson. © on
arr.; 2Jul26; E643242. Virgil
Thomson (A); 13Apr54; R129145.

Le roi malgré lui.

*

M1350 CHABRIER, EMMANUEL, 1841-1894.
.C (Le roi malgré lui. Hâtons-nous)
Dance slave from "Le roi malgré
lui" [By Emmanuel Chabrier; ed. by
Harold Perry. London] Boosey &
Hawkes. © Hawkes & Son (London)
ltd., London; 30Jan48; on arrange-
ment; EF8010. Piano-conductor score
(orchestra) and parts.

Roi Pandore.

M1508 · LORIN, ÉTIENNE, 1913-

(Le roi Pandore) La tactique du gendarme;
dans le film Le roi Pandore, paroles de
Bouvril [pseud.] et Lionel [pseud.]
musique de Étienne Lorin. © Éditions
Ray Ventura, Paris; 10Feb49; EF16989.

I. Title. II. Title: Le roi Pandore.

[III. Raimbourg, André, 1917- IV.
Bonnemère, Léon]

001 - 3 1961

s.l.

Library of Congress
Copyright Office
(art.) art.

xM1508.9

Le roi perdu. R89457. SEE
Aubry, Octave.

Le roi que ne pouvait pas éternuer.
SEE Dorian-Taussig, Marguerite.

Roi Renaud

*1

M1621 HOPKINS, ANTONY, 1921-

.H Le roi Renaud, old French folk tune,
music arr. by Antony Hopkins.
[Words traditional] © J. & W.
Chester, ltd., London; 1Nov47; on
arrangement; EF8333.

Roi Roger.

M223

.S

SZYMANOWSKI, KAROL, 1883-1937.

(Król Roger) Chant de Roxane; de l'opéra
Le roi Roger [by] Karol Szymanowski,
transcription par Paul Kochanski. Lied
der Roxane; aus der Oper König Roger.
(Universal-Edition, no.8694) [Score
(violin and piano) and part] Appl. states
prev. reg. 23Dec25. © on transcription;
Universal-Edition A. G., Wien; 4Nov26;
EF18654.

I. Title. II. Title: Le roi Roger. III. Title:
König Roger.

Library of Congress
Copyright Office

(Continued on next card)

Roi Roger.

M223 SZYMANOWSKI, KAROL, 1883-1937.
.S (Kroń Roger) Chant de Roxane, EF18654.
(Card 2)

IV. Title: Król Roger. V. Title: Lied
der Roxane. [VI. Kochański, Paul, 1887-]

Le roi s'amuse.

PASSEPIED, [from] Le roi s'amuse; m
Léo Delibes, freely transcribed
M. Elman; violin & pf. © 29Dec19;
E474171. R16426; 28Mar47; Mischa
Elman (A), New York. . . .

Le Roi S'Amuse.

M1356 DELIBES, LEO, 1836-1891.

.D (Le Roi S'Amuse) Passepied; (from
Le Roi S'Amuse), music by Leo
Delibes [arr. by Jerry Sears]
© Broadcast Music, inc., New
York; 25Jul47; on arrangement;
EP18053. Piano-conductor score
(orchestra) and parts.

I. Sears, Jerry, arr. II. Title. III.
Title: Le Roi S'Amuse.

Roi s'amuse.

M1262 DELIBES, LEO, 1836-1891.

D (Le roi s'amuse) Passepied; from Le roi s'amuse, [by] L. Delibes. [Arr. by Norman Richardson] © Norman Richardson Band Arrangements, Teddington, Middlesex, Eng.; 16Dec48; on arrangement; EF12469. Condensed score (band) and parts.

I. Richardson, Norman Maurice, 1905-
arr. II. Title. III. Title: Le roi s'amuse.

Library of Congress
Copyright Office



Un roi sans divertissement.

GIONO, JEAN.

Un roi sans divertissement. [Paris,
1947] 228 p. (His Chroniques, I)
© Librairie Gallimard; 30Dec47; AF8836.

I. Librairie Gallimard.

ekd/rk

Le roi-sommeil

Daninos, Pierre, 1911-

... **Le roi-sommeil, roman.** Paris, R. Julliard [1946,

2 p. l., [7]-195 p., 2 l. 19^{cm}. (Sequana)

Printed in Switzerland.

1. Title.

PQ2607.A533R6

47-21010

© 1Aug46; 1c 10Mar47; René Julliard, Paris; AF5879.

Library of Congress

{1}

El roi tan.

See Williams, Edward Evan.

Le roi tres chrétien.

PANGE, JEAN, COMTE DE.

Le roi tres chrétien. Paris, A. Fayard.

448 p. © F. Brouty, J. Fayard et cie;
15Mar49; AF10106.

I. Brouty (F.) , J. Fayard et cie.

Library of Congress
Copyright Office

br/rk

ROIDERER, RICHARD ©.

The Wallace-Stalin peace. [Poem]

New York City, c1948. Sheet.

© 6Apr48; AA80357.

ROIE, RON, PSEUD. SEE
Overgard, Graham T., 1903-

EU357649

Roig, Anne.

HAPPY MEMORIES © w Jeane Miccio &
Anne Roig m Julia Speratore 27Sep49
EU180945

Library of Congress
Copyright Office

M25

.R

ROIG, BENITO.

Rumba cocktail, by Benito Roig and Oscar Kosarin. © Pemora Music Pub. Co., inc., New York; 2Feb49; EP34315. For piano.

I. Kosarin, Oscar, joint composer.

II. Title.

Library of Congress
Copyright Office

Roig, Enrique.

M1621 ALTISENT CEARDI, JUAN, 1891-
.A (Canciones) Seis canciones; [by] Juan
Altisent, inspiradas sobre poesías
españolas de la edad media y del
renacimiento, pórtica del Enrique Roig.
Barcelona, Boileau y Bernasconi. [For
voice and piano] © Juan Altisent Ceardi;
1Sep51; EF0-10165.

NOV - 9 1951

[I. Roig, Enrique. II. Title. III. Title:
Canciones]

Library of Congress
Copyright Office

ROIG, Enrique Fernandez Gutierrez. SEE
Gutierrez-Roig, Enrique Fernandez.

M1630 ROIG, GONZALO.

.2 Be Sure. (No Quiero Que Me
.R Quieras) Lyric by Mack David,
music and Spanish lyric by
Gonzalo Roig. © Remick
Music Corp., New York;
9Jul47; EF5766.

I. David, Mack, 1912- lyricist.
II. Title. III. Title: No
Quiero Que Me Quieras.

Library of Congress
Copyright Office

Music Cat.

M1630.2

.R

ROIG, GONZALO.

Loving you (as I do); American adaptation of "Yo te ame" ... English lyric by Albert Gamse, Spanish lyric by Agustin Rodrigues, music by Gonzalo Roig. © Edward B. Marks Music Corp., New York; 4Dec46; EP11970.

I. Gamse, Albert, lyricist. II. Rodrigues, Agustin, lyricist. III. Title. IV. Title: Yo te ame.

Music Cat.

M175

.A4

R

ROIG, GONZALO.

(Quiéreme mucho) Yours; lyric by Albert Gamse and Jack Sherr, music by Gonzalo Roig, easy arrangement by Pietro Deiro, Jr. [For accordion, with words] 40¢ © on arrangement; Edward B. Marks Music Corp., New York; 21Oct52; EP66668. Appl. states prev. reg. as Quiereme mucho, 17Jun31, E23572.

I. Title. II. Title: Quiereme mucho. [III. Gamse, Albert, 1905- IV. Sherr, Jack. V. Deiro, Pietro. 1913-]

Library of Congress
Copyright Office

Roig, Gonzalo

EP66668.

(con.)

(See also Yours; REG 25Jun79; PA 40-939)

M1380 ROIG, GONZALO.

.R Yours [by Gonzalo Roig] arr. by Louis
 Sugarman. © Edward B. Marks Music
 Corp., New York; 26Jul48; on ar-
 rangement; EP29369. For piano solo.

I. Sugarman, Louis, arr. II. Title.

M1356

ROIG, GONZALO.

.R

Yours. Quiereme mucho. Lyric by Albert Gamse and Jack Sherr, music by Gonzalo Roig, arr. by Jimmy Dale. © Edward B. Marks Music Corp., New York; 15Apr49; on arrangement; EP36053. Piano-conductor score (orchestra, with words) and parts.

I. Gamse, Albert, lyricist. II. Sherr, Jack, lyricist.

Library of Congress
Copyright Office

III. Dale, James, arr.
IV. Title. V. Title:
Quiereme mucho.

ROIG, GONZALO.

Yours. SEE HIS Quiéreme mucho.

EP66668

xM

Library of Congress
Copyright Office

Roig, Harry O.

IF YOU WILL AGREE m Ronald Buck,

© w Harry O. Roig 27Oct47

EU106564

Roig, Joseph R.

MINE; w, m & © Joseph R. Roig 1Jun54
EU359747

Library of Congress
Copyright Office

M1356

.R

ROIG, R

La gracia de Dios; célèbre paso-doble de
R. Roig [arr. by Charles Constant, pseud.]
[Piano-conductor score (orchestra) and
parts] NM: arrangement. © Éditions
Salabert, Paris; 30Dec53; EF0-26801.

I. Title. [II. Minescaut, Constantin,
1913-]

art.

Library of Congress

Roig, Sanny.

ES TARDE YA; w, m & © Sanny Roig
22Jun50 EU207604

JUL 13 1950

V
Library of Congress
Copyright Office

Roig, Sanny.

Una historia de amor; words by
S. Roig.

© 10-27-46; Caribbean music, inc.,
New York; EU51355.

Roig, Sanny.

Tu vida y la mia; words by S.

Roig.

© 10-27-46; Caribbean music, inc.,
New York; EU51340.

Roig, Sanny.

Tu vida y la mia: (Your life and mine);
English w Joe Davis, Spanish w & m
Sanny Roig. © Caribbean music, inc.,
New York; 18Jun47; EU80695.

ROIG. SEE

Roig Pallares, Celestino, 1902-

EF0-23850

xM

Library of Congress

M31

.R

ROIG PALLARES, CELESTINO, 1902-

La gracia de Dios; pasodoble [by] Roig.

[For piano] © Unión Musical Española,
Madrid; 10Oct53; EF0-23850.

I. Title.

art,

Library of Congress

ROIGINA ©.

✓ Patigro - liquid plant food with
vitamin B₁. ✓ Label. © Robert W.
Ames, d.b.a. Roigina; 1Jun49;
KK47511.

APR 1 2 1950

ROIGINA ©.

Roigina; African violet plant food.

[Envelope] Label. © Robert W.

Amos, d.b.a. Roigina; 1Jun49;

KK48918.

MAY 18 1950

ROIGINA ①.

Roigina; African violet plant food.

Six month's supply. [Box] Label.

① Robert W. Amos, d.b.a. Roigina;

1Jun49; KK48917.

MAY 18 1950

ROIGINA; African violet plant food. SEE
Roigina. KK48917-48918.

MAY 18 1950

ROIGINA POT-O-GOLD PLANTER MIX FOR
EVERY TYPE OF HOUSE PLANT.

KK81542. SEE Roigina Products.

ROIGINA PRODUCTS.

New profits with Roigina, African
violet plant food in capsule form.

Adv. from Florists telegraph de-
livery news, Nov. 1951, p. 37.

© Robert W. Amos, d.b.a. Roigina;
1Nov51; KK81541.

ROIGINA PRODUCTS.

Roigina Pet-O-Gold planter mix for
every type of house plant. Net
wt. 8 oz. Label. © Robert W.
Amos, d.b.a. Roigina; 1Nov52;
KK81542.

Roiha, Eino Vilho Pietari, 1904-

Sibelius, Jean, 1865-

Jean Sibelius: käsikirjoituksia; manuskript; manuscripts ...
From the archives of Oy R. E. Westerlund ab. [Helsingfors,
Oy R. E. Westerlund ab, 1945]

57, [1] p. illus. (port.) 29 $\frac{1}{2}$ cm.

"Collection of photographic reproductions of Jean Sibelius's manuscript scores."—Pref.

Edited by Lauri Solander.

Text in Finnish, Swedish, and English. Finnish text by Eino Roiha, translated into Swedish by Erik Bergman and into English by Paul Sjöblom. cf. p. [58]

(Continued on next card)

47-20188

[2]

Roiha, Eino Vilho Pietari, 1904-

Sibelius, Jean, 1865-

Jean Sibelius ... [1945] (Card 2)

1. Music—Manuscripts. 2. Manuscripts—Facsimiles. i. Solanterä,
Lauri, ed. ii. Roiha, Eino Vilho Pietari, 1904- iii. Bergman, Erik,
1911- tr. iv. Sjöblom, Paul, tr.

ML96.4.S5

47-20188

© 8Dec45; 1c 12Feb46; publisher; EF1735.

Library of Congress

[2]

Roikjer, Kjell Maale, 1901-

M1355

MORTENSEN, OTTO, 1907-

.M

En balfantasi; Min tanke på rytmerna
flyter, [by] Otto Mortensen, [words by]
Gustaf Fröding, instrumenteret: Kjell
Roikjer. A ball-phantasy. (WH's orkes-
termusik, nr. 70) [Piano-conductor
score (orchestra, with Swedish words)
and parts] © Wilhelm Hansen, musik-
forlag, København; 27 May 49; EF15540.

JUL 2 6 1950

I. Title. II. Title: Min tanke på rytmerna
flyter. III. Title: A ball-phantasy. [IV.
Fröding, Gustaf, 1860-1911. V. Roikjer,
Kjell Maale, 1901-

Library of Congress
Copyright Office
art.

M1546

.5

.R77

F3

ROIKJER, KJELL MAALE, 1901-

Fablen om slangen i Noahs Ark; [by] Kjell

Roikjer. Op. 40. Tekst: Immanuel

Tjerne. For soli, børnekor og klaver

eller orkester. © Skandinavisk musik-
forlag, København; 8Mar48; EF13747.

Score: solo voices, children's chorus and
piano.

I. Tjerne, Immanuel, 1899- lyricist.

II. Title. III.

Title: Noahs Ark.

Library of Congress
Copyright Office



M1350
.N

Roikjer, Kjell, arr.

Nielsen, Carl, 1865-1931.

Humoreske-bagateller. Op. 11.

Instrumentation: Kjell Roikjer. København, W. Hansen.

© arrangement, 13Oct42; 1c 25Mar46;
Wilhelm Hansen, musik-forlag; EF988.

Piano-conductor score (orchestra)
and parts.

I. Roikjer, Kjell, arr. II. Title.

Roikjer, Kjell.

*1

M1350
.N

NIELSEN, CARL, 1865-1931.
(Maskarade) Udtog af Operaen
"Maskarade," bearbejdet efter
Original Partituret af Kjell Roikjer.
Selection from the opera "Masque-
rade." © Wilhelm Hansen, Musik-
Forlag, København; 8sep47; on ar-
rangement; EF7793. Piano-conductor
score (orchestra) and parts.

LES ROIS DE BABEL, par Maurice Verne.

Roman. 5 ed. © 27Oct20, AF17483.

R28145, 12Jan48, Maurice Verne (A)

LES ROIS DE L'ÉTALAGE; no.3, from
Mannequins, w Jacques Bousquet &
Henri Falk, m Joseph Szulc. ©
31Dec25, E638455. R111196, 15Apr53,
Joseph Szulc (A)

art.

Library of Congress
Copyright Office

Rois mages.

M1380

RICHLI, EDOUARD, 1902-

.R

Les rois mages; pièce facile et expressive
pour piano [by] Edouard Richli. The Wise
Men. © Edouard Richli, sole owner of
Éditions du Siècle musical, Genève;
30Nov50; EF0-7487.

I. Title. II. Title: The Wise Men.

art.

Library of Congress
Copyright Office

1951

Les rois nèges.

See Zimmerman, Marius. EF1968.

ROISDAL, AGNES, pseud.

Defend my mother. 226 p. illus.

© Vantage Press, inc., New York; 2Sep51;
A61162.

I. Vantage Press, inc.

sma/r

DEC 12 1951

Library of Congress
Copyright Office

ROISLAND, GABRIEL.

Dear Friend: Thank you for the confidence you have shown in me and in the method I use in ridding myself of rheumatic pain. Appl. title: How I rid myself of rheumatism. © Gabriel Roisland; 20Oct53; A108701.

M1630

ROISMAN, CHARLES, 1907-

.2

Broke and blue; music and lyrics; Charles

.R

Roisman. [Melody and chord symbols,
with words] © Charles Roisman;

15 May 52; EP62945.

I. Title.

Library of Congress
Copyright Office

M1630

.2

.R

ROISMAN, CHARLES, 1907-

Home-made strudel; words and music by
Charles Roisman. © Charles Roisman;
6 May 52; EP 62172.

I. Title.

Library of Congress
Copyright Office

M1630

ROISMAN, CHARLES, 1907-

.2 It's bad when it's good; music and lyrics
.R by Charles Roisman. [Melody and chord
symbols; with words] © Charles Roisman;
25Jan50; EP43747.

I. Title.

Library of Congress
Copyright Office

MAR - 2 1950

M1630

.2

.R

ROISMAN, CHARLES, 1907-

Please, Mr. Man in the Moon; lyrics and
music [by] Charles Roisman. [Melody
and chord symbols; with words]

© Charles Roisman; 21May52; EP62516.

I. Title.

Library of Congress
Copyright Office



Roisman, Charles, 1907-

Professor Bogus.

(c) 6-21-46; C. Roisman, Philadelphia;
EU30220.

AA 19432

Roisman, Charles, 1907-

Professor Bogus and other songs ...
[Written and illustrated by Charles Roisman. Philadelphia, Printed by Lettercraft press] c1946.

14 loose-leaves. illus. 28 1/2cm.

Mimeographed.

Song lyrics.

© 6-4-46; 2 c 6-6-46; Charles Roisman,
Philadelphia; AA 19432.

cf 6-18-46

AA 22133

[Roisman, Charles] 1907-

Professor Bogus and other songs ...
[written and illustrated by Charles Rois-
man. Philadelphia, Printed by Letter-
craft printing co.] c1946.

19 l. illus. 29 x 21 1/2cm.

Song lyrics.

Loose-leaves clamped together; repro-
duced from type-written copy.

© 7-1-46; 2 c 8-14-46; Charles Rois-
man, Philadelphia; AA 22133; new matter:
the addition of a verse and some
(Cont'd on card 2)

AA 22133

[Roisman, Charles] 1907-

Professor Bogus and other songs ...
[Philadelphia, Printed by Lettercraft
printing co.] c1946. (Card 2)

modification of the song Broke and blue
which appeared in the former edition of
Professor Bogus and other songs and the
addition of 5 new songs to the prior
edition.

vf 9-30-46

AA 23396

Roisman, Charles, 1907- , claimant.

We thank you Miss Emily Post and other
songs. [Philadelphia, Printed by
Letterpress co.] c1946.

stapled sheets. illus. 28 x 21 1/2
cm.

Words only.

Mimeographed.

Contents.-We thank you Miss Emily
Post. - Man is for the woman made. -
Travel on a travelogue.

© 8-17-46; 2 c 8-22-46; Philadelphia;
AA 23396.

afp 10-18-46

M1630 ROISMAN, CHARLES, 1907-
.2 Where have I been? Words and music by
.R Charles Roisman. [Melody and words]
© Charles Roisman; 9Jan53; EP68172.

I. Title.

Roissard, Jean, pseud.
see Roissard de Bellet, Guy, 1903-

[Roissard de Bellet, Guy, 1903-

... Manière blanche, roman. Paris, Les Éditions des Quatre vents, 1946.

2 p. l., [7]-308 p., 1 l. 19^{cm}.

Author's pseud., Jean Roissard, at head of title.

1. Title.

[Full name: Guy Charles Jean Marie Roissard de Bellet,

PQ2635.O364M3

47-17244

© 2Sep46; 1c 22Jan47; publisher; AF2337.

Library of Congress

[3]

Roister Doister.

M1621 FERRERS, HERBERT.

.F Roister Doister; song, words by Nicholas
Udall, music by Herbert Ferrers. 2/6
[London] Boosey & Hawkes. © Boosey
& Co., ltd.; 24Nov50; EF0-5312.

I. Title.

JAN 11 1951

Library of Congress
Copyright Office

ROISUM, DOROTHY ALICE ©.

Fast shoe polish applier. Sheet.

© Dorothy Alice Roisum & Wilbur Roisum; 28Mar49; KK34380.

ROISUM, Wilbur. SEE Roisum, Dorothy
Alice. Fast shoe polish applier.
KK34380.

Roite bletlech.

See Golbart, Michl. EP3534.

Roitingen, Franz, joint author.

HORNUNG, MARIA.

Unsere Mundarten, von Maria Hornung und
Franz Roitingen. Wien [1950, c1953]
132 p. illus. (Sprecherziehung; eine
Reihe von Einzelschriften zur Pflege des
gesprochenen Wortes, Heft 5) © Öster-
reichischer Bundesverlag für Unterricht,
Wissenschaft und Kunst; 28Nov50 (in
notice: 1953); AF13463.

I. Roitingen, Franz, joint author. II. Öster-
reichischer Bundesverlag für Unterricht,
Wissenschaft und
Kunst.

j/l Library of Congress
Copyright Office

ROIZEN, MANUS.

Automatic and manual control Fan-Glo
Heetaires ... KK74859. SEE Markel
Electric Products, inc.

ROIZEN, MANUS.

Before you open this folder, take
your pencil and check mark any one
of these figures. KK74865. SEE
Morrison Steel Products, Inc.

ROIZEN, MANUS.

For added listening enjoyment with
your Markel playmaster we offer a
full range pick-up cans Pfan-tone
full range photo pick-up. KK73315.
SEE Markel Electric Products, inc.

ROIZEN, MANUS.

For little guys with big ideas.

KK72615. SEE Inland Manufacturing
Corporation.

ROIZEN, MANUS.

**Here's the best beverage salesman in
the business. KK68732. SEE Jewett
Refrigerator Company, inc.**

FEB - 6 1952

ROIZEN, MANUS.

Morrison Roly-Door installation instructions. KK70827. SEE Morrison Steel Products, Inc.

MAR 6 4 1952

ROIZEN, MANUS.

Now, new, the low cost Wells automatic
electric heater. KK74858. SEE Wells
Products, inc.

ROIZEN, MANUS.

Now, there's a 16' x 7' Morrison
Roly-Door. KK69459. SEE Morrison
Steel Products, Inc.

FEB 15 1952

ROIZEN, MANUS.

Roly-Door installation instructions.

KK72612. SEE Morrison Steel
Products, inc.

ROIZEN, MANUS.

S11-Ex black metal stream line washer.

KK71083. SEE Gross Machinery
Company, inc.

APR - 1 1952

ROIZEN, MANUS.

36" Grossair open-end tumbler.

KK74666. SEE Gross Machinery
Company, inc.

ROIZEN, MANUS.

This is the story of Morrison.

KK69458. SEE Morrison Steel Products, Inc.

FEB 15 1952

ROIZEN ADVERTISING AGENCY, INC. ©

Here are your free WBUF-TV gift
cards to play the sensational new
television game. Sheet. Appl.
author: Roizen Advertising Agency,
inc. © 7Sep54; KK101337.

Free ... cards.

ROJAHN, VIGDIS.

Bustus; fortald og teikna av Vigdis Rojahn.

Nynorsk utgåve ved Olav Hoprekstad.

[Bergen, 1950] 64 p. illus. © J. W.

Eides forlag a/s; 12Oct50; AF0-4507.

I. Hoprekstad, Olav.

II. Eides (J. W.) forlag a/s.

rjm/r

Library of Congress
Copyright Office

MAY 8 - 1951

ROJAHN, VIGDIS.

Bustus, fortalt og tegnet av Vigdis

Rojahn. [Bergen, 1950] 64 p. © J. W.

Eides forlag a/s; 12Oct50; AF0-4506.

I. Eides (J. W.) forlag a/s.

mds/r

MAR 4 - 1951

Library of Congress
Copyright Office

ROJANKOVSKY, F., illus. Le royaume
de la mer. AF8408. SEE Faucher,
Paul.

Rojankovsky, Feodor, illus.

BISHOP, CLAIRE (HUCHET)

All alone; illustrated by Feodor Rojankovsky.

New York, Viking Press, 1953. 90 p.

© Claire Huchet Bishop & Feodor
Rojankovsky; 20Mar53; A84459.

I. Rojankovsky, Feodor, illus.

Library of Congress
Copyright Office



j/h

ROJANKOVSKY, FEODOR.

Animal figures. Drawing.

© Feodor Rojankovsky & William
Kuhns; 10Sep53; GU22132.

ROJANKOVSKY, FEODOR.

The bear family. cMother & 3 cubs
among trees; Painting. © Ency-
clopaedia Britannica, Inc.;
13Sep54; GU23790.

Rojankovsky, Feodor, illus.

JACKSON, KATHRYN.

The big elephant, by Kathryn and Byron Jackson; illus. by Feodor Rojankovsky. New York, Simon and Schuster. [30] p. (A Big golden book) © Simon and Schuster, inc., & Artists and Writers Guild, inc.; 21Oct49; A37581.

- I. Jackson, Byron, joint author.
- II. Rojankovsky, Feodor, illus.
- III. Simon and Schuster, inc.
- IV. Artists and Writers, inc.

Library of Congress
Copyright Office

sh/ r

Rojankovsky, Feodor, illus.

JACKSON, KATHRYN.

Big Farmer Big, by Kathryn and Byron Jackson; pictures by Feodor Rojankovsky. [Little Farmer Little ([32] p.) in pocket. New York, Simon and Schuster. 60] p. © Simon & Schuster, inc. & Artists & Writers Guild, inc., New York; 30Oct48; on Little Farmer Little, A29585; on Big Farmer Big, A29586.

(Cont. on next card)

JACKSON, KATHRYN.

Big Farmer Big... (Card 2)

- I. Jackson, Byron, joint author.**
- II. Rojankovsky, Feodor, illus.**
- III. Simon and Schuster, inc.**
- IV. Artists and Writers Guild, inc.**
- V. Title.**
- VI. Title: Little Farmer Little.**

A29585, A29586

Library of Congress
Copyright Office

cg/r

ROJANKOVSKY, FEODOR.

By Rojankovsky. Christmas cards
by the famous American illustrator.
[1950 ed.] 12 l., illus. © Irene
Dash Greeting Card Co., inc.;
1Jun50; AA175469.

MAR - 6 1951

Rojankovsky, Feodor, 1891-

Kipling, Rudyard, 1865-1936.

The cat that walked by himself; illus. by F. Rojankovsky.
Garden City, N. Y., Garden City Pub. Co. [1947]

[28] p. illus. (part col.) 24 cm. (*His Just so stories series*)

I. Rojankovsky, Feodor, 1891- illus. II. Title.

PZ7.K632Cat

47-6656*

© Garden City Pub. Co., inc.; 2Sep47; on illus.; A17423.

Rojankovsky, Feodor.
Newcomb, Covelle, 1908-

Cortez, the conqueror; illus. by Feodor Rojankovsky. New
York, Random House [1947],

106 p. illus. 34 cm.

© Random House, inc.; 12Sep47; A15674.

1. Cortés, Hernando, 1485-1547.
illus. II. Title.

F1230.C929

I. Rojankovsky, Feodor, 1891-

923.572

47-30849*

Library of Congress

Copyright

[15]

AF501

Rojankovsky, Feodor, 1891-

illus.

Lida.

Coucou; texte de Lida; illustrations
d'après F. Rojankovsky.... [Paris,
Flammarion, ^c1939.

35, [1] p. illus. 21 x 23cm. (Le
Roman des bêtes. t. 8)

"Albums du père Castor."

© 7Dec39; lc 29Aug45; Ernest Flamma-
rion; AF501.

I. Rojankovsky, Feodor, 1891- illus.
II. Title.



A 729

Rojankovsky, Feodor, 1891-
Daniel Boone.

Averill, Esther.

Daniel Boone, written by Esther Averill; illustrations by Feodor Rojankovsky. New York and London, Harper & brothers [1945]

56, [4] p. col. illus. 28½".

Includes the illustrations in the original French edition: Daniel Boone; les aventures d'un chasseur américain parmi les peaux-rouges; lithographies en couleurs par Fedor Rojankovsky. Paris, 1931. The same publishers issued an English edition the same year, edited by Esther Averill and Lila Stanley. In the present edition Miss Averill has re-written and enlarged the text.

"First edition."

1. Boone, Daniel, 1734-1820.
Daniel Boone.

I. Rojankovsky, Feodor, 1891-

Library of Congress °

F454.B723

46-1265

[20] (over)

923.973

© 12-27-45; 2 c 12-28-45; Esther
Averill, New York; A 729.

Rojankovsky, Feodor, illus.

FAVORITE fairy tales; illus. by Feodor
Rojankovsky. New York, Simon and
Schuster. [28] p. (A Big golden book)
© Simon and Schuster, inc. & Artists
and Writers Guild, inc.; 28Jan49; on
additions & new illus.; A33521.

I. Rojankovsky, Feodor, illus.

II. Simon and Schuster, inc.

III. Artists and Writers Guild, inc.

Library of Congress
Copyright Office

shc/mg

Rojankovsky, Feodor, illus.

DUPLAIX, GEORGES.

Gaston and Josephine; pictures by F.
Rojankovsky. New York, Simon and
Schuster. [42] p. (The Little golden
library) © Simon & Schuster, inc.,
New York & Artists & Writers Guild;
18Apr49 (in notice: 1948); A32501.

I. Rojankovsky, Feodor, illus.

II. Simon and Schuster, inc.

III. Artists and Writers Guild, inc.

Rojankovsky, Feodor, 1891- illus.

BS551
.W478

Bible. O. T. English. Selections, 1946. Authorized.

The golden Bible, from the King James version of the Old Testament, selected and arranged by Elsa Jane Werner, illustrated by Feodor Rojankovsky. New York, Simon and Schuster [1947]

1 p. l., [7]-124 p. illus. (part col.) 33 x 26^{cm}. [Giant golden books. De luxe ed.]

"First printing."

(Continued on next card)

[5]

47-994

Rojankovsky, Feodor, 1891- illus.

Bible. O. T. English. Selections, 1946. Authorized. The
golden Bible ... [1947, (Card 2)

1. Bible stories, English—O. T. 2. Bible. O. T.—Pictorial illustrations.
I. Werner, Jane, 1915- ed. II. Rojankovsky, Feodor, 1891- illus.
III. Title.

BS551.W478

221

47-994

Pub. 6Jan47; Simon & Schuster, inc., and Artists and writers
guild, inc., New York; A9888.

Rojankovsky, Feodor, illus.

THE GREAT big animal book. Pictures by
Feodor Rojankovsky. [New York, 1950]
[22] p. (A Big golden book Print 468)
© Simon & Schuster, inc.; 9Jun50;
A45306.

- I. Rojankovsky, Feodor, illus.
- II. Simon and Schuster, inc.

sh/r

Library of Congress
Copyright Office

AUG - 8 1950

ROJANKOVSKY, FEODOR.

The great big wild animal book; pictures.

New York, Simon and Schuster, c1951.

1 v. (A Big golden book, 563) Appl.

authors: Simon and Schuster, inc., &

Artists and Writers Guild, inc., employers
for hire of Feodor Rojankovsky. © Simon

and Schuster, inc., & Artists & Writers
Guild, inc.; 11Oct51; A62300.

I. Simon and Schuster, inc., New York.

II. Artists and Writers Guild, inc., New
York.

Library of Congress
Copyright Office

FEB 26 1952

ep/r

Rojankovsky, Feodor, illus.

NINA, pseud.

The kitten's surprise. Pictures by Feodor
Rojankovsky. New York, Simon and
Schuster. 1 v. (The Little golden
library, 107) © Simon and Schuster, inc.,
& Artists and Writers Guild, inc.;
4Jul51; A60571.

I. Rojankovsky, Feodor, illus. II. Simon and
Schuster, inc. III. Artists and Writers
Guild, inc.

NOV 30 1951

Library of Congress
Copyright Office

mf/r

Rojankovsky, Feodor, illus.

MCGINLEY, PHYLLIS.

A name for kitty; illus. by Feodor
Rojankovsky. New York, Simon and
Schuster. [28] p. (The Little golden
library, 55) © Simon and Schuster, inc.,
& Artists and Writers Guild, inc.; 3Dec48;
A33514.

I. Rojankovsky, Feodor, illus.

II. Simon and Schuster, inc.

III. Artists and Writers Guild, inc.

Rojankovsky, Feodor, illus.

[WERNER, JANE]

Our puppy, by Elsa Ruth Nast [pseud.]

Illus. by Feodor Rojankovsky. New
York, Simon and Schuster. [28] p.

(The Little golden library, 56)

© Simon and Schuster, inc. & Artists
and Writers Guild, inc.; 10Feb49

(in notice: 1948); A31739.

I. Rojankovsky, Feodor, illus.

II. Simon and Schuster, inc.

III. Artists and Writers Guild, inc.

Library of Congress
Copyright Office

md/mb

AA 170

Rojankovsky, Feodor, 1891-

Pictures from Mother Goose, by Feodor Rojankovsky. A Golden portfolio containing Jack and Jill, Mary had a little lamb, Little Boy Blue, The old woman in the shoe, Little Tommy Tittlemouse, Rain, rain, go away, Little Miss Muffet [and] Pussy cat, pussy cat ... [New York, Simon and Schuster, c1945.

8 col. pl. 49^{cm}. [Giant Golden books]

© 11-15-45; 2c 12-31-45; Simon and Schuster, inc. and Artists and writers guild, inc., New York, AA 170.

1. Mother Goose. 1. Title.

46-5626

Library of Congress

NC1075.R78

[8]

741.642

Rojankovsky, Feodor, illus.

THE THREE BEARS.

The three bears. Illus. by F. Rojankovsky. New York, Simon and Schuster. [42] p. (The Little golden library, 47) © Simon & Schuster, inc., & Artists & Writers Guild, inc.; 30Jun48; on additions, revisions, & new illus.; A28131.

I. Rojankovsky, Feodor, illus.

II. Simon and Schuster, inc.

III. Artists and Writers Guild, inc.

mhd/nkr

Rojankovsky, Feodor, illus.

PRISHVIN, MIKHAIL MIKHAILOVICH.

The treasure trove of the sun [Kladovaiâ solntsa] translated by Tatiana Balkoff-Drowne, illustrated by Feodor Rojankovsky. New York, Viking Press, 1952.
79 p. © on translation; Tatiana Balkoff-Drowne & Feodor Rojankovsky; 5Sep52; A70209.

I. Balkoff-Drowne, Tatiana, tr.

II. Rojankovsky, Feodor, illus.

Library of Congress
Copyright Office

/r

D pub. 640

Rojas, Fernando de, d. 1541.

La Célestine, tragi-comédie de Calixte et
Mélibée; par Fernando de Rojas (1492)
adaptation complete de Paul Achard; illustrations
de Maurice L'Hoir. Paris, Editions de la
nouvelle France, 1943.

288 p. illus. 19cm.

(c) 5-22-43; lc 8-29-45; Paul Achard, Poissy,
France; et Editions de la nouvelle France, Paris;

D pub. 640.

Rojas, Jose A.

MI AYER m Jose A. Rojas © Rumbalero
Music, inc. 13May49 EU173251

Rojas, José A., Jr.

MI AYER; w & m José A. Rojas Jr.

© Oriole Music Corp. 10Jul50

EU209494

MAR 2 6 1951

Library of Congress
Copyright Office

ROJAS, JOSÉ LÓPEZ-PORTILLO Y
SEE López-Portillo y Rojas, José.

A

ROJAS, LILIA M.

National holidays of Mexico. SEE

Guzmán, Eusebio Rojas.

ROJAS, MANUEL.

La ciudad de los Césares, edited by Roberto Benaglia Sangiorgi and Grace Knopp.
237 p. © Appleton-Century-Crofts, inc.,
New York; 22Jun51; A56814.

- I. Sangiorgi, Roberto Benaglia, ed.
- II. Knopp, Grace, ed.
- III. Appleton-Century-Crofts, inc.

Library of Congress
Copyright Office

rjm/r AUG 14 1951

M1356

.R

ROJAS, MANUEL.

Mucho de nada. Mambo, by Manuel Rojas
and John Barte. [Piano-conductor score]
© Life Music, inc., New York; 18Feb53;
EP70401.

I. Barte, John. II. Title.

Library of Congress
Copyright Office



Rojas, María Teresa de, 1902-
Indice y extractos del Archivo de
Protocolos de la Habana, 1578-1585.
[t. 1] La Habana, 1947.
xvi, 468 p. 25^{cm}.

© María Teresa de Rojas, Havana;
5May47; AF4534.

I. Cuba. Archivo General de
Protocolos (Havana) II. Title.

mds/b

ms ds

M1356

.R

ROJAS, MARIO BRENGOLA.

Modulando sottovoce; swing, musica di
Mario Brengola Rojas, versi di Bernardo
Guido. Milano, Ametiste. [Piano-conduc-
tor score (orchestra, with words) and
parts] © Italian Book Co.; 4Sep50;
EF0-5132.

I. Title. [II. Guido, Bernardo]

Library of Congress
Copyright Office

JAN 17 1951

1/2

ROJAS, PAULINE M.

American English series. Teachers
guide, book 4. SEE Fries,
Charles Carpenter.

ROJAS, PAULINE M.

American English series, for the
study of English as a second
language. Teachers guide.

SEE Fries, Charles Carpenter.

ROJAS, PAULINE M.

American English series for the
study of English as a second
language. Teacher's guide to
books 1 and 2. AA224889. SEE
Puerto Rico. Dept. of Education.

Rojas, Pauline M.

PUERTO RICO. DEPT. OF EDUCATION.

Fries American English series, for the study of English as a second language, by Pauline M. Rojas and staff, English Section. Boston [1952] 2 v. illus.

© D. C. Heath and Co.; v. 1, 25Jul52; A71390; v. 2, 30Jul52, A71391.

I. Fries, Charles Carpenter.

II. Rojas, Pauline M.

III. Heath (D. C.) and Company.

IV. Title. V. Title: American English series.

Library of Congress
Copyright Office

/w

Rojas, Pauline Martz.

PUERTO RICO. DEPT. OF EDUCATION.

Fries American English series, for
the study of English as a second
language. Book 3. By Adrian L.
Hull [and others] Pauline M.
Rojas, director; Charles C. Fries,
Consultant. 324 p. © D. C.
Heath and Co.; 11Aug53; A103212.

I. Hull, Adrian L. II. Rojas, Pauline
Martz. III. Fries, Charles Carpenter.

Library of Congress

Cont'd. on next card.

bj/l

PUERTO RICO. DEPT. OF EDUCATION.
Fries American English series.....
Card 2.

IV. Heath (D. C.) and Company.
V. Title. VI. Title: American English
series.

A103212.

Library of Congress

bj/i'

Rojas, Pauline Martz.

PUERTO RICO. DEPT. OF EDUCATION.

Fries American English series, for
the study of English as a second
language. Book 4. By Adrian
L. Hull [and others] Pauline M.
Rojas, director; Charles C. Fries,
consultant. 435 p. © D. C.
Heath and Co.; 17Nov53; A125282.

I. Fries, Charles Carpenter.

II. Rojas, Pauline Martz. III. Heath
(D. C.) and Company. IV. Title.

Library of Congress
Copyright Office

V. Title: American
English series.

1A

Rojas, Ricardo.

CRANE, JOHN DE MURINELLY CIRNE.

San Martín, liberator of Argentina, Chile
and Peru; based on "El santo de la
espada" by Ricardo Rojas. 32 p. illus.
(American historical series, 2) © Amer-
ican Historical Series, Washington;
1Dec48; A31554.

I. San Martín, José de.

II. Rojas, Ricardo.

III. American Historical Series.

Library of Congress
Copyright Office



br/r

Rojas, Sara Córdova de, 1881-

Biografía del procer guatemalteco, Lic. Dn. José Francisco de Córdova (Cordovita) [San Diego, 1947]

72 p. illus., ports. 24 cm.

Cover title: Cordovita.

Errata slip inserted.

1. Córdova, José Francisco de, 1786-1856.

F1466.C75R6

923.27281

48-12164*

© Sara Córdova de Rojas, San Diego, Calif.; 19Aug47;
A17106.

Library of Congress

(1)

EGM

Rojas Pantoja, Alberto.

Inter-American development commission.

... A statement of the laws of Chile in matters affecting business in its various aspects and activities. Washington, D. C., 1946.

3 p. l., viii, 197 (i. e. 216) numb. l. 27 x 21½".

"Prepared under the auspices of the Inter-American development commission of Washington, assisted by the Chilean commission of Inter-American development, by Alberto Rojas-Pantoja and Carlos Valenzuela-Montenegro."—2d prelim. leaf.

(Continued on next card)

47-2690

Rojas Pantoja, Alberto.

Inter-American development commission. ... A statement
of the laws of Chile ... 1946. (Card 2)

1. Commercial law—Chile. 2. Industrial laws and legislation—Chile.
3. Aliens—Chile. 4. Corporations, Foreign—Chile. I. Rojas Pantoja,
Alberto. II. Valenzuela Montenegro, Carlos.

47-2690

© 23Dec46; 2c 27Dec46; Inter-American development com-
mission, Washington, D. C.; AA43472.

Library of Congress

[3]

ROJAS ZORILLA, FRANCISCO DE.

None beneath the king; Spanish
classical tragedy in three acts.

Translated by Isaac Goldberg.

(Little blue book, no. 539)

© 10Feb24, A781512. R87818,

29Dec51, Haldeman-Julius Co. (PWH)

I. GOLDBERG, ISAAC, tr.

II. HALDEMAN-JULIUS COMPANY

x DE ROJAS ZORILLA, FRANCISCO

x Zorilla, Francisco de Rojas.

FEB 11 1952

Rojat, Paul Louis Charles, 1892-

Parfum natal; essais nés des pensées de la dernière guerre.
{Poèmes} Illus. par Odette Pinay. Paris, O. Schneider
{1947, °1946}

{2} l., 3-119 p. illus. 21 cm.

© Paul Louis Charles Rojat, Marseille;
30Dec46; AF4240.

1. World War, 1939-1945—Poetry.

I. Title.

PQ2635.O366P3

841.91

47-8342*

Library of Congress

{2}

E unpub. 718.

Rojo, Alfonso, ^{joint} jt. composer.

You taught me the way to love
you.

see

Rodriguez, Louie.

MSH 3-29-46

Rajo, Guadalupe.

Adivinar.

© 9-6-46; Caribbean music, inc.,
New York; EU41551.

Rajo, Guadalupe.

Agrado.

© 9-6-46; Caribbean music, inc.,
New York; EU41555.

Rojo, Guadalupe.

Ahora o nunca.

© 11-13-46; Caribbean music, inc., New York,
EU53022.

Rojo, Guadalupe.

Amable.

© 9-6-46; Caribbean music, inc.,
New York; EU41541.

Rojo, Guadalupe.

Amor en recompensa. In return,
I give you all my heart; English
w Joe Davis, Spanish w Jaime
Yamin, m Guadalupe Rojo. ©
Caribbean music, inc., New York;
18Jun47; EU80727.

Rojo, Guadalupe.

Apetecer.

© 9-6-46; Caribbean music, inc.,
New York; EU41557.

Rojo, Guadalupe.

BAILAR PA GOZAR w Jaime Yamin,
m Guadalupe Rojo © Caribbean
Music Co. 28Nov47 EU107001

Rojo, Guadalupe.

Belleza criolla. My pretty Creole;
English w Joe Davis, Spanish w
Jaime Yamin, m Guadalupe Rojo. ©
Caribbean music, inc., New York;
18Jun47; EU80726.

Rojo, Guadalupe.

Bonita brasileña.

© 11-13-46; Caribbean music, inc., New York;
EU53028.

Rajo, Guadalupe.

Burlesco.

© 9-6-46; Caribbean music, inc.,
New York; EU41545.

Rojo, Guadalupe.

Capitan.

© 9-10-46; Caribbean music, inc.,
New York; EU41719.

Rajo, Guadalupe.

Dinamo.

© 9-6-46; Caribbean music, inc.,
New York; EU41550.

Rajo, Guadalupe.

Dulzu.

© 9-6-46; Caribbean music, inc.,
New York; EU41554.

Rojo, Guadalupe..

Dulzura. Heaven seems close to
me; English w Joe Davis, Spanish
w Jaime Yamin, m Guadalupe Rojo.
© Caribbean music, inc., New
York; 18Jun47; EU80721.

M1680 ROJO, GUADALUPE.

.2 Esperanza de amor; rumba, Spanish words
.R by Felipe N. Arana, music by Guadalupe
Rojo. © Beacon Music Co., Joe Davis,
owner, New York; 29Aug49; EP39619.

I. Arana, Felipe N., lyricist. II. Title.

Rojo, Guadalupe.

Feliz.

© 9-10-46; Caribbean music, inc.,
New York; EU41721.

Rojo, Guadalupe.

Firmamento.

© 9-6-46; Caribbean music, inc.,
New York; EU41556.

Rojo, Guadalupe.

Genialmente.

© 9-6-46; Caribbean music, inc.,
New York; EU41546.

Rojo, Guadalupe.

Genio.

© 9-10-46; Caribbean music, inc.,
New York; EU41718.

Rojo, Guadalupe.

LA HABLADORA w Rafael Munoz, m
Guadalupe Rojo © Caribbean Music
Co. 15Dec47 EU108245

Rojo, Guadalupe.

Indistinto.

© 9-6-46; Caribbean music, inc.,
New York; EU41544.

Rojo, Guadalupe.

Marcha carnavalesca.

© 9-6-46; Caribbean music, inc.,
New York; EU41553.

M1630

ROJO, GUADALUPE.

.2

Mentirosa. Lovely lies. Bolero-be-

.R

guine; English words by Joe Davis,
Spanish words by Jaime Yamin, music
by Guadalupe Rojo. © Caribbean
Music Co., New York; 7Jan48;
EP22143.

M1630 ROJO, GUADALUPE.

.2 Mi Oracion. (My Prayer for You)

.R ... English words by Joe Davis,
Spanish words by Romulo Contre-
ras, music by Guadalupe Rojo.

© Caribbean Music Co., New
York; 200ct47; EP18010.

I. Contreras, Romulo, lyricist. II.
Davis, Joe, 1896- lyricist. III.
Title. IV. Title: My Prayer for You.

Rojo, Guadalupe.

Mulata caprichosa; words by Jaime
Yamin.

© 10-27-46; Caribbean music, inc.,
New York; EU51347.

M1630

.2

.R

ROJO, GUADALUPE.

Mulata caprichosa. (Fickle you)
... English words by Joe Davis,
Spanish words by Jaime Yamin,
music by guadalupe Rojo. ©
Caribbean Music, inc., New
York; 17Mar47; EP12642.

I. Davis, Joe, 1896- lyricist.
II. Yamin, Jaime, lyricist. III.
Title. IV. Title: Fickle you.

Music Cat.

Rojo, Guadalupe.

LA MULATA MARIA w Jaime Yamin,
m Guadalupe Rojo © Caribbean
Music Co. 28Nov47 EU106997.

Rojo, Guadalupe.

Negra, negrita.

© 11-13-46; Caribbean music, inc., New York;

EU53021.

Rojo, Guadalupe.

NEGRA ZANDUNGUERA w Jaime Yamin,
m Guadelupe Rojo © Caribbeen
Music Co. 9Dec47 EU107253

Rojo, Guadalupe.

NO HE PODIDO OLVIDAR. I can never
forget English w Joe Davis, Spanish
w J. A. Carbajal, m Guadalupe Rojo

© Caribbean Music Co. 16Sep47

EU93784

Rojo, Guadalupe.

No quiero volver; words by Jaime
Yamin.

© 10-27-46; Caribbean music, inc.,
New York; EU51346.

Rojo, Guadalupe.

No quiero volver. I'll never
come back to you; English w
Joe Davis, Spanish w Jaime
Yamin, m Guadalupe Rojo. ©
Caribbean music, inc., New
York; 18Jun47; EU80704.

Rojo, Guadalupe.

Nuestro secreto.

© 11-13-46; Caribbean music, inc., New York;
EU53023.

Rajo, Guadalupe.

O brasileiro.

© 9-6-46; Caribbean music, inc.,
New York; EU41540.

Roje, Guadalupe.

Penetrante.

© 9-6-46; Caribbean music, inc.,
New York; EU41548.

Rojo, Guadalupe.

Pero que ritmo.

© 11-13-46; Caribbean music, inc., New York;
EU53027.

Rajo, Gundalupe.

Rafael.

© 9-6-46; Caribbean music, inc.,
New York; EU41538.

Rajo, Guadalupe.

Recobrase.

© 9-6-46; Caribbean music, inc.,
New York; EU41539.

Rojo, Guadalupe.

Rendido. I'm so devoted just to
you; English w Joe Davis,
Spanish w Jaime Yamin, m
Guadalupe Rojo. © Caribbean
music, inc., New York; 18Jun47;
EU80698.

Rojo, Guadalupe.

RITMO DEL SON w Rafael Munoz, m
Guadalupe Rojo © Caribbean Music
Co. 15Dec47 EU108244

Rojo, Guadalupe.

Rumba de ayer.

© 11-13-46; Caribbean music, inc., New York;
EU53025.

Rojo, Guadalupe.

Rumba de hoy.

© 11-13-46; Caribbean music, inc., New York;
EU53024.

Rojo, Guadalupe.

RUMBERO DE PROFESION w Jaime Yamin,
m Guadalupe Rojo © Caribbean
Music Co. 10Dec47 EU107428

Rojo, Guadalupe.

La samba cue surge.

© 11-13-46; Caribbean music, inc., New York;
EU53026.

M1630

.2
.R

ROJO, GUADALUPE.

Secretos del corazon. (My secrets
of love) ... English words by
Joe Davis, Spanish words by
Jaime Yamin, music by Guadalupe
Rojo. © Caribbean Music, inc.,
New York; 12May47; EP14217.

I. Davis, Joe, 1896- lyricist.

II. Yamin, Jaime, lyricist. III. Title.

IV. Title: My secrets of love.

Rajo, Guadalupe.

Sereno.

© 9-6-46; Caribbean music, inc.,
New York; EU41549.

M1630 ROJO, GUADALUPE.

.2 Si Pudiera. (If I Could) ...

.R English words by Joe Davis,
Spanish words by Romulo Contreras,
music by Guadalupe Rojo.

© Caribbean Music Co., New York;
10 Nov 47; EP 18432.

I. Davis, Joe, lyricist. II. Contreras,
Romulo, lyricist. III. Title. IV. Title:
If I Could.

Rojo, Guadalupe.

Te quiero.

© 9-10-46; Caribbean music, inc.,
New York; EU41720.

Rajo, Guadalupe.

Tickle-tickle, no fooling.

© 9-6-46; Caribbean music, inc.,
New York; EU41543.

Rojo, Guadalupe.

Las tres estrellas.

© 9-6-46; Caribbean music, inc.,
New York; EU41552.

Rojo, Guadalupe.

TUS OJOS w Pete Rivera, m Guadalupe
Rojo © Caribbean Music Co. 9Dec47
EU107254

Rojo, Guadalupe.

Uno por uno.

© 9-6-46; Caribbean music, inc.,
New York; EU41547.

Rojo, Guadalupe.

Veloz.

© 9-6-46; Caribbean music, inc.,
New York; EU41542.

Rojo, Guadalupe.

VUELVE MI NEGRA w Jaime Yamin,
m Guadalupe Rojo © Caribbean
Music Co. 28Nov47 EU107000

Rojo, Leo.

M1680 GONZÁLEZ, AARÓN.

.2 Amargura; letra de Leo Rojo,
.G música de Aarón González. ©
Peer International Corp., New
York; 5Jul48; EP28875.

I. Rojo, Leo, lyricist. II. Title.

Rojo, Leo.

I love you, but why? w & m J. Hollinger
& L. Rojo. © John Hollinger & Leo
Rojo, Palm Springs, Calif.; 14Apr47;
EU48886.

Rojo, Leo.

M1680

RAYMOND, LEW.

.2

Magia tropical. Cuban melody. Bolero,

.R

letra de Leo Rojo, música de Lew
Raymond. © Peer International Corp.,
New York; 10Aug49; EP40194. Spanish
words.

I. Rojo, Leo, lyricist.

II. Title.

III. Title: Cuban melody.

Library of Congress
Copyright Office



Rojo, Leo.

M1630 GONZALEZ, AARON.

.2 Olvida. Memories set to music. Music by
.G Aaron Gonzalez, Spanish lyric by Leo
Rojo, English lyric by Peter Tinturin.
New York, Peer International Corp.
© Southern Music Publishing Co., inc.;
22Dec48; on Spanish words; EP34702.

I. Rojo, Leo, lyricist. II. Tinturin, Peter,
lyricist. III. Title. IV. Title: Memories set
to music.

Library of Congress
Copyright Office

Rojo, Leo.

ROZANA © w. Edna Meyer Rothbart, m
Leo Rojo & David Le Winter
15 Sep 47 EU93449

Rojo, Leo.

M1680

GLORIA, CONSUELO.

.2

Verde mar; bolero, letra de Leo Rojo,

.G

música de Consuelo Gloria y Armando
Herrera. [Piano arr. by Dick Kent]

© Peer International Corp., New York;
19Jul54; EP82312.

I. Herrera, Armando, 1924- II. Title.
[III. Rojo, Leo. IV. Kent, Dick, 1899-]

Library of Congress *



ROJO, RENÉ MÁRQUEZ. SEE
Márquez Rojo, René.

EF0-2318

JUN 27 1950
xM

Library of Congress
Copyright Office

Rojo, Salvador de Madariaga y
see Madariaga, Salvador de, 1886-

El rojo.

M285

.X6N

NORVO, ORVILLE.

El rojo; by Red Norvo. [Transcribed by
Harold Barlow] © Beechwood Music
Corp., New York; 9Jun49; EP37640.

Parts: xylophone or vibraphone and piano.

I. Barlow, Harold, 1915- arr.

II. Title.

Rojo clavel.

See Gama, Rafael

Rojohn, Arlen Ewing.

LET'S PUT CHRIST BACK INTO CHRISTMAS;
w, m & © Arlen Ewing Rojohn 12Nov54
EU376931

Library of Congress
Copyright Office

Rojohn, Arlen Ewing.

WONDERING; w, m & © Arlen Ewing. Rojohn
9Nov54 EU376592

Library of Congress
Copyright Office

Rok.

M1621

.4 JIRÁK, KAREL BOLESLAV, 1891-

.J Rok; cyklus 12 písní [by] K. B.

Jiráček. Op. 42. Na básně Jaroslava
Seiferta, dvanácti kresbami
doprovází Karel Svolinský. ©
Hudební Matice Umelecké Besedy,
Praha, Czechoslovakia; 11May44;
EF4942. For voice and piano.

I. Seifert,
lyricist. II.
illus. III.

Jaroslav, 1901-
Svolinský, Karel,
Title.

Music Cat.

Rok 1809.

GASIOROWSKI, WACŁAW.

Rok 1809; powieść z dziejów księstwa
Warszawskiego. Wydanie 6. Łódź,
T. Jamiołkowski i T. J. Evert, 1949.

2 v. (His Dzieła wybrane, t. 1-2) © Asta
Gasiorowska; 1Dec48; AF12348.

I. Gasiorowska, Asta.

cg/r

Library of Congress
Copyright Office

JUL 30 1951

Rok oko-kabale

Jensen, Aage.

... Rokoko-kabale. København, Gyldendal, 1945.

168 p. 21½^{cm}.

Novel.

1. Title.

PT8175.J4R6

47-20305

© 13Oct45; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag, Copenhagen; AF5600.

Rokas, James P.

WAITING FOR YOU; arr Bob Bruce, employ-
ee for hire w, m & © James P. Rokas
7Mar51 EU231484

APR 2 - 1951

Library of Congress
Copyright Office

ROKAS, William, pseud. SEE Worthwine,
Oscar William.

ROKAW, THOMAS ARTEMIS.

**Know thyself. [Memphis, 1949] 378 p.
illus. © Thomas Artemis Rokaw;
22Feb49; A31795.**

vp/rk

ROKEACH (I.) AND SONS, INC. ©

Rokeach heavy duty scouring powder.

The improved kitchen cleanser.

Label. © 1Jul49; KK38693.

ROKEACH black pepper. SEE Rokeach
Sales Corporation. KK41589.

ROKEACH cinnamon. SEE Rokeach Sales
Corporation. KK41604.

ROKEACH ginger. SEE Rokeach Sales
Corporation. KK41590.

ROKEACH heavy duty scouring powder. SEE
Rokeach (I.) and Sons, inc. KK38693.

ROKEACH paprika. SEE Rokeach Sales
Corporation. KK41602.

ROKEACH SALES CORPORATION ©.

Rokeach black pepper. Label.

© 1Mar49; KK41589.

ROKEACH SALES CORPORATION ©.

Rokeach cinnamon. Label. © 1Mar49;

KK41604.

ROKEACH SALES CORPORATION ©

Rokeach ginger. Label. © 1Mar49;

KK41590.

ROKEACH SALES CORPORATION ©.

Rokeach paprika. Label. © 1Mar49;

KK41602.

ROKEACH SALES CORPORATION ©.

Rokeach white pepper. Label.

© 1Mar49; KK41605.

ROKEACH white pepper. SEE Rokeach
Sales Corporation. KK41605.

Rokeiach, David, 1916-

M1811

MIRON, ISSACHAR, 1919-

.M

[Nos'ei ha'or] We bring the light; an
Israel song for those who fight the desert
[music by] Issachar Miron Michrovsky
[op.243] lyrics by David Rokeiach.
[Hebrew words, with transliteration]
© Joseph Naidat, Tel-Aviv; 15Apr54;
EF0-29868.

I. Title. II. Title: We bring the light.
[III. Rokeiach, David, 1916-]

Library of Congress

ROKER, Donald R. Endeavor: Sept. 1948-
Aug. 1949. Topics and daily readings.
AA90112. SEE International Society
of Christian Endeavor.

Rokfair dance.

M30

.S

SWINSTEAD, FELIX GERALD, 1880-

Rokfair dance; [by] Felix Swinstead, for
pianoforte. 2/6 © Elkin & Co., ltd.,
London; 2May51; EF0-7743.

I. Title.

Library of Congress
Copyright Office

JUN 21 1951

ROKOKO. See
Wiegenlied.

KK 5179

Rokor chemical co., claimant.

Mosquito-tick-chigger repellent,
prepared under Army-Navy specification
JAN-~~1~~-249. (Insect repellent) [New
York, Printed by Eveready label corp,
1946]

sheet. illus. 5 x 3cm.

Label.

Appl. author: Virginia Stanley Sherman.
© 7-29-46; 2 c 7-31-46; Arlington, Va.;

KK 5179.

cf 8-22-46

Rokos, Frank Joseph.

Rokos polka; in F. J. Rokos. © Frank Joseph
Rokos, Chicago; 3Apr47; EU69607.

Library of Congress
Copyright Office

*

ROKOS, HERTA, pseud. SEE
Proskovec, Herta, 1926-

EF0-13776

Library of Congress
Copyright Office



Rokos, Herta.

M1703 ALT, ROBERT, 1894-

.2 So long. Worte: Herta Rokos, Musik:

.A Robert Alt. [German words] © Ludwig
Doblinger (Bernhard Herzmannsky) Kom.
Ges., Wien; 5Dec50; EF17006.

I. Title. [II. Rokos, Herta]

OCT - 4 1951

Library of Congress
Copyright Office

Rokos polka; m F. J. Rokos. © Frank Joseph
Rokos, Chicago; 3Apr47; EU69607.

Library of Congress
Copyright Office



Rokosz, Raymond Richard.

MY SUMMER ROMANCE © w & m Raymond
Richard Rokosz 29Jun49 EU173736

Library of Congress
Copyright Office

M1630 McNEIL, JAMES CHARLES, 1902-
.2 Always dreaming of you; words by
.M Mary Roksvog, music by J. Chas.
McNeil. © Nordyke Publishing Co.,
Hollywood, Calif.; 25Mar48;
EP25696.

Rokusek, Lola Hogan.

NEVER-NEVER LAND; w Franz Eugene Haman
m Lola Hogan Rokusek © Franz Eugene
Haman 11Mar54 EU350691

Library of Congress
Copyright Office

Rokusek, Lola Hogan.

SOME WILL SAY; w Franz Eugene Haman m
Lola Hogan Rokusek © Franz Eugene
Haman 11Mar54 EU350692

Library of Congress
Copyright Office

Rokusek, Lola Hogan.

SOMEBODY; w Franz Eugene Haman m Lola
Hogan Rokusek © Franz Eugene Haman
11Mar54 EU350695

Library of Congress
Copyright Office

Rokusek, Lola Hogan.

WEARILY; w Franz Eugene Haman m Lola
Hogan Rokusek © Franz Eugene Haman
11Mar54 EU350694

Library of Congress
Copyright Office

Rokusek, Lola Hogan.

WHEN IT IS DARK; w Franz Eugene Haman m
Lola Hogan Rokusek © Franz Eugene
Haman 11Mar54 EU350693

Library of Congress
Copyright Office

Rokyta, J.

M1621

.M

MALÁT, JAN, 1843-1915.

Což neřekl Ti zrak můj tisíckrát
... (Mám Tě rád!) [By] J.

Malát ... [words by J. Rokyta]

© František Chadim, Praha,
Czechoslovakia; 100ct39;

EF5421. For voice and piano.

I. Rokyta, J., lyricist. II.
Title.

Rola.

M1595

.K

KAMIENSKI, LUCIAN, 1885-

Rola; wielkopolska pieśń ludowa [arr. by]

Łucjan Kamiński. (Polska literatura
chóralna, 118) [Score: chorus (TTBB)]

© Polskie Wydawnictwo Muzyczne, Cracow;
26Mar52; EF19478.

I. Title.

Library of Congress

xM1763

Rol-a bol-a. SEE
Talamantes, Rudolph.

ROLAFF, ADAM HENDRIK ©.

Competition bridge, score-expressse.

System Post-Rolaff. Rotterdam,

Holland, Van de Weg.-Rolaff.

Device. © 11Oct48; AF9080.

ROLAFF, ADAM HENDRIK ©.

Robber bridge, score-expressse.

System Post-Rolaff. Rotterdam,

Holland, Van de Weg.-Rolaff.

Device. © 11Oct48; AF9081.

Rolahome. Rules for playing. AA54208.
See Zinngrabe, Clara Cecilia.

18Aug47 rs

Roland.

GAVOTTE, from Roland [and] MENUET, from
Persée; by J. B. Lulli, arr.; violin
& pf., with 2nd violin & violoncello,
ad lib. © 18Sep22, E545878. R66226,
23Aug50, Adam Carse (A of arrange-
ment)

SEP 27 1950

Roland,

M1771

[JENSEN, HARRY] 1911-

.2

Nu skiner solen igen på vår lilla jord;

.J

vals, musik: Sven Ulrik [pseud.], svensk
text: Roland. Stockholm, Ahlins musik-
förlag. Kr. 2, 25 © Jac. Boesens musik-
forlag a/s; 1Jan46; EF15298.

I. Title. [II. Roland]

Library of Congress
Copyright Office

JUN - 5 1950

ROLAND, pseud. See
Levin, Roland.

EF14350

Library of Congress
Copyright Office

xM

ROLAND, pseud. SEE ALSO
Levin, Roland.

EF15281

Library of Congress
Copyright Office


MAY - 9 1950

ROLAND, A. SEE
Roelandt, André, 1923-

EF0-21471

xM

Library of Congress



ROLAND, ALBERT.

SEE

UPSTREAM.

Roland, Alfred E.

COMPLETE SCALE AND ARPEGGIO MANUAL;
by Alfred E. Roland. © 2Mar25,
E608790. R100116, 24Sep52, Alfred
E. Roland (A)

Roland, Alice Honora Gertrude.

THE MOTTO OF OUR COUNTRY IS, IN GOD WE
TRUST; w, m & © Alice Honora
Gertrude Roland 4Jan52 EU260078

FEB - 8 1952

Library of Congress
Copyright Office

M1356

.R

ROLAND, ALPHONSE, 1909-

Chantons toujours; valse, paroles et
musique de Nold Darley [pseud.] [Parts:
orchestra, with words] © Éditions musi-
cales Euterpsy, Bruxelles; 1Aug50;
EF0-5233.

I. Title.

DEC 28 1950

Library of Congress
Copyright Office

M1356 ROLAND, ALPHONSE, 1909-
.R Moyobamba; samba. De Nold Darley
[pseud.] [Piano-conductor score
(orchestra) and parts] © Editions
musicales Euterpsy, Bruxelles; 3Sep52;
EFO-16037.

I. Title.

Library of Congress
Copyright Office

M1356

.R

ROLAND, ALPHONSE, 1909-

Rose de mai; fox-trot, musique de Nold
Darley [pseud.] [Piano-conductor score
(orchestra) and parts] © Éditions musi-
cales Euterpsy, Bruxelles; 3Mar52;
EF0-14960.

I. Title.

Library of Congress
Copyright Office

M1356

ROLAND, ALPHONSE, 1909-

.R

Sierra Maestra; rumba. De Nold Darley
[pseud.] [Piano-conductor score
(orchestra) and parts] © Éditions
musicales Euterpsy, Bruxelles; 3Sep52;
EFO-16036.

I. Title.

Library of Congress
Copyright Office

M1356

.R

ROLAND, ALPHONSE, 1909-

Soir d'ivresse; fox-trot, musique de Nold

Darley [pseud.] [Parts: orchestra]

© Éditions musicales Euterpsy, Bruxelles;
3Mar52; EF0-14959.

I. Title.

Library of Congress
Copyright Office

M1356

.R

ROLAND, ALPHONSE, 1909-

La valse du bonheur; paroles et musique
de Nold Darley [pseud.] [Parts: orches-
tra, with words] © Éditions musicales
Euterpsy, Bruxelles; 1Aug50; EF0-5232.

I. Title.

art.

Library of Congress
Copyright Office

DEC 28 1950

ROLAND, ANDRÉ, pseud. SEE
Roelandt, André, 1923-

EF0-23070

xM

Library of Congress
Copyright Office

Roland, Armand.

... Guide théorique et formulaire pratique d'atelier, pour
ouvriers—contremaîtres—chefs d'ateliers, par A. Roland. 3. éd.
rev. et augm. ... Paris, Girardot et c^{ie}, 1946.

3 p. l., 253 p. diagrs. 17½^{cm}. (Librairie des sciences)

1. Machine-shop practice. 2. Mathematics—Tables, etc.

TJ1165.R75 1946

621.75

47-1476

© 15Apr46; publisher; AF1885.

Library of Congress

[3]

Roland, Armand, 1899—

Guide théorique et formulaire pratique d'atelier, pour
ouvriers, contremaîtres, chefs d'ateliers. 4. éd. entièrement
rev. Paris, Girardot, 1947.

252 p. diagrs. 18 cm.

1. Machine-shop practice. 2. Mathematics—Tables, etc.

TJ1165.R75 1947

621.75

48-14263*

© Girardot et co.; 30Aug47; AF6494.

Library of Congress

[1]

mls

Roland, Benjamin.

ROLAND'S VIOLIN TUTOR; by Benjamin
Roland. © 29Dec24, E599705. R88254,
29Dec51, M. E. Roland (W)

MAR - 4 1952

Library of Congress
Copyright Office

*

ROLAND, BERNARD, pseud. SEE
Bourriquet, Roland Bernard, 1910-

EF0-8117

Library of Congress
Copyright Office

JUL 26 1951

Roland, Bessie Foster.

DREAM GIRL; w Bessie Foster Roland m
J. Schatenstein arr Peggy Chambers
© Bessie Foster Roland 15Feb54
EU347840

Library of Congress
Copyright Office

Roland, Bessie Foster.

MY GIRL; w Bessie Foster Roland m Lu-
ther A. Clark © Bessie Foster Ro-
land 15Feb54 EU347841

Library of Congress
Copyright Office

Roland, Claude.

COUPLETS DU PANTIN, de Les trois Don
Juan; livret de Claude Roland &
Georges L glise, m Henri Bresles
[pseud. of Henri Bachimont]
  14Apr23, E557709. R74934,
20Feb51, Henri Bachimont (A)

Library of Congress
Copyright Office

MAY 10 1951

Roland, Claude.

DUETTO DU BEGUIN, de Les trois Don
Juan; livret de Claude Roland &
Georges L glise, m Henri Bresles
[pseud. of Henri Bachimont]
  14Apr23, E557711. R74935,
20Feb51, Henri Bachimont (A)

MAY 1 0 1951

Library of Congress
Copyright Office

Roland, Clyde.

IF THEY DON'T WANT THE IRISH IN IRELAND
LET'S BRING THEM OVER HERE; m Clyde
Roland, & w. © 22Nov20, E496052.
R38741, 10Oct48, Eugene West (A of w)

K 742

Roland, Conrad

Blue birds.

greeting card (No. 25347)

"From the watercolor by Conrad Roland".

© 2-10-43; 2 c 1-2-46; K 742.

mfp 6-21-46

K 724

Roland, Conrad

Cardinals.

greeting card (No. 25299)

"From the watercolor by Conrad Roland".

(c) 2-10-42; 2 c 1-2-46; K 724.

mfp 6-20-46

K 865

Roland, Conrad
Cardinals.

greeting card (No. 25299)

"From the watercolor by Conrad Roland"
© 2-10-42; 2 c 1-2-46; K 865.

mfp 6-24-46

ROLAND, CONRAD, New York.

Hermit thrush. (No. 25451) Greeting card.

© 1Apr46; K 7031.

K 798

Roland, Conrad

Redstarts and dogwood.

greeting card (No. 25374)

"From the watercolor by Conrad Roland"
© 2-10-44; 2 c 1-2-46; K 798.

mfp 6-24-46

ROLAND, DANIELLE.

L'ange aux crapauds, roman. 235 p.

© Ernest Flammarion, Paris; 1Dec49;
AFO-830.

I. Flammarion, Ernest.

mds/r

Library of Congress
Copyright Office

MAR 20 1950

ROLAND, DANIELLE.

La belette, roman. Paris [1952] 220 p.

© Ernest Flammarion; 5Jun52; AF0-8280.

I. Flammarion, Ernest, firm.

AP
1944

Roland, Danielle.
... La boule de verre.

(In Les Œuvres libres. Paris [1946]
19cm. n.s. no. 9 (255) p. [203]-224)

© 15 April 6; author, Paris; AP 1944.

I. Title.

mm 3 Jan 47

ROLAND, DANIELLE.

L'huissier et le sergent, roman.

238 p. © René Julliard; 15Feb54;
AFO-13730.

I. Julliard, René, firm.

Revised

Library of Congress
Copyright Office

r/4

AF772

Roland, Danielle.

... La petite brocante, roman. Paris,
B. Grasset [1945]
174 p., 1 Q. 18 1/2^{cm}.

© 15Dec45; 1c 1Mar46; Éditions Bernard
Grasset; AF772.

I. Title.

Library of Congress
Copyright Office

MBD 30Apr46

ROLAND, DANIELLE.

Rue de l'Échaudé; roman. Paris [1949]

192 p. © Ernest Flammarion; 10Mar49;
AF13422.

I. Flammarion, Ernest, firm.

Library of Congress
Copyright Office

j/e

Roland, Danielle, 1910-

... Les volets fermés, roman. Paris, B. Grasset [1946,

2 p. l., 7-208, [1] p., 1 l. 19^{cm}.

I. Title.

PQ2635.O412V6

47-21534

© 30Nov46; 1c 10Mar47; Éditions Bernard Grasset, Paris;
AF6128.

Library of Congress

[1]

br/mun

ROLAND, DANNIELLE.

Fanny Maillot, roman. 217 p.

© Éditions Bernard Grasset, Paris;
30Nov47; AF7088.

I. Grasset (Bernard) Éditions.

ROLAND, DOMINIQUE, pseud. SEE
Boegli, Roland, 1925-

EF0-5026

JAN 17 1951

xM

Library of Congress
Copyright Office

Roland, Don.

A shank on the side of a hill; words by D.
Roland.

© 9-27-44; Earl M. Smith, Eugene, Or.; KU43330.

Roland, Don.

When ships go sailing back to Avalon; [words] by D. Roland. New York, Northern music corp. 3 p.

© 17 Jun 46; publisher; EP7249. Prev. reg. 1 Mar 45; EU410871

For voice and piano, with chord symbols.

I. Title.

Roland, Edmond, 1901-

M1731

KOSMA, JOSEPH, 1905-

.2

C'est une enfant, c'est une femme; paroles
de Jean Valmy [pseud.] et Marc-Cab
[pseud.] musique de Joseph Kosma.

.K

© Editions Salabert, Paris; 30Mar54;
EF0-27311.

I. Title. [II. Roland, Edmond, 1901-
III. Cabridens, Marcel Eugène]

Library of Congress

Roland, Edmond, 1901-

M1503

.K857

C5

1954

KOSMA, JOSEPH, 1905-

Les chansons de Bilitis; opérette de Jean
Valmy [pseud.] Marc-Cab [pseud.]
et Mitty Goldin, musique de Joseph Kosma
[d'après les poèmes de Pierre Louÿs]
[Piano-vocal score]. © Éditions Salabert,
Paris; 8Feb54; EF0-26060.

I. Title. [II. Roland, Edmond, 1901-

III. Cabridens, Marcel Eugène.

IV. Goldin, Mitty, 1895-]

Library of Congress

art.

SL

Roland, Edmond, 1901-

M1508

KOSMA, JOSEPH, 1905-

(Les chansons de Bilitis) Amour défendu;
de l'opérette Les chansons de Bilitis,
paroles de Jean Valmy et Marc-Cab
[pseuds.] musique de Joseph Kosma.
© Éditions Salabert, Paris; 20May54;
EF0-28523.

I. Title. II. Title: Chansons de Bilitis.
[III. Roland, Edmond, 1901-
IV. Cabridens, Marcel Eugène]

SL

Library of Congress
(art.)

xM1508.8

Roland, Edmond, 1901-

M1508

KOSMA, JOSEPH, 1905-

(Les chansons de Bilitis) Daphnis et Chloé;
de l'opérette Les chansons de Bilitis,
paroles de Jean Valmy et Marc-Cab
[pseuds.] musique de Joseph Kosma.
© Editions Salabert, Paris; 20May54;
EF0-28512.

I. Title. II. Title: Chansons de Bilitis.
[III. Roland, Edmond, 1901- IV. Cabri-
dens, Marcel Eugène]

Library of Congress

SL

(art.)

xM1508.8

Roland, Edmond, 1901-

M1508

KOSMA, JOSEPH, 1905-

(Les chansons de Bilitis) J'ai soif d'amour;
de l'opérette Les chansons de Bilitis,
paroles de Jean Valmy et Marc-Cab
[pseuds.] musique de Joseph Kosma.
© Éditions Salabert, Paris; 20May54;
EF0-28514.

I. Title. II. Title: Chansons de Bilitis.
[III. Roland, Edmond, 1901- IV.
Cabridens, Marcel Eugène]

Library of Congress

(art.)

SL

xM1508.8

Roland, Edmond, 1901-

M1508

KOSMA, JOSEPH, 1905-

(Les chansons de Bilitis) Je regretterais;
de l'opérette Les chansons de Bilitis,
paroles de Jean Valmy et Marc-Cab
[pseuds.] musique de Joseph Kosma.
© Editions Salabert, Paris; 20May54;
EF0-28513.

I. Title. II. Title: Chansons de Bilitis.
[III. Roland, Edmond, 1901- IV. Cabri-
dens, Marcel Eugène]

Library of Congress
(art.)

SL

xM1508.8

Roland, Edmond, 1901-

M1508

KOSMA, JOSEPH, 1905-

(Les chansons de Bilitis) Le mambos de
Lesbos; de l'opérette Les chansons de
Bilitis, paroles de Jean Valmy et Marc-
Cab [pseuds.] musique de Joseph Kosma.
© Editions Salabert, Paris; 20May54;
EF0-28515.

I. Title. II. Title: Chansons de Bilitis.
[III. Roland, Edmond, 1901-
IV. Cabridens, Marcel Eugène]

Library of Congress

SL

(art.) art.

xM1508.8

Roland, Edmond, 1901-

M1508

KOSMA, JOSEPH, 1905-

(Les chansons de Bilitis) Revenons à
nos moutons; de l'opérette Les chansons
de Bilitis, paroles de Jean Valmy et
Marc Cab [pseuds.] musique de Joseph
Kosma. © Editions Salabert, Paris;
20May54; EF0-28516.

I. Title. II. Title: Chansons de Bilitis.
[III. Roland, Edmond, 1901-
IV. Cabridens, Marcel Eugène]

Library of Congress

(art.)

SL

xM1508.8

Roland, Edmond, 1901-

M1508

LAFARGE, GUY PIERRE MARIE, 1904-

La leçon d'amour dans un parc; comédie
musicale en 2 actes et 6 tableaux;

[paroles de Guy Lafarge & Jean Valmy,
pseud.] musique de Guy Lafarge.

© Royalty, éditions musicales, Paris;

1-2 recueil, 20Dec51; EF0-12486-12487.

I. Title. [II. Roland, Edmond, 1901-]

art.

xM1508.8

Library of Congress
Copyright Office

SL

Roland, Edmond, 1901-

M1508

LAFARGE, GUY PIERRE MARIE, 1904-

(La leçon d'amour dans un parc) La
leçon d'amour; de la comédie musicale:
La leçon d'amour dans un parc, livret
de Jean Valmy [pseud.] & André Birabeau,
d'après le roman de René Boylesve,
paroles de Guy Lafarge & Jean Valmy,
musique de Guy Lafarge. © Royalty
éditions musicales, Paris; 31Mar52;
EF0-13951.

art. (art.)

Library of Congress
Copyright Office

SL



(Continued on next card)

M1508

Roland, Edmond, 1901-
LAFARGE, GUY PIERRE MARIE, 1904-
(La leçon d'amour dans un parc) La
leçon d'amour. EF0-13951. (Card 2)

I. Title. II. Title: La leçon d'amour dans
un parc. [III. Roland, Edmond, 1901-]

art. (art.)

Library of Congress
Copyright Office

xM1508.8

Roland, Edmond, 1901-

M1508 ULMER, GEORGES, 1919-

(On A Volé une Étoile) Hôtel des
Artistes, de l'opérette "On a
Volé une Étoile." Livret de
Jean Valmy [pseud.] & Géo Koger
[pseud.] ... musique de Georges
Ulmer. © Éditions Robert
Salvet, Paris; 30Apr47; EF6865.
For voice and piano, with chord
symbols.

I. Roland, Edmond, 1901- lyricist.
II. Konyn, Georges, 1894- joint
lyricist. III. Title. IV. Title: On
Library of Congress a Volé une Étoile.

Copyright Office

Roland, Edmond, 1901-

M1508 ULMER, GEORGES, 1919-
(On a volé une étoile) Non, non, non,
Monsieur Turner; de l'opérette, On a
volé une étoile, livret de Jean Valmy
[pseud.] & Geo Koger [pseud.], musique
de Georges Ulmer, arr: Jean Valz.
© Éditions Robert Salvat, Paris; 28Dec49;
EF0-2389.

I. Title. II. Title: On a volé une étoile.
[III. Roland, Edmond, 1901- IV. Konyn,
Georges, 1894- V. Valz, Jean, 1919-

Library of Congress
Copyright Office

s. 1.

MAY 26 1950

xM1508. 8

Roland, Edmond, 1901-

M1731

.2

.K

KOSMA, JOSEPH, 1905-

Qui aimes-tu, Bilitis? Paroles de Jean
Valmy [pseud.] et Marc-Cab [pseud.]
musique de Joseph Kosma. © Éditions
Salabert, Paris; 30Mar54; EF0-27269.

I. Title. [II. Roland, Edmond, 1901-
III. Cabridens, Marcel Eugène]

Library of Congress

Roland, Edmond, 1901-

M1731

KOSMA, JOSEPH, 1905-

.2

Rien, rien que toi; paroles de Jean Valmy

.K

[pseud.] et Marc-Cab [pseud.] musique de
Joseph Kosma. © Éditions Salabert,
Paris; 30Mar54; EF0-27268.

I. Title. [II. Roland, Edmond, 1901-
III. Cabridens, Marcel Eugène]

Library of Congress

Roland, Edmond, 1901-

M1731

KOSMA, JOSEPH, 1905-

.2

Rose, rose, rose; paroles de Jean Valmy
[pseud.] et Marc-Cab [pseud.] musique
de Joseph Kosma. © Editions Salabert,
Paris; 30Mar54; EF0-27267.

.K

I. Title. [II. Roland, Edmond, 1901-
III. Cabridens, Marcel Eugène]

Library of Congress

Roland, Edmond

see also

Valmy, Jean.

JUL 31 1957

Roland, Esther, pseud. See Job, Eena
Marie.

Roland, Eugene

Flippidy flip; words and music
by E. Roland, Mickey Castle and
Don Costello.

Melody.

© 20Mr46; E. Roland, D. Costello,
and M. Castle, Brooklyn; EU 12494.

Roland, Eugene.

EVERY TIME I THINK OF YOU; w, m &

© Mack Kemp & Eugene Roland 14Feb50

EU193593

Library of Congress
Copyright Office

MAR 1 1950

Roland, Eugene.

So you couldn't take it; words by E. Roland.

© 12-12-46; International music, inc., New
York; EU56116.

Roland, Eugene

and music

The sweetness of you; words by
Mickey Castle and E. Roland. ^

Melody.

© 5-26-46; George F. Briegel, inc.,
New York; EU 23307.

M1508

Roland, Eugene.

Tall, tan and terrific: Stop
this tune [excerpt] [words and music]
by E. Roland and Mickey Castle.
New York, Casey & Sisson publishing
co., inc.

© 10Jul46; George F. Briegel, inc.,
New York; EP5076.

For voice and piano, with chord
symbols.

Music
Cat.

I. Castle,
Library of Congress
Copyright Office

Mickey, joint composer.
II. Title. III.
Title: Stop this tune.

M1508

Roland, Eugene.

Tall, tan and terrific: Teasing me
[excerpt] [Words and music] by E.
Roland, Mickey Castle and Le Roy S.
Hodges. New York, Casey & Sisson
publishing co., inc.

© 29 Jun 46; George F. Briegel, inc.,
New York; EP5315.

For voice and piano, with chord
symbols.

I. Castle,

II. Hodges
Library of Congress

Copyright Office

Mickey, joint composer.

Le Roy S., joint

Continued on next card

Music
Cat.

M1508

Roland, Eugene.

Tall, tan and terrific: Teasing me
[excerpt] (Card 2)

composer. III. Title: Teasing me.

Library of Congress
Copyright Office

Music Cat.

M1508 Roland, Eugene.

Tall, tan and terrific: The sweetness of you [excerpt] Words and music by E. Roland and Mickey Castle. New York, Casey & Sisson publishing co., inc.

© 1Aug46; George F. Briegel, inc., New York; EP5226. Prev. reg. 26May46; EU23307.

For voice and piano, with chord symbols.

I. Castle, Mickey, joint composer.

II. Title: The sweetness of you.

Roland, Eugene

Teasing me; words and music by
E. Roland, Mickey Castle and
LeRoy S. Hodges.

Melody.

© 5-26-46; George F. Briegel,
inc., New York; EU 23308.

Roland, Eugene.

You gotta learn; words by E. Roland.

© 8-12-46; E. Roland, New York;

EU40239.

Roland, Eugene.

You're the dream of a lifetime;
words and music by E. Roland and Mack Kemp.

© 8-25-46; International music, inc.,
New York; EU35006.

Roland, Eugene.

You're the dream of a lifetime; words
and music E. Roland and Mack Kemp.

© 8-12-46; E. Roland and M. Kemp,
New York; EU40238.

ROLAND, EUGENE, pseud. SEE
Satriano, Eugene Roland, 1908-

EU325304

Roland, Felix, pseud. See
 Bolen, Frank.

ROLAND, FRAN, pseud. SEE
Satriano, Francine Margaret, 1937-

EU278101

Roland, G.

HOUSE ROCKER m G. Roland & P. Williams
© Savoy Music Co. 30Jun49 EU171787

Library of Congress
Copyright Office

Roland, Gene.

AIN'T NO MISERY IN ME; w & m Gene Ro-
land © Leslie Music Corp. 15Dec54
EU380950

Library of Congress
Copyright Office

Roland, Gene.

Bill's mill; m Count Basie & Gene Roland. ©
Bregman, Vocco & Conn, inc., New York;
1Feb47; EU61918.

M1356

Roland, Gene.

.B

BASIE, COUNT, 1906-

Bill's mill; by Count Basie and
Gene Roland ... Arr. by Will
Hudson. © Bregman, Vocco and
Conn, inc., New York; 18Apr47;
EP13873. Piano-conductor score
(orchestra) and parts.

I. Roland, Gene, joint composer.

II. Hudson, Will, arr. III. Title.

Roland, Gene.

BIRDLAND m Gene Roland © United
Music Corp. 4Oct48 EU144838

Library of Congress
Copyright Office

Roland, Gene.

BLUES FOR CHRISTMAS; w & m Gene Roland

© Regent Music Corp. 18Oct54

EU374169

Roland, Gene.

CALIFORNIA CAPER; m Gene Roland ©
Charling Music Corp. 25Jun51
EU243050

Library of Congress
Copyright Office

AUG 6 1951

Roland, Gene.

CAMARILLO; m Gene Roland © Regent
Music Corp. 14Oct54 EU373831

Library of Congress
Copyright Office

M1630

ROLAND, GENE.

.2

.R

Choo-choo my baby; words and music by
Gene Roland. [Melody and chord symbols,
with words] © Blackwood Music, inc.,
New York; 10Aug54; EP82512.

I. Title.

Library of Congress

Roland, Gene.

COOL EYES; m Gene Roland © Benton
Music Co. 5May52 EU278454

Library of Congress
Copyright Office

M1630

ROLAND, GENE.

.2

.R

Denim blues; by Gene Roland. [Melody and
chord symbols] © Blackwood Music,
inc., New York; 10Aug54; EP82513.

I. Title.

Library of Congress



M1356

.R

ROLAND, GENE.

Goofin' blues; by Gene Roland. [Melody
and chord symbols] © Blackwood Music,
inc., New York; 10Aug54; EP82523.

I. Title.

Library of Congress

M1630

ROLAND, GENE.

.2

Hey, Sloppy Joe; words and music by Gene

.R

Roland. [Melody and chord symbols]

© Blackwood Music, inc., New York;
10Aug54; EP82524.

I. Title.

Library of Congress

Roland, Gene.

HOLIDAY; w & m Gene Roland © Regent
Music Corp. 18Dec52 EU299595

Library of Congress
Copyright Office

Roland, Gene.

HOLIDAY; w & m Gene Roland © Regent
Music Corp. 25Aug53 EU328782

Library of Congress

Roland, Gene.

THE HOLLYWOOD BLUES; m Gene Roland
© Charling Music Corp. 25Jun51
EU243048

Library of Congress
Copyright Office

AUG 6 1951

M1630

ROLAND, GENE.

.2

.R

Jelly bean; words and music by Dan Terry
and Gene Roland. [Melody and chord
symbols, with words] © Blackwood Music,
inc., New York; 10Aug54; EP82520.

I. Terry, Dan. II. Title.

Library of Congress



Revised
28Sep54

Roland, Gene.

JUMP FOR JOE; m Gene Roland © Atlantic
Music Corp. 5Jul51 EU245224

AUG 15 1951

Library of Congress
Copyright Office

M1356 ROLAND, GENE.

.R Jump for Joe; edited by Pete Rugolo,
composed and arranged by Gene Roland.
[Violin-conductor score (orchestra) and
parts] \$1 © Atlantic Music Corp., New
York; 9Aug51; EP56557.

I. Title. [II. Rugolo, Peter, 1915-]

Library of Congress
Copyright Office

SEP 27 1951

M1630

ROLAND, GENE.

.2

.R

Lazy Alley; by Gene Roland. [Melody
and chord symbols] © Blackwood Music,
inc., New York; 10Aug54; EP82516.

I. Title.

Library of Congress

Roland, Gene.

LAZY ALLEY; m Gene Roland © Terrier Mu-
sic Corp. 15Mar54 EU351015

Library of Congress
Copyright Office

M1356

.R

ROLAND, GENE.

Levi leap; by Gene Roland. [Condensed
score; orchestra] © Blackwood Music,
inc., New York; 10Aug54; EP82517.

I. Title.

Library of Congress

Roland, Gene.

MARCH ORIGINAL; m Gene Roland © Benton
Music Co. 5May52 EU275884

Library of Congress
Copyright Office

Roland, Gene.

MISSION ROAD; m Gene Roland © Regent
Music Corp. 14Oct54 EU373832

Library of Congress
Copyright Office

M1630

.2

.R

ROLAND, GENE.

Mr. Flamingo; words and music by Gene Roland. [Melody and chord symbols, with words] © Blackwood Music, inc., New York; 10Aug54; EP82511.

I. Title.

Library of Congress



Roland, Gene.

Moose on the loose.

Melody.

© 3-28-46; Herman Lubinsky,
Newark, N. J.; EU 13893.

Roland, Gene.

M1630

.2

SHUART, BILLY.

.S

Poor Maggie Brown; words and
music by Gene Roland, Vido
Musso [and] Billy Shuart.

© Regent Music Corp., New
York; 19Feb47; EP12468.

I. Roland, Gene, joint composer.

II. Musso, Vido, joint composer.

III. Title.

M1630

ROLAND, GENE.

.2

.R

Rah-Dora; words and music by Al Wye,
Joe Wye and Gene Roland. [Melody and
chord symbols] © Blackwood Music,
inc., New York; 10Aug54; EP82526.

I. Wye, Al. II. Wye, Joe. III. Title.

Library of Congress



M1630

ROLAND, GENE.


.2

Record date; by Gene Roland. [Melody and
chord symbols] © Blackwood Music inc.,
New York; 26Apr54; EP80393.

.R

I. Title.

Library of Congress



Roland, Gene.

RIFF RAFF; m Gene Roland © Benton
Music Co. 5May52 EU275886

Library of Congress
Copyright Office

M1630

ROLAND, GENE.

.2

Saddle shoe shuffle; by Gene Roland.

.R

[Melody, chords in treble clef, and chord symbols] © Blackwood Music inc.,
New York; 26Apr54; EP80395.

I. Title.

Library of Congress

M1630

ROLAND, GENE.

.2


Seventeen; by Gene Roland. [Melody,
chords in treble clef, and chord symbols]

.R

© Blackwood Music inc., New York;
26Apr54; EP80394.

I. Title.

Library of Congress



Roland, Gene.

SKOW; m Gene Roland © Charling Music
Corp. 25Jun51 EU243049

Library of Congress
Copyright Office

AUG 6 1951

M1630

ROLAND, GENE.

.2

Teen ager; by Gene Roland. [Melody and
chord symbols] © Blackwood Music, inc.,
New York; 10Aug54; EP82521.

.R

I. Title.

Library of Congress



Roland, Gene.

TERRY'S TUNE; m Gene Roland © Terrier
Music Corp. 15Mar54 EU351016

Library of Congress
Copyright Office

M1630

.2

.R

ROLAND, GENE.

Terry's tune; by Gene Roland. [Melody
and chord symbols] © Blackwood Music,
inc., New York; 10Aug54; EP82522.

I. Title.

Library of Congress



Roland, Gene.

TOO MUCH FOR ME; m Gene Roland ©

Regent Music Corp. 14Oct54 EU373830

Library of Congress
Copyright Office

Roland, Gene.

TORTILLAS AND BEANS; w & m Ray Wetzel
& Gene Roland © Criterion Music
Corp. 18May51 EU241546

Library of Congress
Copyright Office

JUL 6 1951

M1356

.R

ROLAND, GENE.

Totem pole; by Gene Roland. [Melody
and chord symbols] © Blackwood Music,
inc., New York; 10Aug54; EP82519.

I. Title.

Library of Congress

M1630

ROLAND, GENE.

.2

White buck special; by Gene Roland.

.R

[Melody and chord symbols] © Blackwood
Music, inc., New York; 10Aug54; EP82518.

I. Title.

Library of Congress



Roland, George.

THE DAY SOON WILL COME © w George

Roland m Herman Paley 23Feb49

EU158052

ROLAND, GEORGE.

The stone wall, a drama in three acts.

© George Roland; 10 2Jun49; DU20221.

Roland, George P.

CUPID AND YOU © w George P. Roland,
m Dimitry B. Kashkarov 17Dec47
EU108778

Library of Congress
Copyright Office

Roland, George P.

LAST LETTER © w. George P. Roland
m Dimitri B. Kashkarow 4Aug48
EU139875

Roland, George P.

SAY YES © w George P. Roland m Dimitri
B. Kashkarov 13Jan48 EU120913

Library of Congress
Copyright Office

Roland, George P.

SING TO ME, GONDOLIER © w George P.

Roland m Dimitri B. Kashkarow

4Aug48 EU139876

Roland, George P.

THREE CHEERS © w George P. Roland.

m Dimitry B. Kashkarov 17Dec47

EU108779

Library of Congress
Copyright Office

Roland, George P.
YOU ARE AWAY © w George P. Roland
m Dimitry B. Kashkarov 15Dec47
EU115792

Library of Congress
Copyright Office

ROLAND, GEORGES.

**Simone, a play in three acts. Adaptation
by George Morris. © George Morris;
1c 2Sep48; DVI6135.**

ROLAND, Georges, pseud. SEE Schütz, Adolf.

Roland, Gilles, 1890-

... Cadet-la-Chance, par Gilles Roland, illustré par J.-J. Pichard, couverture de P. Probst. Paris, Éditions de Marly, Plon [1946]

2 p. l., [7]-260, [2] p. illus. 18½^{cm}. (Collection "Notre bibliothèque")

1. France—Hist.—Louis XIII, 1610-1643—Fiction.

I. Title.

PQ2635.O416C3

47-21533

© 30Jul46; 1c 10Mar47; Éditions de Marly, Paris; AF6031.

Library of Congress

[1]

br/m m

ROLAND, HAL, PSEUD. SEE
Rosen, Harold H., 1910-

EU373307

ROLAND, HAROLD, PSEUD. SEE
Shapiro, Harold R., 1904-

EU369019

Roland, Harold.

SON OF KILLARNEY; w & m Morton Downey,
Harold Roland & Pauline Roland
© Leeds Music Corp. 7May51 EU238098

MAY 31 1951

Library of Congress
Copyright Office

ROLAND, HAROLD, a.k.a.
Harold Roland Shapiro. SEE
Shapiro, Harold Roland.

EU349861

Roland, Hazel, lyricist.

Hartley, Frieda Ernestine. Amleaux
song.

See

M1703 ROLAND, HEINZ, 1910-
.2 Du sagst mir still auf Wiedersehn; Bolero-
.R Beguine, Text und Musik [by] Charly
Gaudriot und Heinz Roland. © Josef
Weinberger, ltd., London; 5Jan50;
EF0-3649.

I. Gaudriot, Charly, 1895-

II. Title.

Library of Congress
Copyright Office

JUL 20 1950

M1785 : ROLAND, HEINZ.

.2 Ich nehme heute Abschied von Wien;
.R Wienerlied, Musik und Text: Charly
Gaudriot und Heinz Roland [Arrangement:
E. Jean Litscher] © Musikverlag E.
Jean Litscher, Stans, Switzerland; 15Dec52;
EF0-19935.

I. Gaudriot, Charly, 1895- II. Title.
[III. Litscher, Emil Jean, 1904-]

M1350 ROLAND, HEINZ.

.R Ich nehme heute Abschied von Wien;
Wienerlied, Musik und Text: Charly
Gaudriot und Heinz Roland, Arrangement:
E. Jean Litscher. [Piano-conductor
score (orchestra, with words) and parts]
© E. Jean Litscher, Stans, Switzerland;
15Dec52; EF0-19932.

I. Gaudriot, Charly, 1895- II. Title.
[III. Litscher, Emil Jean, 1904-]

ROLAND, JEAN.

La mare aux canards. DU30467. SER

Cabridens, Marcel.

ROLAND, JOHN, pseud. SEE
Canale, Orlando John, 1917-

EU330043

ROLAND, LOLLIE W.

He lives on high, a play in three scenes
by Lola W. Roland. © Lollie W. Roland;
1Mar54; DU36311.

Roland, Manuel.

TRIO; violon, alto & violoncelle.

Ptes. © 28Aug22, E544909. R60862,
6Apr50, Manuel Roland (A)

MAY - 5 1950

ROLAND, Manuel. SEE
Maurice Ravel. R30769.

ROLAND, MARC, 1894-

In die Fer-, in die Fer-, in die Ferne.

SEE HIS Liebe und Trompetenblasen.

EF0-26508

xM

Library of Congress

M1503 ROLAND, MARC, 1894-
.R737 Der lange Pfeffer; Spieloper in drei Akten,
L3 5 Bildern, von Marc Roland nach einem
1952 Buch von Zdenko von Kraft. [Piano-vocal
score] © Marc Roland; 14Oct52;
EFO-16977.

I. Title. [II. Kraft, Zdenko von]

art.

SL

Library of Congress
Copyright Office

Roland, Marc.

LANGEN KERLS, aus Fridericus Rex;

Parademarsch; Salon Orch.

© 25Jul22, E593869. R59730, 2Mar50,
Marc Roland (A)

APR 20 1950

M1508

ROLAND, MARC, 1894-

(Liebe und Trompetenblasen) In die Fer-,
in die Fer-, in die Ferne; Marschfox aus
dem Film Liebe und Trompetenblasen,
Text: Ralph Maria Siegel, Musik: Marc
Roland. (In his: Liebe und Trompeten-
blasen: p.[3-4]) © Meteor-Musik;
20Jan54; EF0-26508.

I. Title. II. Title: Liebe und Trompeten-
blasen. [III. Siegel, Ralph Maria, 1911-]

Library of Congress

SL

xM1508.9

1/2

M1508

ROLAND, MARC, 1894-

Liebe und Trompetenblasen; Marschlied
aus dem gleichnamigen Film, Text:
Ralph Maria Siegel, Musik: Marc Roland.
(In his: Liebe und Trompetenblasen.
p.[1-2] © Meteor-Musik & Robert Rühle-
Verlag; 20Jan54; EF0-26507.

I. Title. [II. Siegel, Ralph Maria,
1911-]

SL

Library of Congress



xM1508.9

M1508

ROLAND, MARC, 1894-

Liebe und Trompetenblasen; 3 Lieder aus
dem Film, Musik: Marc Roland, Texte:
Ralph Maria Siegel. München, Meteor-
Musik [1954] Contents separately register-
ed: EF0-26507-26508.

I. Title. [II. Siegel, Ralph Maria,
1911-]

Library of Congress

SL

xM1508.9

M1508

ROLAND, MARC, 1894-

(Liebe und Trompetenblasen) Wenn das Schicksal will, fällt das Glück vom Himmel! Lied und Foxtrot aus dem Film Liebe und Trompetenblasen, Text: Ralph Maria Siegel, Musik: Marc Roland. (In his: Liebe und Trompetenblasen. p.[5-6]) © Meteor-Musik: 20Jan54; EF0-26508.

I. Title. II. Title: Liebe und Trompetenblasen. [III. Siegel, Ralph Maria, 1911-]

Library of Congress

SL

xM1508.9

2/2

ROLAND, MARC, 1894-

**Wenn das Schicksal will, fällt das Glück
vom Himmel! SEE HIS Liebe und
Trompetenblasen.**

EF0-26508

xM

Library of Congress



ROLAND, MARCEL.

Appel du bercail; pages de nature. Paris,
1952. 214 p. (His Les bois, les champs,
et les jardins; vues sur le monde animal,
10) © Mercure de France; 24Feb52;
AF0-7890.

I. Mercure de France, Paris.

Roland, Marcel, 1889-

Les conquérants ailés: Le Doryphore, La sauterelle migratrice.
Paris, Mercure de France, 1947.

284 p. 2 plates. 19cm. (His
Les bois, les champs et les jardins;
vues sur le monde animal, 8)

© Mercure de France; 15Oct47;
AF4912.

Roland, Marcel, 1889-

Deux biographies animales; variétés.
(In Les oeuvres libres, nouvelle série,
no. 16, p. 147-178) [Paris, Librairie
Arthème Fayard] c1947.

© author, Paris; 1Mar47; AF3380.

afp 6Aug47

ROLAND, MARCEL.

Parmi les insectes et devant la nature;
8 photographies hors-texte de Pierre
Auradon. 215 p. (Collection "Les
Animaux chez eux") © Durel, éditeur,
Paris; 15May50; AF0-2475.

I. Auradon, Pierre, illus.

II. Durel, éditeur.

Library of Congress
Copyright Office



jb/r
OCT 4 - 1950

ROLAND, MARSHALL. ©

Heraldric cock. [Formalized red and
blue rooster, head erect and chest
expanded] Col. drawing. © lc
29Jun50; GU16536.

JUL 12 1950

A
1669

Roland, Mary, pseud.

The single pilgrim [by] Mary Roland. New York, Thomas Y.
Crowell company [1946]

4 p. l., 279 p. 21^{cm}.

© 3-11-46; 2 o 2-21-46; Mary Roland (pseud.),
London; A 1669.
i. Title.

Library of Congress

PZ3.R6426S1

46-1881

[4]

Roland, Mary Alice.

MAMA, BUY ME THAT; w, m & © Mary Alice
Roland & George Ellis Starr 7Sep50
EU215272

OCT 12 1950

Library of Congress
Copyright Office

Roland, May.

COME, PEACE OF GOD. Peace of God;
w May Roland m Maurice C. Davis ©
Maurice C. Davis 16Jan52 EU262444

FEB 18 1952

Library of Congress
Copyright Office

ROLAND (MICHEL) ÉDITIONS

Les aventures du Docteur Boldos en
Lugarie. AFO-2698. SEE Allan,
Arthur.

DEC 27 1950

ROLAND, PAUL, pseud. See
Bell, Louis X.

Ed. 937135

ROLAND, PAUL, pseud. See
Nieland, Johannes Harmannus
Ignatius Maria.

Roland, Pauline.

SON OF KILLARNEY; w & m Morton Downey,
Harold Roland & Pauline Roland

© Leeds Music Corp. 7May51 EU238098

MAY 31 1951

Library of Congress
Copyright Office

ROLAND, PAULINE, a.k.a.

Pauline W. Shapiro. SEE

Shapiro, Pauline W.

EU349861

Roland, Reiny, 1910-

M1735 OLIAS, LOTAR, 1914-

.2 Auch Matrosen haben eine Heimat; Lied
.O und Chanson. Worte: Georg Büsing,
Musik: Lotar Olias, Akkordeon-Bear-
beitung: Reiny Roland. (Welt Melodien,
21) © Tempoton-Verlag Hans Sikorski,
Hamburg; 20Dec49; EF0-1765.

I. Title. [II. Büsing, Georg, 1914-
III. Roland, Reiny, 1910-]

Library of Congress
Copyright Office

APR 1 2 1950

Roland, Reiny.

M175
.A4G

GAZE, HERMANN, 1908-

(Cuba cabana) Sag' mir nie wieder Je
t'aime; Lied und langsamer Foxtrot aus
dem Film, Cuba cabana. Text: Bruno
Balz, Musik: Heino Gaze, für Akkordeon
bearbeitet von Reiny Roland. © Musik-
Edition Europaton, Peter Schaeffers,
Berlin-Halensee; 15Jan53; EF0-18804.

I. Title. II. Title: Cuba cabana. [III. Balz,
Bruno, 1902- IV. Roland, Reiny]

Library of Congress

xM1508.9

Revised
23Jul53

Roland, Reiny.

M175
.A4G

GAZE, HEINO, 1908-

(Cuba cabana) Sag' mir nie wieder Je
t'aime; Lied und langsamer Foxtrot aus
dem Film, Cuba cabana. Text: Bruno
Balz, Musik: Heino Gaze, für Akkordeon
bearbeitet von Reiny Roland. © Musik-
Edition Europaton, Peter Schaeffers,
Berlin-Halensee; 15Jan53; EF0-18804.

I. Title. II. Title: Cuba cabana. [III. Balz,
Bruno, 1902- IV. Roland, Reiny]

Library of Congress
Copyright Office

xM1508.9

Roland, Reiny.

M175
.A4G

GAZE, HERMANN, 1908-

(Cuba cabana) Und wenn's auch Sünde war;
Lied und langsamer Walzer aus dem Film
Cuba cabana, Text: Bruno Balz, Musik:
Heino Gaze, für Akkordeon bearb. von
Reiny Roland. © Musik-Edition
Europaton/Peter Schaeffers, Berlin;
15Jan53; EF0-18805.

I. Title. II. Title: Cuba cabana. [III. Balz,
Bruno, 1902- IV. Roland, Reiny]

Library of Congress
Copyright Office

Roland, Reiny.

M175
.A4M

MONTI, VITTORIO.

Czardas Nr.1; [by] Vittorio Monti
[Akkordeonbearbeitung: Reiny Roland]
Freiburg i. Br., Drei Ringe Musikverlag,
NM: arrangement. © G. Ricordi & c.;
15Dec53; EF0-25052.

I. Title. [II. Roland, Reiny]

Library of Congress

Roland, Reiny, 1910-

M1735

MUSIL, HEINZ, 1917-

.2

Donnerwetter, so ein schönes Badewetter;

.M

Polka-Fox, Text: Carl Niessen, Musik:
Heinz Musil [Klavierbearb.: Reiny Roland]

© Musik-Edition Europaton, Peter
Schaeffers, Berlin; 15May53; EF0-21946.

I. Title. [II. Niessen, Carl, 1917-
III. Roland, Reiny, 1910-]

Library of Congress

Roland, Reiny.

M1735 HAUSE, ALFRED, 1920-
.2 Du schöne Frau; Lied und Tango, Worte:
.H Walter Rothenburg, Musik: Alfred Hause,
 Klavier-Bearb.: Reiny Roland. © Musik-
 Edition Europaton, Berlin; 24Jan52;
 EF0-12273.

I. Title. [II. Rothenburg, Walter R.
III. Roland, Reiny]

Roland, Reiny.

M1350

.W

BERKING, WILLY, 1910-

Erinnerung; Intermezzo, Musik: Willy
Berking, Arrangement: Reiny Roland.
(With Winkler, Gerhard. Promenade
d'amour) [Piano-conductor score
(orchestra) and parts] © Peter Schaef-
fers Musikverlag GmbH, 6May54;
EF0-27442.

I. Title. [II. Roland, Reiny]

Library of Congress

Roland, Reiny.

M175
.A4G

GAZE, HERMANN, 1908-

(Heimweh nach Dir) Auf dem Meeresgrunde;
Walzerlied, Lied und Foxtrot aus dem
Film Heimweh nach Dir, Worte: Schwenn
[pseud., und] v. Pinelli, Musik: Heino Gaze
[für Akkordeon bearb. von Reiny Roland]
© Peter Schaeffers, Musikverlag, GmbH,
Berlin-Halensee; 1Oct52; EF0-18816.

I. Title. II. Title: Heimweh nach Dir.
[III. Franzke, Gunther, 1903- IV. Pinelli,
Aldo von, 1914- V. Roland, Reiny]

Library of Congress
Copyright Office

Roland, Reiny.

M175
.A4G

GAZE, HERMANN, 1908-

(Heimweh nach Dir) Egon; Lied und Tango,
aus dem Film Heimweh nach Dir, Text:
Schwenn [pseud., und] v. Pinelli, Musik:
Heino Gaze für Akkordeon bearb.: Reiny
Roland. © Peter Schaeffers Musikverlag,
GmbH, Berlin-Halensee; 1Oct52;
.EF0-18814.

I. Title. II. Title: Heimweh nach Dir.
[III. Franzke, Günther, 1903- IV. Pinelli,
Aldo von, 1914- V. Roland, Reiny]

Library of Congress
Copyright Office

Roland, Reiny.

M175
.A4G

GAZE, HERMANN, 1908-

Heimweh nach Dir; Lied und langsamer
Foxtrot aus dem Film Heimweh nach
Dir, Text: v. Pinelli-Schwenn [pseud.]
Musik: Heino Gaze, für Akkordeon bearb.:
Reiny Roland. © Peter Schaeffers
Musikverlag, GmbH, Berlin; 1Oct52;
EF0-18812.

I. Title. [II. Franzke, Günther, 1903-
III. Pinelli, Aldo von, 1914-
IV. Roland, Reiny]

Library of Congress
Copyright Office

Roland, Reiny.

M175
.A4G

GAZE, HERMANN, 1908-

(Heimweh nach Dir) Schau in meine Augen;
Lied und langsamer Foxtrot, Text: v.
Pinelli-Schwenn [pseud.] Musik: Heino
Gaze, für Akkordeon bearb.; Reiny Roland
[aus dem Film: Heimweh nach Dir]
© Peter Schaeffers Musikverlag, GmbH,
Berlin; 10ct52; EF0-18811.

I. Title. II. Title: Heimweh nach Dir.
[III. Pinelli, Aldo von, 1914- IV. Franzke,
Günther, 1903- V. Roland, Reiny]

Library of Congress
Copyright Office

M1735

.2

.A

Roland, Reiny, 1910-

AMPER, QUIRIN, 1908-

Ich bin kein Cowboy; Marsch-Fox, Worte:

Fred Rauch, Musik: Quirin Amper

[Bearbeitung: Reiny Roland] © Artus-

Verlag GmbH, Berlin; 15Oct51 (in notice:
1950); EF0-12606.

I. Title. [II. Rauch, Fred, 1909-
III. Roland, Reiny, 1910-]

Library of Congress
Copyright Office

xM175
.A4

Roland, Reiny, 1910-

M1735

SCHULZE, FRITZ, 1912-

.2

Maddalena. Minne-minne-mit; italienische

.S

Polka, Worte: Hans Bradtke, Musik: Fritz Schulz-Reichel [pseud., Klavier-Bearb.: Reiny Roland] © Musik-Edition Europa-ton, Peter Schaeffers, Proprietor, Berlin-Halensee; 15Dec52; EF0-19546.

I. Title. II. Title: Minne-minne-mit.

[III. Bradtke, Hans Joachim Alexander,

1920- IV. Roland, Reiny, 1910-

]

Library of Congress
Copyright Office

Roland, Reiny.

M1735

GUDOHR, VIKTOR, 1886-

. 2

Der Matrosentango; Text und Musik:

. G

Viktor Gudohr, Bearbeitung: Reiny Roland. © Tempoton-Verlag, Hans Sikorski, Hamburg; 1Aug50; EF0-4960.

I. Title. [II. Roland, Reiny]

art.

Library of Congress
Copyright Office

DEC 28 1950

Roland, Reiny.

M1508

OLIAS, LOTAR, 1914-

(Die steinerne Göttin) Du- und eine
Frühlingsnacht; slow Foxtrot, aus dem
Karwendelfilm Die steinerne Göttin,
Worte: Kurt Schwabach, Musik: Lotar
Olias, für Akkordeon Bearbeitung: Reiny
Roland. © Tempoton-Verlag, Hans
Sikorski, Hamburg; 1Dec49; EF0-4962.

I. Title. II. Title: Die steinerne Göttin.
[III. Schwabach, Kurt. IV. Roland, Reiny]

(art.)

Library of Congress
Copyright Office



DEC 18 1950

xM1508.9

s.1.

Roland, Reiny, 1910-

M1735

STÜRZER, SIEGFRIED, 1910-

.2

Einen Strauss voll bunter Blumen; Lied

.S

und langsamer Walzer, Text und Musik:
Werner Cyprys und Sigi Stenford [pseud.,
Akkordeonbearbeitung: Reiny Roland]

© Musik-Edition Europaton, Peter
Schaeffers, Berlin; 28Apr53; EF 0-21943.

I. Title. [II. Cyprys, Werner, 1920-
III. Roland, Reiny, 1910-]

art.

Library of Congress

Roland, Reiny.

JARCZYK, MAX, 1906-

(Tanzende Sterne) Bolero; [or] Geheimnis
der südlichen Nächte, Lied und Bolero aus
dem Film Tanzende Sterne, Text: Bruno
Balz, Musik: Michael Jary [pseud.]
Klavierbearb.: Reiny Roland. (In his
Tanzende Sterne. p.[5-6]) © Michael
Jary Produktion; 10Dec52; EF0-19258.

M1508

I. Title. II. Title: Geheimnis der südlichen
Nächte. III. Title: Tanzende Sterne. [IV.
Balz, Bruno, 1902- V. Roland, Reiny]

SL

Library of Congress
Copyright Office

xM1508.9

Roland, Reiny.

JARCZYK, MAX, 1906-

(Tanzende Sterne) Die Panne mit der
Susanne; One-step-Samba, aus dem Film
Tanzende Sterne, Text: Bruno Balz,
Musik: Michael Jary [pseud.] Klavierbearb.:
Reiny Roland. (In his Tanzende Sterne.
p. [13-14]) © Michael Jary Produktion;
10Dec52; EF0-19262.

M1508

I. Title. II. Title: Tanzende Sterne,
[III. Balz, Bruno, 1902- IV. Roland, Reiny]

Library of Congress
Copyright Office

SL

art.

xM1508.9

M1735

ROLAND, REINY.

.2

Der Zwergin-postillon; Foxtrot-intermezzo,

.R

Worte: Pit Petersen [pseud.] Musik:

Roland. © Drei Ringe Musikverlag,

G.m.b.H., Freiburg, Ger.; 25Jan54;

EF0-25053.

I. Title. [II. Curtius, Wolfgang, 1927-]
art.

Library of Congress

**ROLAND, REINY, PSEUD. SEE
Müller, Reinhold.**

EF0-27444

Library of Congress



ROLAND, STEN, pseud. SEE
Carlberg, Sten, 1925-

EF0-11958

Revised
7 May 52

Library of Congress
Copyright Office

xM

ROLAND, SUZANNE. SEE Giraudoux,
Suzanne (Roland)

P

M1630 ROLAND, TED.

.2 Don't tempt me; words by Steve Kelem
.R [pseud.] music by Ted Roland. ©
Nordyke Publishing Co., Hollywood,
Calif.; 1Jun48; EP28232.

I. Kelemen, Steve, lyricist. II. Title.

Roland, William.

LET ME PLAY TO YOU w Winifred
Mary Oboyle Roland m Irene
Rice © William Roland 30Nov49
EU186623

Roland, William Lunzy

Happiness is ours; words by W. L.
Roland.

Melody and chord symbols.

© 4-13-46; W. L. Roland, Jackson,
Mich.; EU 16454.

Roland, William Lunzy.

ONE MORE KISS w Odell Roseman

© m William Lunzy Roland 24Mar48

EU125939

Roland, Win.

[MULÉ, LOUIS]

A rose, a smile, a prayer; music
by Lew Mel [pseud.] and Win

Roland, words by Jesse Rogers
and Jack Howard. (In Cousin

Lee book of original songs.

p.24-25) © Jack Howard

Publications, inc., Philadelphia;
30Dec46; EP11737.

M1630

.18

.C

I. Roland, Win, joint composer. II.
Rogers, Jesse, lyricist. III.
Howard, Jack, joint lyricist.
IV. Title.

ROLAND, WIN. SEE

Roland, Winifred Mary, 1893-

EU309039

ROLAND, WIN. See also
Roland, Winifred Mary Oboyle.

Roland, Winifred Mary.

BABY; w Winifred Mary Roland m William
Anthony Palombo © Winifred Mary
Roland & William Anthony Palombo
8Aug51 EU246483

Library of Congress
Copyright Office

AUG 27 1951

Roland, Winifred Mary.

DANCIN' WITH THE ONE I LOVE; w Winifred
Mary Roland m William Anthony Palombo
© Winifred Mary Roland & William An-
thony Palombo 13Oct53 EU334355

Roland, Winifred Mary.

DREAMY HAWAIIAN WATERS; w Winifred
Mary Roland m William Anthony
Palombo © Winifred Mary Roland
& William Anthony Palombo 14Feb50
EU193727

Library of Congress
Copyright Office

MAR 30 1950

Roland, Winifred Mary.

HEADIN' FOR DIXIE; w Winifred Mary
Roland m William Anthony Palombo
© Winifred Mary Roland & William
Anthony Palombo 3May50 EU202663

Library of Congress
Copyright Office

JUN 26 1950

Roland, Winifred Mary.

I LOST MY DOLLY; m William Anthony
Palombo w & © Winifred Mary Roland
15Aug50 EU212402

SEP - 6 1950

Library of Congress
Copyright Office

Roland, Winifred Mary.

MY COLLEGE SWEET-HEART; w Winifred
Mary Roland m William Anthony Pa-
lombo © Winifred Mary Roland &
William Anthony Palombo 2Feb50
EU192562

Library of Congress
Copyright Office

FEB 20 1950

Roland, Winifred Mary.

MY TEEN-AGE HEAVEN; w Winifred Mary
Roland & Irwin I. Goldstein m
William Anthony Palombo © Winifred
Mary Roland 13May53 EU316002

Roland, Winifred Mary.
RAKING UP THE LEAVES; w Winifred Mary
Roland m William Anthony Palombo
© Winifred Mary Roland & William
Anthony Palombo 10Oct50 EU217893

OCT 31 1950

Library of Congress
Copyright Office

M1630

.2

.R

ROLAND, WINIFRED MARY.

Sweet little maiden from Maine; words
and music by Win Roland. © Win
Roland; 24Jul52; EP64428.

I. Title.

xM1658

.M2

Library of Congress
Copyright Office

Roland, Winifred Mary.

TEXAS MOON A-SHININ'; m William Anthony
Palombo w & © Winifred Mary Roland
15Sep50 EU215523

OCT 5 - 1950

Library of Congress
Copyright Office

Roland, Winifred Mary.

M1630

PALOMBO, WILLIAM ANTHONY.

.2

Texas moon a-shinin'; words by Win

.P

Roland, music by Billy Palombo. © Win

Roland; 1May52; EP62545.

I. Title. [II. Roland, Winifred Mary]



Roland, Winifred Mary.
THE WIND IN THE PINE TREE; w, m &
© Winifred Mary Roland 23Oct50
EU218990

Library of Congress
Copyright Office

Roland, Winifred Mary.

THE YEARS BETWEEN; w, m & © Winifred
Mary Roland 4Sep51 EU248826

SEP 14 1951

Library of Congress
Copyright Office

Roland, Winifred Mary.

YOU WILL BE MY SWEETHEART; w Winifred
Mary Roland m William Anthony
Palombo © Winifred Mary Roland &
William Anthony Palombo 24Mar53
EU309039

Roland, Winifred Mary Oboyle.

LET ME PLAY TO YOU w Winifred
Mary Oboyle Roland m Irene
Rice © William Roland 30Nov49
EU186623

Roland, Winifred Mary Oboyle

see also

Roland, Win.

ROLAND-MANUEL, pseud. SEE
Levy, Roland.

R121786

ROLAND, Iowa.

AMES ENGINEERING AND TESTING SERVICE, Ames, Iowa.

*Map of Roland, Story County, Iowa. map
91 x 171 cm. Scale 1:1,200 or 1 in. =
100 ft. Blueprint. © Ames Engineering
& Testing Service, Ames; 12Mar51;
F8752.

1. ROLAND, Iowa.

MAY 1 - 1951

Library of Congress
Copyright Office

ROLAND; ouverture héroïque, m Guy
Marylis, arr. Francis Salabert;
orch. ptes. © 20Dec20, E498709.
R29114, 27Jan48, Danielelesco
Eugénie Hicsunesco (W of F. Sala-
bert)

Roland.


M1160
.L95R63

LULLY, JEAN BAPTISTE DE, 1639-1687.
(Roland) Chaconne; from the opera, Roland,
arr. for string orchestra by Alan Bush
[music by] Lully. [Score] © Francis,
Day & Hunter, ltd., London; 14Jul54;
EF0-29681.

I. Title. II. Title: Roland.
[III. Bush, Alan Dudley, 1900-]

SL

Library of Congress



ROLAND. SEE Heroes of long ago.

The Roland and The Cid.

DORFMAN, EUGENE.

The Roland and The Cid; a comparative structural analysis. [Thesis—Columbia University] Ann Arbor, University Microfilms. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 1843) © Eugene Dorfman; 13Nov50; A50103.

JAN - 8 1951

sh/r

Library of Congress
Copyright Office

ROLAND Anderson. DU26377. SEE Famous
Jury Trials (Television program) No. 64.

JAN 22 1951

Roland idea; m W. A. Rowland.

© Will Art. Rowland, Los Angeles;
12Jan47; EU45892.

ROLAND IN BABYLON, from Tribute to a
bad man; m David Raksin © Loew's,
inc. 17Nov52 EU294440

ROLAND La Starza vs. Vern Mitchell.
KK63037. SEE Gillette Safety
Razor Company. Tune in Gillette's
cavalcade of sports broadcast.

JUL 19 1951

ROLAND Park. K25566. SEE Scott of
Baltimore. [Baltimore scenes]

1950

Roland, récit.

DUBOIS LA CHARTRE, ANDRÉ.

Roland, récit. [Paris, 1952] 203 p.

© Librairie Gallimard; 1Sep52; AF0-9363.

I. Gallimard, Librairie.

Library of Congress
Copyright Office

j/e

ROLAND REED ENTERPRISES. SEE Reed (Roland)
Enterprises.

ROLAND REED PRODUCTIONS, INC. SEE
Reed (Roland) Productions, Inc.

Rolandi, Enrico.

CAFFE VIVO; w & m H. S. Fromme Co., inc.
employer for hire of Enrico Rolandi
© H. S. Fromme Co., inc. 7Apr54
EU353777

Rolandi, Enrico, lyricist.

Gatti, Peppino. Rose d'autunno.

See

Rolando, Filippo.

M1356

.P

PASERO, PIERO, 1921-

Destino crudele; fox-trot, testo di F.
Rolando, musica di P. Pasero, arr. di
C. Donida. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali fama, Milano;
28Sep53; EF0-23133.

I. Title. [II. Rolando, Filippo.
III. Donida-Labati, Carlo, 1920-

]

Rolando, Filippo.

M1356

.C

CASIROLI, NINO, 1910-

Dimenticare; beguine, testo di D. Serpi
[pseud.] musica di John Huit [pseud.]
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
Chiappo, Milano; 1Jul53; EF0-21420.

I. Title. [II. Rolando, Filippo]

Library of Congress

Rolando, Filippo.

STANTERO, MATTEO, 1903-

M1356
.B

Encantador; tango argentino, testo di
Serpi [pseud.] musica di Stantero. (With
Bertone, Michele. Amor di gioventù)
[Piano-conductor score (orchestra, with
words) and parts] © Casa musicale
Giuliana, Edizioni Fabbri, s.a.r.l.,
Trieste; 1Feb51; EF0-8845.

I. Title. [II. Rolando, Filippo]

SEP 14 1951

Library of Congress
Copyright Office

Rolando, Filippo.

M1356

.A

ACHIARDI, FRANCO.

Lulù; valzer lento dal film omonimo, testo di Serpi [pseud.] musica di F. Achiardi. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Chiappo, Milano; 7Aug53; EF0-22549.

I. Title. [II. Rolando, Filippo]

Library of Congress

Rolando, Filippo, 1905-

M1508 BARZIZZA, PIPPO, 1902-

(Persiane chiuse) A baci-baci; beguine,
parole di F. Rolando, musica di P.
Barzizza, dal film Persiane chiuse.
[For voice and mandolin or accordion,
with chord symbols] © Accordo, s.r.l.,
edizioni musicali, Milano; 10Mar51 (in
notice: 1950); EF0-7722.

JUN 28 1951

I. Title. II. Title: Persiane chiuse.
[III. Rolando, Filippo, 1905-]

s.l.

Library of Congress
Copyright Office

xM1508.9

Rolando, Filippo, 1905-

M1508 BARZIZZA, PIPPO, 1902-
(Persiane chiuse) A baci-baci; beguine,
parole di F. Rolando, musica di P.
Barzizza, dal film, Persiane chiuse.
© Accordo, s.r.l., edizioni musicali,
Milano; 18Mar51 (in notice: 1950);
EF0-7723.

I. Title. II. Title: Persiane chiuse.
[III. Rolando, Filippo, 1905-]

JUN 28 1951

S.l.

Library of Congress
Copyright Office

xM1508.9

Rolando, Filippo.

M1356

BARENO, GIUSEPPE.

.B

Promesse d'amore; valzer lento, di
Rolando-Barengo. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali Chiappo, Milano;
7Aug53; EF0-22534.

I. Rolando, Filippo. II. Title.

Rolando, Filippo.

M1356

BENEDETTO, ALFONSO D'.

.B

Il sole non risplende; beguine, testo di
Rolando, musica [by] Di Benedetto.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
Over, s.r.l., Torino, Italy; 18Nov52;
EF0-17521.

I. Title. [II. Rolando, Filippo]

art.

Library of Congress
Copyright Office



Rolando, Filippo.

M1356

.P

PASERO, PIERO, 1921-

Sotto la Tour Eiffel; valzer musette, testo
italiano di F. Rolando, musica di Pierre
di Casero [pseud.] [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni Sonorfilm, Milano; 2Dec52;
EF0-19799.

I. Title. [II. Rolando, Filippo]

Library of Congress
Copyright Office

M1508

Rolando, Franco, 1911-
BARZIZZA, PIPPO, 1902-

(Porca miseria) Miss Bianchina; medium
fox, dal film, Porca miseria, parole di
F. Rolando, musica di Pippo Barzizza.
© Edizioni accordo, s.r.l., Milano;
31Dec51; EF0-14460.

I. Title. II. Title: Porca miseria.
[III. Rolando, Franco, 1911-]

SL

Library of Congress
Copyright Office

xM1508.9

ROLANDO. SEE Toffenetti Importing
Company. KK27591.

ROLANDO, originale vermouth di Torino.
SEE Toffenetti Importing Company.
KK27592.

M25
-R

Rolands, Johnny.

Boogie bounce; [piano transcription
by Billy Penrose] London, Cinephonic
music co., ltd.

© 18Oct44; lc 1Mar46; publisher;
EF409.

For piano solo.

I. Penrose, Billy, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

ROLAND'S VIOLIN TUTOR; by Benjamin
Roland. © 29Dec24, E599705. R88254,
29Dec51, M. E. Roland (W)

MAR - 4 1952

Library of Congress
Copyright Office

Rolblatt, Frank.

MONEY, MONEY, MONEY © w & m Frank

Rolblatt 14Aug47 EU94522

Library of Congress
Copyright Office

KK 5974

Rol-bloc.

see

Kerr (R. W.) co., claimant

mge 11-1-46

KK 5975

Rol-bloc; save your patience, buy a pair
today.

see

Kerr (R. W.) co., claimant

mge 11-1-46

Roldán, Alfredo.

M1688

.A72B

BOSSI, LUIS M

Acordes ... letra de Alfredo Roldán,
música de Luis M. Bossi. ©

Editorial Argentina de Música
Internacional, s. de r. ltd.,
Buenos Aires; 1Dec47; EF4382.
For voice and piano.

I. Roldán, Alfredo, lyricist. II.
Title.

Roldan, Alfredo F.

M1688
.A72D

DEMARCO, VICENTE.

Burrero; tango, música de Vicente Demarco y Juan P. Castillo, letra de Alfredo F. Roldan. [For piano; words at end] \$2.50 © Editorial Argentina de Música Internacional (E.D.A.M.I.) s.r.l., Buenos Aires; 31Dec51; EF0-14272.

I. Castillo, Juan P.
Alfredo F.]

II. Title. [III. Roldan,

Library of Congress
Copyright Office

xM31

M1680 ROLDÁN, ALICIA.

.2 Definitivamente; bolero-mambo, letra y
.R música de Alicia Roldán. © Peer Inter-
national Corp., New York; 12Apr49;
EP36345.

I. Title.

Roldan, Alicia.

LOCURA DE RUMBA w & m Alicia Roldan
© Peer International Corp. 14Nov49
EU184931

Roldan, Alicia.

EL PORQUE NO ME IMPORTA w & m Alicia
Roldan © Peer International Corp.
14Nov49 EU184930

Library of Congress
Copyright Office

Roldan, Alicia.

SONAR w & m Alicia Roldan © Peer
International Corp. 14Nov49 EU184934

Roldàn, Francisco Blasco.

TU SERÁS; w Dolores Blasco m Francisco
Blasco Roldàn © Francisco Blasco
Roldàn & Dolores Blasco 27Jan50
EU191795

Library of Congress
Copyright Office

FEB 20 1950

ROLDÁN, SALVADOR MOSQUEIRA
SEE Mosqueira Roldán, Salvador.



A

ROLDIP ice cream with a Zeroll. KK63778.
SEE Zeroll Company.

AUG 6 1951

ROLE CORPORATION ©.

Role nothing to add pie crust dough.

Label. © 1Feb51; KK60916.

MAY 1 0 1951

Le rôle d'accusé.

GRENIER, ROGER.

Le rôle d'accusé. [Paris, 1948] 194 p.

(Collection Espoir) © Librairie
Gallimard; 20Dec48; AF9764.

I. Librairie Gallimard.

egm/rk

LE RÔLE DE L'ATMOSPHERE. 1 reel.

Produced by Encyclopaedia films, inc. Released
June 8, 1946.

A French version of the film The work of the
atmosphere.

© 6-8-46; 2c 7-9-46, script; Encyclopaedia
films, inc., author and claimant, Chicago; M 802.

e1 10-16-46

Le rôle du prêtre dans le théâtre
français contemporain.

see

Camus, Jeannette.

Le rôle économique et social des
transports en France.

Goblet, Yves Marie.

... Le rôle économique et social des
transports en France; conférence par
Y.-M. Goblet ... Session 1944-1945.
[Paris, Chemin de fer métropolitain de
Paris, 1945]

29 p. 2 maps. 23 1/2^{cm}.

© 30Dec45; 1c 8May46; author and
publisher, Paris; AF1100.

I. Title.

Library of Congress
Copyright Office

cg 6Aug46

The role of a teaching sisterhood in American education.

MCGREAL, MARY NONA, Sister.

The role of a teaching sisterhood in American education. [Thesis] 144 p. illus.

© The Catholic University of America Press, inc., Washington; 19May51; A56042.

I. Catholic University of America Press, inc.

JUL 25 1951

Library of Congress
Copyright Office

md/r

The role of accounting in government.

JAMES, ROBERT MINOR.

The role of accounting in government.

[Thesis—University of Illinois] Ann
Arbor, University Microfilms, 1951.

Microfilm copy of typescript. Positive.
([University Microfilms] Publication no.
2732) © Robert Minor James; 31Dec51;
A63401.

MAR 12 1952

Prelim. card

Mic A

Library of Congress
Copyright Office

cg/r

The role of American voluntary agencies in Germany and Austria.

AMERICAN COUNCIL ON EDUCATION.

COMMISSION ON THE OCCUPIED AREAS.

The role of American voluntary agencies in Germany and Austria; the report of a team of inquiry that visited Germany and Austria in October-November, 1950, sent by the Commission on the Occupied Areas at the request of the U. S. Department of State. Karl W. Bigelow, chairman, Bernice Bridges [and] William E. Manus. [Washington, 1951] 22 p.

MAR 29 1951

Library of Congress
Copyright Office

(continued on next card)

A52829 rjm-r

AMERICAN COUNCIL ON EDUCATION.
COMMISSION ON THE OCCUPIED AREAS.
The role of American... (Card 2)

© American Council on Education;
15Feb51; A52829.

- I. Bigelow, Karl Worth.
- II. Bridges, Bernice.
- III. McManus, William E.
- IV. American Council on Education.

Library of Congress
Copyright Office

rjm/r

The role of Catholic education in fostering world peace.

TUOHY, MARY VINCENT THERESE, Sister.

The role of Catholic education in fostering world peace. [Thesis]

121 p. © Catholic Univ. of America Press, inc., Washington; 1Jun48; A23845.

I. Catholic University of America
Press

Library of Congress
Copyright Office



EBC/pam

AA 5938

The role of chemistry in the development of
textiles.

see

Burkart-Schier chemical co., claimant.

vf 3-20-46

The role of collective bargaining in a democracy.

LAZARUS, HERMAN.

The role of collective bargaining in a democracy, by Herman Lazarus and Joseph P. Goldberg. [Washington] c1949. 72 p. illus. ([Public Affairs Institute] Report no. 3) © Public Affairs Institute; 30Jan49; A33389.

- I. Goldberg, Joseph P., joint author.
- II. Public Affairs Institute, Washington.

md/r

Library of Congress
Copyright Office

The role of colleges and universities
in international understanding.

**CONFERENCE ON THE ROLE OF COL-
LEGES AND UNIVERSITIES IN INTERNA-
TIONAL UNDERSTANDING, ESTES PARK,
COLO., 1949.**

The role of colleges and universities in
international understanding; a report of a
conference held under the auspices of the
American Council on education in co-
operation with 68 other national educa-
tional organizations, the Edward W. Hazen
Foundation, the Carnegie Endowment for

Library of Congress
Copyright Office

(continued on next card)

A37846

cg/r

CONFERENCE ON THE ROLE OF COL-
LEGES AND UNIVERSITIES IN INTERNA-
TIONAL UNDERSTANDING, ESTES PARK,
COLO., 1949.

The role of colleges and... (Card 2)

International Peace, and the Social
Science Foundation of the University of
Denver, Estes Park, Colorado, June 19-22,
1949. Ed. by Howard Lee Nostrand and
Francis J. Brown. 137 p. (American

Library of Congress
Copyright Office

(continued on next card)

A37846

cg/r

CONFERENCE ON THE ROLE OF COL-
LEGES AND UNIVERSITIES IN INTERNA-
TIONAL UNDERSTANDING, ESTES PARK,
COLO., 1949.

The role of colleges and... (Card 3)

Council on Education. Studies. Series I:
Reports of committees and conferences,
no. 38) © American Council on Educa-
tion, Washington; 27Oct49; A37846.

Library of Congress
Copyright Office

(continued on next card)

cg/r

CONFERENCE ON THE ROLE OF COL-
LEGES AND UNIVERSITIES IN INTERNA-
TIONAL UNDERSTANDING, ESTES PARK,
COLO., 1949.

The role of colleges and... (Card 4)

I. Nostrand, Howard Lee, ed.

II. Brown, Francis James, ed.

III. American Council on Education.

A37846

Library of Congress
Copyright Office

cg/ r

The role of consonant-vowel transitions
in the perception of the stop and nasal
consonants.

LIBERMAN, ALVIN M.

The role of consonant-vowel transi-
tions in the perception of the stop
and nasal consonants, by Alvin M.
Liberman [and others] (Psychologi-
cal monographs: general and ap-
plied, v. 68, no. 8; whole no. 379)
13 p. © American Psychological
Association, inc., 30Jul54;
A149006.

I. American Psychological Association.

II. Title.

Library of Congress

Copyright Office

III. Psychological
monographs: general
and applied

The role of creativity in metaphysics and religion.

BROSS, JOHN ROBERT.

The role of creativity in metaphysics and religion. [Thesis—Columbia University] Ann Arbor, University Microfilms, 1951 [i.e. 1952] Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 3324) © John Robert Bross; 29Feb52; A67461.

Prelim. card

Mic A

Library of Congress
Copyright Office

THE ROLE of credit in the present
emergency. AA201162. SEE Institute
of International Finance.

JAN 28 1952

The role of dissolved gases in chemical reactions
produced by ultrasonics.

FITZGERALD, MARY EVELYN, Sister.

The role of dissolved gases in chemical
reactions produced by ultrasonics.

[Thesis. Microprint copy of typescript]

Washington, 1951. 1 card. © The
Catholic University of America Press,
inc.; 10Dec51; A64732.

I. Catholic University of America Press,
inc., Washington, D. C.

Prelim. cd.

Micp A

Library of Congress
Copyright Office



The role of education in American life.

OHIO. STATE UNIVERSITY, COLUMBUS.
COLLEGE OF EDUCATION.

The role of education in American life; a
College of Education conference in celebration of the seventy-fifth anniversary of the Ohio State University, April 20 and 21, 1949, University Hall Chapel. [Addresses by Donald Peery Cottrell, Louis Nemzer, Edgar Dale and others] 180 l.
© College of Education, The Ohio State University, Columbus; 3Oct50; A51228.

FEB 10 1951

I. Cottrell, Don-

Library of Congress
Copyright Office

ald Peery. II. Nem-
zer, Louis. III. Dale,
Edgar. sh/r

The role of education in the development of
the American ...

THURSTON, LEE MORHMANN.

The role of education in the devel-
opment of the American way of life;
a lecture delivered at the Univer-
sity of Wisconsin on March 19,
1952. 15 p. © Regents of the
University of Wisconsin; 15Aug52;
A161612.

I. Wisconsin. University. Regents.

The role of educational institutions in
military research.

CRON, ROBERT E., JR.

The role of educational institutions
in military research. Carnegie
Institute of Technology. 22 p.
© The Carnegie Press; 1Feb54 (in
notice: 1953); A135942.

I. Carnegie Press.

Library of Congress
Copyright Office

r/m

The role of effort in learning and
extinction.

APPLEZWEIG, MORTIMER HERBERT.

The role of effort in learning and extinction.

[Thesis—University of Michigan] Ann
Arbor, University Microfilms, 1949.

Microfilm copy of typewritten ms. Posi-
tive. ([University Microfilms, Ann Arbor,
Mich.] Publication no. 1501) © Mortimer
Herbert Applezweig; 31Mar50; A43341.

JUN 1 5 1950

Library of Congress
Copyright Office

ebs/sbn

The role of elementary education.

BAXTER, BERNICE.

The role of elementary education [by]
Bernice Baxter, Gertrude M. Lewis [and]
Gertrude M. Cross. Boston [1952]
374 p. illus. © D. C. Heath and Co.;
13Jun52; A69423.

- I. Lewis, Gertrude M., joint author.
- II. Cross, Gertrude M., joint author.
- III. Heath (D. C.) and Company.



THE ROLE OF FATHER. SEE

Coble, Deedy Woollings. Verse views.

The role of Federal credit aids in residential construction.

GREBLER, LEO.

The role of Federal credit aids in residential construction. 76 p.

([National Bureau of Economic Research], Occasional paper 39)

© National Bureau of Economic Research inc.; 24Jun53; A99607.

I. National Bureau of Economic Research.

Library of Congress

bj/c

THE ROLE OF GASTROSCOPY IN THE DIAGNOSIS AND
TREATMENT OF GASTRIC PATHOLOGY. Jam Handy
Organization, Inc. Presented by Leo L. Hardt.
3 1-2 reels, sd., color, 16mm.

© Jam Handy Organization, Inc., Detroit;
title & descr., 11Jun47; 32 prints, 16Jun47;
MU2133.

The role of government in labor-management production committees

Duffy, Doris, 1917-

... The role of government in labor-management production committees, by Doris Duffy ... Washington, D. C., The Catholic university of America press, 1947.

xiv, 227 p. 23 cm. (The Catholic university of America. Studies in economics, v. 20)

Thesis (PH. D.)—Catholic university of America, 1947.

Bibliography : p. 208-224.

1. Employees' representation in management. 2. Industry and state—U. S. I. Title: Labor-management production committees.

[Full name: Anna Doris Duffy]

HD5660.U5D8

A 47-3980

© 1Jun47; Catholic university of America press, inc.;
AA55690.

Catholic univ. of America.
for Library of Congress

Library
[3]†

The role of groups in world reconstruction.

HENDRY, CHARLES E.

The role of groups in world reconstruction.

New York, Woman's Press, 1952.

202 p. © Charles E. Hendry; 15Oct52;
A71665.

THE ROLE of hormones in sterility;
The Schering award, 1946. KK20472.
SEE Schering Corp.

AA 27707

The role of leadership in supervisory
management.

see

Viteles, Morris Simon, 1898-

nafp 24Feb47

The role of Mary Magdalene in medieval drama.

CHAUVIN, MARY JOHN OF CARMEL, Sister.
The role of Mary Magdalene in medieval
drama. [Thesis. Microprint copy of type-
script] Washington, Catholic University
of America Press. 5 cards. © The
Catholic University of America, inc.;
18May51; A57361.

I. Catholic University of America, inc.

Library of Congress
Copyright Office

sh/r

18 1951

The rôle of mathematics in consumer education.
National council of teachers of mathematics. *Commission
on post-war plans.*

The rôle of mathematics in consumer education, a statement prepared for the Consumer education study of the National association of secondary-school principals by the Commission on post-war plans of the National council of teachers of mathematics. Washington, D. C., The Consumer education study, 1945.

cover-title, 23, [1] p. 231^{cm}.

© 11-1-45; 2 c 1-3-46; Consumer education study,
Washington, D. C.; AA 197.

1. Arithmetic, Commercial. 2. Consumer education.
education study. II. Title.

I. Consumer

46-3540

Library of Congress

QA135.N3

[7]

511.80712

The role of mergers in the growth of large firms.

WESTON, JOHN FREDERICK.

The role of mergers in the growth of large firms. Berkeley, University of California Press, 1953. 159 p. illus. (Publications of the Bureau of Business and Economic Research, University of California) © The Regents of the University of California; 31Mar53; A95939.

I. California. University. Regents.

The role of methionine as a methyl donor for the synthesis of choline in the chick.

BURKE, KENNETH AUSTIN.

The role of methionine as a methyl donor for the synthesis of choline in the chick. [Thesis—University of Illinois] Ann Arbor, University Microfilms. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 2060) © Kenneth Austin Burke; 29 Dec 50; A53161.

APR 2 3 1951

Role of Metternich in undermining Napoleon.

STEARNS, JOSEPHINE (BUNCH)

The role of Metternich in undermining Napoleon. 122 p. (Illinois. University. Illinois studies in the social sciences, v. 29, no. 4)
© Univ. of Illinois Press, Urbana;
27Jul47; A26917.

I. Illinois. University. Press.

The role of money in French comedy during
the reign of Louis XIV.

Forkey, Leo Orville, 1914—

The role of money in French comedy during the reign of
Louis XIV. Baltimore, Johns Hopkins Press, 1947.

142 p. 25 cm. (Johns Hopkins studies in Romance literatures and
languages, extra v. 24)

"General bibliography": p. 133-138.

1. French drama—17th cent.—Hist. & crit. 2. French drama—18th
cent.—Hist. & crit. 3. France—Econ. condit. 4. France—Soc. life &
cust. I. Title. II. Series.

PQ528.F6

842.409

48-8*

— Copy 2.

PC13.J62 vol. 24

© Johns Hopkins Press; 16Oct47; A18632.

The role of music in general education.

SOMMERS, HOBART H.

The role of music in general education.

Bureau of Public School Service, Division
of Extension. [Address delivered at the
University Interscholastic League break-
fast in San Antonio, November 23, 1947]
Austin, The University. 19 p. (The Uni-
versity of Texas publication no. 4801:
Jan. 1, 1948) © Board of Regents, Univ.
of Texas; 1Jan48; A35450.

I. Texas. University. Board of Regents.

Library of Congress
Copyright Office

MUS

/r

The role of national advertising in weekly newspapers.

FADER, BOB.

The role of national advertising in weekly
newspapers. [Missoula, Mont., 1951]
1 v. illus. © School of Journalism,
Montana State University; 10Oct51;
A62057.

I. Montana. State University, Missoula.
School of Journalism.

JAN 24 1952

Library of Congress
Copyright Office

sh/r

THE ROLE of profits; conference
leader's guide. AA228853. SEE
Chicago. University. Industrial
Relations Center.

The role of prudence in education.

BUEHLER, WALTER JOSEPH.

The role of prudence in education.

[Thesis] 112 p. (The Catholic University of America. Philosophical studies, v. 109) © The Catholic University of America Press, Washington; 20Mar50; A42703.

I. Catholic University of America Press.

MAY 18 1950

Library of Congress
Copyright Office

ebc/r

The role of quality in the philosophy of St.
Thomas Aquinas.

DELEHANT, MARY DUNSTAN, Sister.

The role of quality in the philosophy of St.
Thomas Aquinas. [Thesis] Microprint
of typewritten copy. 6 cards. (The
Catholic University of America. Philo-
sophical studies, v. 119) © The Catholic
University of America Press, inc.,
Washington; 26May50; A46561.

I. Catholic University of America Press,
inc.

JAN 23 1951

Library of Congress
Copyright Office

The role of self-esteem in the rehabilitation of emotionally disturbed and delinquent adolescent boys.

SMALL, LEONARD.

The role of self-esteem in the rehabilitation of emotionally disturbed and delinquent adolescent boys. [Thesis—New York University] Ann Arbor, University Microfilms. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 1936) © Leonard Small; 29Dec50; A53211.

APR 23 1951

Library of Congress
Copyright Office

jb/r

ROLE OF TERRAMYCIN IN TREATMENT OF
PNEUMONIAS. KK83957. SEE Pfizer
(Charles) and Company, inc.

The role of the Army Engineers in the planning and encouragement of internal improvements.

HILL, FOREST GARRETT.

The role of the Army Engineers in the planning and encouragement of internal improvements. [Thesis—Columbia University] Ann Arbor, University Microfilms. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 1857) © Forest Garrett Hill; 13Nov50; A50095.

Library of Congress
Copyright Office

sh/r JAN - 8
JAN - 8 1951

The role of the baby in the placement process.
Pennsylvania school of social work, *Philadelphia*.

The role of the baby in the placement process. [Philadel-
phia, Pennsylvania school of social work of the University of
Pennsylvania [1946]

2 p. l., 113 p. 23^{cm}.

CONTENTS.—Introduction, by Jessie Taft.—The integration of agency service in placement of babies, by Mary F. Smith.—Helping the baby to move through the temporary foster home, by Louise Leatherland.—Helping the baby to move into the adoption home, by Florence M. Pile.—Conclusion: some specific differences in current theory and practice, by Jessie Taft.—Bibliography (p. 111-113)

1. Foster home care. 2. Infants—Care and hygiene. I. Title.

46-15261

Library of Congress

HV875.P45

[3]

OVER

362.73

© 1-23-46; 2 c 1-27-46; Pennsylvania school
of social work, Philadelphia; AA 2790.

The role of the Catholic college in preparing for marriage and family life.

MCGRATH, MARY EVODINE, SISTER.

The role of the Catholic college in preparing for marriage and family life; a study of the curricular and extra-curricular offerings of the accredited, Catholic colleges of the Midwest. [Thesis] Washington, 1952. 166 p. © The Catholic University of America Press, inc.; 27 May 52; A78582.

I. Catholic University of America Press, inc.

Library of Congress
Copyright Office



w/l

The role of the Christian in the world for peace.

CATHOLIC ASSOCIATION FOR INTERNATIONAL PEACE.

The role of the Christian in the
world for peace; a symposium
based on the silver jubilee con-
ference, November 7-9, 1952,
Washington, D. C. [Edited by
Norma Ann Krause] 156 p.

© Catholic Association for Inter-
national Peace; 21May53; A98400.

I. Krause, Norma Ann, ed.

Library of Congress
Copyright Office

bj/l'

The role of the civil engineer in internal improvements.

ABBOTT, FREDERICK KENDALL.

The role of the civil engineer in internal improvements; the contributions of the two Loammi Baldwins, father and son, 1776-1838. [Thesis--Columbia University] Ann Arbor, University Microfilms, 1952. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 3869) © Frederick Kendall Abbott; 29Aug52; A75373.

Prelim. card

Mic A

Library of Congress
Copyright Office

j/m

THE ROLE OF THE DENTAL SOCIETY

IN THE SCHOOL DENTAL HEALTH

EDUCATION PROGRAM. A95875.

SEE American Dental Association.

The role of the father in the family.

TASCH, RUTH JACOBSON.

The role of the father in the family;
fathers' expressed attitudes and opinions
with regard to their role in the family
life and the responsibilities, satisfactions
and perplexities which fatherhood entails.
[Thesis—Columbia University] Ann
Arbor, University Microfilms, 1950.
Microfilm copy of typewritten ms.
Positive. ([University Microfilms]
Publication no. 2358) © Ruth Jacobson
Tasch; 30Jun51; A58058.

Library of Congress
Copyright Office

sh/kw OCT - 5 1951

The role of the library in collecting information and giving service to the serious ...

TEXAS. UNIVERSITY. GRADUATE SCHOOL OF
LIBRARY SCIENCE.

The role of the library in collecting
information and giving service to
the serious student and research
worker: the public library, the
college and university library.
Conference, May 1 and 2, 1953.
Edited by Esther Stallmann. 171 p.
© Board of Regents of the Univer-

(Cont'd. next card)
A142926

Library of Congress
Copyright Office

175
TEXAS. UNIVERSITY. GRADUATE SCHOOL OF
LIBRARY SCIENCE.

The role of the library in collecting
information ... Card 2.

sity of Texas; 15Jun54; A142926.

I. Stallmann, Esther Laverne, ed.
II. Texas. University. Board of
Regents.

Library of Congress
Copyright Office

r/1

AA 10259

The role of the Maronites in the return
of the Oriental churches.

Raphael, Pierre, *Maronite priest.*

... The role of the Maronites in the return of the Oriental
churches, in French by Rev. Pierre Raphael ... with his per-
mission, translated to the English language by Rev. Peter A.
Eid ... [Youngstown, O., The United printing co., 1946]

123 p. 23^{cm}.

© 4-9-46; 2 c 4-14-46; Peter A. Eid,
Youngstown, O.; AA 10259.

1. Catholic church. Maronite rite. 2. Catholic church—Oriental rites.
I. Eid, Peter Assad, 1909— tr. II. Title.

46-21099

Library of Congress

BX4715.M3R32

[2]

281.5

The role of the military in American foreign policy.

SAPIN, BURTON M.

The role of the military in American foreign policy, by Burton M. Sapin and Richard C. Snyder. 84 p.

© Doubleday & Co., inc.; 11May54;
A137670.

I. Snyder, Richard Carlton, joint author.

II. Doubleday and Company, inc.

Library of Congress
Copyright Office

r/bw

THE ROLE OF THE NON-MEDICAL CLINICAL
ASSISTANTS IN HOSPITALS WITHOUT
INTERNS. R75176. SEE Goldwater,
Sigmund Schulz.

APR 26 1951

THE ROLE of the priest in the
apostolate of reading. AA59488.
SEE Resch, Peter A.

The role of the sales finance companies in the American economy.

PHELPS, CLYDE WILLIAM.

The role of the sales finance companies in the American economy.

87 p. © Commercial Credit Co.;
30Aug52; A128393.

I. Commercial Credit Company.

The role of the "sensus communis" in the psychology of St. Thomas Aquinas.

RYAN, EDMUND JOSEPH.

The role of the "sensus communis" in the psychology of St. Thomas Aquinas.

[Thesis—St. Louis University] Carthage, Ohio, Messenger Press. 198 p.

© Edmund Joseph Ryan; 2Aug51; A57801.

br/r

Library of Congress
Copyright Office

SEP 11 1951

The role of the servant.

SLABAUGH, WARREN W.

The role of the servant. Brethren
Pub. House. 160 p. © House of
the Church of the Brethren;
29Oct54; A160299.

I. House of the Church of the
Brethren.

Unit C

Library of Congress
Copyright Office

b/6

The role of the similarity factor in
transfer and retention in two
forms of sensori-motor learning.

800

Holmes, Frank James.

The role of the Soviet court.

GOLIAKOV, IVAN TEREENT'EVICH.

The role of the Soviet court; tr. by
Richard Kramer. [Translation of a
public lecture delivered on May 15, 1947
and pub. under title: Vospitatelnoe
znachenie sovetskogo suda] Washington
Public Affairs Press. 20 l. (Current
Soviet thought) © Russian Translation
Program of the American Council of
Learned Societies; 15Nov48; on trans-
lation; A31050.

(Cont. on next card)
br/mb

Library of Congress
Copyright Office

GOLIÁKOV, IVAN TERENT'EVICH
The role of the Soviet court... (Card 2)

- I. Kramer, Richard, tr.**
- II. American Council of Learned Societies
Devoted to Humanistic Studies. Russian
Translation Program.**

Library of Congress
Copyright Office

A31050

br/mb

AA
17181

The role of the symbol in French
romantic poetry.

Carter, Marion Elizabeth, 1915—

... The role of the symbol in French romantic poetry, by
Marion Elizabeth Carter ... Washington, D. C., The Catholic
university of America press, 1946.

x, 115 p. 23^{cm}. (The Catholic university of America. Studies in
Romance languages and literatures, vol. xxxii)

Thesis (PH. D.)—Catholic university of America, 1945.

Bibliography : p. 111-113.

1. Symbolism in literature. 2. French poetry—19th cent.—Hist. &
crit. 3. Romanticism—France.

PQ436.C3

841.709

A 46-5861

Catholic univ. of America.
for Library of Congress

Library (Over)
131†

© 5-10-46; 2 c 8-16-46; Catholic
university of America press, inc.,
Washington, D. C.; AA 17181.

The role of the teacher in personnel work.

Strang, Ruth May, 1895-

The role of the teacher in personnel work, by Ruth Strang.
Rev. and enl. ed. New York, Teachers college, Columbia university, 1946.

1 p. l., v-xi, [2], 497 p. diagrs. 22 $\frac{1}{2}$ ".

Includes bibliographies.

1. Personnel service in education.

LB1027.S85 1946

371.422

47-868

© 20Dec46; 8Jan47; author, New York; A9753.

The role of the teacher in personnel work.

STRANG, RUTH MAY.

The role of the teacher in personnel work. 4th ed., rev. and enl. New York, Bureau of Publications, Teachers College, Columbia University, 1953. 491 p. © on revisions & additions; Ruth Strang; 5Jan53; A78063.

Library of Congress
Copyright Office

w/p

The role of the will in personality
development. SEE Coggin, Walter A.

p

The role of Thomas J. Walsh in senatorial contests.

O'GRADY, MARY DENIS, SISTER.

The role of Thomas J. Walsh in
senatorial contests, 1913-1926.
131 p. © University of Notre
Dame; 20Feb54; A127673.

I. Notre Dame, Ind. University.

THE ROLE of tools. C5197. SEE Hile-Damroth,
inc.

1950

I 220

Roleke, Willis Arthur
Ansograph.
sheet 8" x 16."

Print reproduced from drawing.

"A slide rule arrangement for rapid determination of velocity and pressure drop due to fluid flow...in pipe lines."

© 6-15-45; 2c 2-9-46; Rudolph B.
Werrey, Philadelphia; I 220.

mpf

9-23-46

Rolen, Marian.

NATIONAL SAFETY COUNCIL.

The woman on the job, her health and
safety. [By Marian Rolen] 88 p.

© National Safety Council; 31Mar54;
A134100.

I. Rolen, Marian.

Roles, James Donald.

LIFE IS WONDERFUL © w James Donald
Roles, m Don Georgie 22Aug49
EU176737

Roles, James Donald.

STRANGE WOMAN © w & m James Donald
Roles 2Sep49 EU177861

Library of Congress
Copyright Office

Roles, James Donald.

SYDNEY © w & m James Donald Roles
2Sep49 EU177860

Roles. R79424. SEE
Alexander, Elizabeth.

AUG - 9 1951

Roles and relationships in counseling. SEE Berdie, Ralph Freimuth, ed.

ROLF, DOUGLAS, illus.

The golden play book of airplane
stamps. SEE Jensen, Paul. 3

M1775 ROLF, ERNST, d. 1932.
. 2 Ensam på en krög i Hamburg; text [by]
. R Fritz-Gustaf [pseud.], music: Ernst
Rolf. Kr. 2. 25 © Skandinaviska Odeon
ab (in notice: Edition Odeon), Stockholm;
25Mar50; EF0-3544.

I. Title. [II. Sundelöf, Fritz Gustaf,
1895-] JUL 24 1950

M1356

.R

ROLF, ERNST, d.1932.

I alla fulla fall; vals av Adolf Englund
[and] Ernst Rolf, arr.: Julius Jacobsen.
© Skandinaviska Odeon ab, Stockholm;
1Jan46; EF14284. Piano-conductor
score (orchestra) and parts; with words.

I. Englund, Adolf, d.1922, joint composer.
II. Jacobsen, Julius, arr. III. Title.

M1775 ROLF, ERNST, d. 1932.
. 2 Sjömanskärlek; musik: Ernst Rolf, text:
. R Ragnar Åkerblom. Kr. 2. 25. © Edition
 Odeon (Skandinaviska Odeon, a. b.)
 Stockholm; 15 May 50; EF0-4375.

I. Title. [II. Åkerblom, Ragnar]

Library of Congress
Copyright Office

OCT 5 - 1950

M1356

ROLF, ERNST, d. 1932.

.R

Sjömanskärlek; vals, [by] Ernst Rolf,
arr. [by] Ernst Schleich. [Piano-conduc-
tor score (orchestra) and parts] Kr. 2. 25
© on arrangement; Skandinaviska Odeon
ab., Stockholm; 17May50; EF0-4100.

I. Title. [II. Schleich, Ernst, 1894-]

SEP - 1 1950

Library of Congress
Copyright Office

[ROLF, GERO]

100 [i.e., Cento] Pupazzi da fare; libro
meraviglioso che lo Zio Rolli [pseud.]
ha disegnato e preparato con molta cura,
e che voi con altrettanto zelo distruggerete
e trasformerete con forbici e colla.

[4. ed.] [Milano, 1949] 95 p. illus.

© Arnoldo Mondadori editore; 1Dec43;
AF11745. (4. ed. pub. 1949 deposited
in lieu of 1943 issue)

I. Mondadori (Arnoldo) editore.

JUL 14 1950

Library of Congress
Copyright Office

mds/sbn

[ROLF, GERO]

27 [i.e., Ventisette] marionette; un palcoscenico vero e proprio da erigere e 7 commedie con pulcinella, la buona fata, il diavolo, la sua suocera e tanti, tanti altri personaggi ... [di] Zio Rolli [pseud.] [Milano, 1949] 1 v. illus. (His Teatro comico di burattini) © Arnoldo Mondadori editore; 1Nov49; AF0-1673.

I. Mondadori (Arnoldo) editore. JUN 19 1950

Library of Congress
Copyright Office

mds/ms

Rolf, Harold.

MINNEAPOLIS. NORTHWEST INSTITUTE
OF MEDICAL TECHNOLOGY.

A compilation of clinical laboratory tests
and procedures for the technician.

[Ethics, urine analysis, basal metabolism,
tissue technique, etc.] Minneapolis [1953]

1 v. Appl. authors: Jacob Short, Harvey
E. Radman & Harold Rolf. © Northwest
Institute of Medical Technology, inc.;
13Apr53; A89608.

I. Short, Jacob. II. Radman, Harvey E.
III. Rolf, Harold.

Library of Congress
Copyright Office

j/b

ROLF, HAROLD, joint author.
Electrocardiography. A89606.
SEE Short, Jacob.

Rolf, Harry, ^{pseud.}
Rudolphi, ¹ See Henri A

ROLF, JACK.

Texas again tops U. S. cotton yields.

[Article] (In The Daily times
herald, Dallas, Jan. 15, 1950,
p. 1, section 5) © The Times
Herald Print. Co.; 15Jan50;
B5-12834.

FEB 23 1950

Rolfe, Andrew Troop.

I'M A WALL STREET MAN © w & m Andrew
Troop Rolfe 6May49 EU166492

Library of Congress
Copyright Office

Rolfe, Andrew Troop.
SOMETIME DAY; w, m & © Andrew Troop
Rolfe 1Feb50 EU192372

FEB 20 1950

Rolfe, Andrew Troop.

SOMETIME DAY; w, m & © on new matter
Andrew Troop Rolfe 10Mar50 EU196737

Library of Congress
Copyright Office

MAR 27 1950

Rolfe, Andrew Troop.
SPRING IS IN THE AIR; w, m & © Andrew
Troop Rolfe 1Feb50 EU192371

Library of Congress
Copyright Office

FEB 20 1950

Rolfe, Andrew Troop.

SPRING IS IN THE AIR; w, m & © on new
matter Andrew Troop Rolfe 10Mar50
EU196736

MAR 27 1950

Library of Congress
Copyright Office

Rolfe, Andrew Troop.

YOU ARE MY ONLY LIFE; w, m & © Andrew
Troop Rolfe 23Mar50 EU198202

Library of Congress
Copyright Office

APR 1 1 1950

Rolfe, B. A.

WHO ARE YOU VAMPING TONIGHT; w Wm.

J. McKenna, m B. A. Rolfe. ©

20Oct26; E649573. Landmark Music,
inc. (PWH); 12Jan54; R123710.

Rolfe, Bessie Scott.

Where dreams come true; w & m B. S.
Rolfe. © Bessie Scott Rolfe,
Augusta, Me.; 9Apr47; EU71071.

Rolfe, Catherine.

CONFIDANTES; for piano by Walter
Rolfe. © 14Oct27; E675307.
Catherine Rolfe (W); 18Oct54;
R137643.

Rolfe, Catherine.

DANSE GROTESQUE; for piano by Walter
Rolfe. © 14Oct27; E675299.
Catherine Rolfe (W); 18Oct54;
R137640.

Rolfe, Catherine.

THE PORTLY MAJOR; by Walter Rolfe;
piano. © on arr.; 14Oct27; E675294.
Catherine Rolfe (W); 18Oct54;
R137637.

Rolfe, Catherine.

THE SORCERER; for piano by Walter
Rolfe. © 14Oct27; E675304.
Catherine Rolfe (W); 18Oct54;
R137642.

Rolfe, Catherine.

SORROW; for piano by Walter Rolfe.

© 2Sep27; E675298. Catherine Rolfe
(W); 2Sep54; R135300.

Rolfe, Catherine E
Dream memories.

See

Dream memories.

R

Rolfe, Catherine I.

Animation waltz; m Walter Rolfe; pf.

© 17Dec19; E466071. R13873; 20Dec46;

Catherine I. Rolfe (W), Brighton,
Mass.

Rolfe, Catherine I.
At vespers.

R

See

At vespers.

Rolfe, Catherine I.
Blush rose.

R

See

Blush rose.

Rolfe, Catherine I.

Dainty little senorita.

R

See

Dainty little senorita.

Rolfe, Catherine I.

DANCE PRIMITIVE; for piano by Walter
Rolfe. © 1Aug27; E675297.
Catherine I. Rolfe (W); 4Aug54;
R134179.

Rolfe, Catherine I , claimant.

Ebbing tide; valse lente, piano.

(In Melody, Oct., 1918, vol. 2, no. 10)

© Oct18; B 420397. R11447;

7Oct46; claimant (W of author),
Brighton, Mass.

afp 10Feb47

Rolfe, Catherine I.
Fancy free.

R

See

Fancy free.

Rolfe, Catherine I.

FIRE DANCE; tarantella, m Walter
Rolfe; pf. © 14Apr19; E450173.
R14625; 3Jan47; Catherine I.
Rolfe (W), Brighton, Mass.

Rolfe, Catherine I.

GAIETY WALTZ; m Walter Rolfe; pf.

© 9May19; E449100. R15733;
12Mar47; Catherine I. Rolfe (W),
Brighton, Mass.

R
Rolfe, Catherine I
Grandmother's love story.

See
Grandmother's love story.

Rolfe, Catherine I.

HOME AGAIN MARCH, from Melodic
echoes; m Walter Rolfe; pf.

© 24May19; E451707. R15823;
12Mar47; Catherine I. Rolfe
(W), Brighton, Mass.

R

Rolfe, Catherine I.

In drowsy land.

≡

≡

See

In drowsy land.

Rolfe, Catherine I.

JOKES AND JINGLES; m Walter Rolfe;
pf. © 24May19; E451660, 451664,
451668-451669, 451674-451676,
452322. R15779, 15783, 15786-
15787, 15791-15793, 15860; 12Mar47;
Catherine I. Rolfe (W), Brighton,
Mass. Contents.- Morning carol.-
Bow-wow march.- Little mischief.-
Swinging 'neath the branches.-
Laughter and song.- Little sweet-
heart waltz -(Cover title: 'Sweet-
heart' waltz)- The little min-
strel.- The young hunter.

Rolfe, Catherine I.

THE LITTLE BALLET DANCERS, from
Melodic echoes; m Walter Rolfe;
pf. © 24May19; E451709. R15825;
12Mar47; Catherine I. Rolfe (W),
Brighton, Mass.

R

Rolfe, Catherine I
Little flower girl.

See

Little flower girl.

Rolfe, Catherine I.
Little midget.

R

See

Little midget.

R

Rolfe, Catherine I.
Little songster.

See

Little songster.

Rolfe, Catherine I.
Lovely night.

R

See

Lovely night.

R

Rolfe, Catherine I.

Melodic echoes.

See

Melodic echoes.

Rolfe, Catherine I
Melody of youth.

See

Melody of youth.

Rolfe, Catherine I.

MERRY VILLAGERS, from Melodic echoes;
m Walter Rolfe: pf. © 24May19;
E451708. R15824; 12Mar47; Catherine
I. Rolfe (W), Brighton, Mass.

Rolfe, Catherine I.

MITES OF MELODY; m Walter Rolfe; pf.

© 24May19; E451643-451644, 451647,
451655, 451661, 451663, 451688.

R15764-15765, 15768, 15775, 15780,
15782, 15804; 12Mar47; Catherine

I. Rolfe (W), Brighton, Mass.

Contents.- Black beauty march.-

The big bass singer.- Whirl-a-
gigue.- Little rosebud waltz.-

Late for school.- Twilight waltz.-

Song of a merry heart.

Rolfe, Catherine I.
Over the top.

R

See

Over the top .

Rolfe, Catherine I.

THE RUN A-WAYS, from Melodic echoes;
m Walter Rolfe; pf. © 24May19;
E451710. R15826; 12Mar47; Cath-
erine I. Rolfe (W), Brighton, Mass.

Rolfe, Catherine I.
Sailing down the bay.

R

See

Sailing down the bay.

R

Rolfe, Catherine I
Song of confidence.

See

Song of confidence.

R

Rolfe, Catherine I.
Swaying branches.

See

Swaying branches.

Rolfe, Catherine I.
Thalia.

R

See

Thaila.

Rolfe, Catherine I.
The twins.

R

See

The twins.

Rolfe, Catherine I.

VALE OF SONG; for piano by Walter
Rolfe. © 16Nov26, E649957. R121332,
19Nov53, Catherine I. Rolfe (W)

ROLFE, DANIEL T.

A laboratory manual for physiology.

57 l. © Daniel T. Rolfe; 28Dec51;

AA201614.

11 - 6 1952

Rolfe, Deette, ed.

CHAMPLIN, JOHN DENISON.

The Champlin encyclopedia. [Vols. 1-6 ed. by Lincoln MacVeagh; v. 7-8, by Deette Rolfe; v. 9-12, by George M. Acklom. Vols. 1-6 rev. by Frances E. Wood; v. 7-12, by F. Dorothy Wood. First pub., 1924-36, under title: The new Champlin cyclopedia for young folks] Chicago, Consolidated Book Publishers. 12 v. illus.

A20823-27

Library of Congress
Copyright Office

(cont. on next
card)

Rolfe, Deete, ed.

CHAMPLIN, JOHN DENISON.

The Champlin encyclopedia ...

(Card 2)

© Book Production Industries, inc.,

3Nov47; on revisions; v. 1-2,

A20823, v. 3-4, A20824, v. 5-6,

A20825, v. 7-8, A20826, v. 9-12,

A20827.

I. MacVeagh, Lincoln, ed. II. Rolfe,
Deette, ed. III. Acklom, George Morely,

ed. IV. Wood, Frances Elizabeth, ed.

V. Wood, Flor- ence Dorthy, ed.

Library of Congress

Copyright Office

VI. Book Production
Industries, inc. (1)egm/p

Rolfe, Edwin, 1909-

... The glass room ... New York, Toronto, Rinehart & company, inc. [1946,

3 p. 1., 3-252 p. 20^{cm}.

At head of title: Edwin Rolfe and Lester Fuller.
"A Murray Hill mystery."

I. Fuller, Lester, 1908- joint author. II. Title.

PZ3.R643G1

46-8243

© 7Nov46; 2c 11Oct46; authors, Beverly Hills, Calif.; A8442.

ROLFE, EDWIN.

First love, and other poems. Drawings by
Lia Nickson. Los Angeles, Larry
Edmunds Book Shop. 91 p. © Edwin
Rolfe; 10Dec51; A62056.

JAN 2 1952

vp/r

Library of Congress
Copyright Office

ROLFE, Eleanor, pseud. SER Loehrich, Rolf
Rudolph.

JUN 22 1956

Rolfe, Franklin Prescott, 1902- *ed.*

The modern omnibus [edited by] Franklin P. Rolfe ... William H. Davenport ... [and] Paul Bowerman ... New York, Harcourt, Brace and company [1946]

xi, 1071 p. illus. (map, facsimis.) 23½".

Bibliography : p. 182.

© 3-28-46; 2 o 4-10-46; Harcourt, Brace & co., inc., New York; A 2341.

1. American literature—20th cent. 2. English literature—20th cent.
I. Davenport, William Henry, 1908- joint ed. II. Bowerman, Paul, 1898- joint ed. III. Title.

46-3503

Library of Congress

PS507.R6

[7]

810.82

ROLFE, FREDERICK WILLIAM.

The desire and pursuit of the whole,
a romance of modern Venice, by
Frederick Rolfe, baron Carvo
[pseud.] With an introd. by A. J.
A. Symons and foreword by W. H.
Auden. 299 p. © New Directions;
15Jul53; A114928.

I. Symons, A. J. A. II. Auden, W. H.
III. New Directions.

ROLFE, FREDERICK WILLIAM.

Hadrian the Seventh, by Frederick Baron
Corvo [pseud.] With an introd. by
Herbert Weinstock. New York, 1953
[i.e. 1952] 350 p. © on introd.; Alfred
A. Knopf, inc.; 8Dec52; A73429.

I. Weinstock, Herbert.

II. Knopf (Alfred A.) inc.



ROLFE, FREDERICK.

Hadrien VII, by Frederick Rolfe (Baron
Corvo) Traduit de l'anglais par
Jules Castier. Paris. (Le Damier)
© Editions de la Table Ronde;
15May52; AF19959.

1. Title.

2. Editions de la Table Ronde.

3. Castier, Jules.

s-*W*
12-19

1962 regis.

Rolfe, Gerald T.

IT'S BEEN NICE; w Eugene F. Kilham
m Gerald T. Rolfe © Eugene F. Kilham
& Gerald T. Rolfe 21Dec50 EU224472

JAN 11 1951

ROLFE, JOHN.

**Beatrice Cooke's chocolate ice cream
cups. KK82490. SEE Beatrice
Foods Company.**

ROLFE, JOHN.

Beatrice Cooke's fruit cottage cheese
stacks. KK69495. SEE Beatrice
Foods Company.

FEB 15 1952

ROLFE, JOHN.

Do you know Meadow Gold costs you no
more to serve than the bread it
butters. KK85280. SEE Beatrice
Food Company.

ROLFE, JOHN.

For the likes of you, Emerald Mint
Meadow Gold ice cream. KK83714.
SEE Beatrice Foods Company.

ROLFE, JOHN.

Look good? KK84325. SEE Beatrice
Foods Company.

ROLFE, JOHN.

Meadow Gold mealtime adventures by
Beatrice Cooke. SEE Beatrice Foods
Company.

ROLFE, JOHN.

Serve something simple, delicious
and thrifty. KK83068. SEE Bea-
trice Foods Company.

ROLFE, JOHN.

To a queen's taste and your Corona-
tion vanilla. KK86590. SEE
Beatrice Foods Company.

ROLFE, JOHN.

A true relation of the State of Virginia left
by Sir Thomas Dale, knight, in May last
1616; set forth with an introd. and notes
by a group of Virginia librarians, printed
from the original manuscript in the
private library of Henry C. Taylor, Esq.
New Haven, Printed for H. C. T. by
C. P. R. at the Printing-Office of the Yale
University Press. 1 v. illus. (Ameri-
canum nauticum, no. 2) © Henry C.
Taylor; 1Sep51; A60163.

Library of Congress
Copyright Office

NOV - 8 1951
I. Taylor, Henry C., ed.
ep-r

ROLFE, RACHEL MUFFIN.

Home life in Bible times and today.

Grade 4. Teacher's guide.

Bessie P. Erb, editor. Prepared
for the Weekday Schools of Re-
ligion, Massachusetts Council of
Churches. 49 p. © Massachusetts
Council of Churches; 21Jul53;
A101503.

ROLFE, RACHEL MUFFIN.

**Home life in Bible times and
today. Pupil's classbook.**

**Bessie P. Erb, editor. Pre-
pared for the Weekday Schools
of Religion, Massachusetts
Council of Churches. 50 p.**

**© Massachusetts Council of
Churches; 14Aug53; A105078.**

Rolfe, Rachel Muffin.

Home life in Bible times and today.

see

Massachusetts Council of Churches.

Rolfe, Rachel Muffin

Home life in Bible times and today.

Teacher's guide.

see

Massachusetts Council of Churches.

Rolfe, Robert Thatcher, ed.

METALS and alloys, by the technical staff of
Metal industry. [Edited by R. T. Rolfe]
214 p. © on revisions & additions;
Chemical Pub. Co., inc., Brooklyn;
30Jun50; A47005.

- I. Rolfe, Robert Thatcher, ed.
- II. The Metal industry (London)
- III. Chemical Publishing Co.

OCT 2 - 1950

ma/r

Library of Congress
Copyright Office

ROLFE, SAM

For works written in collaboration with
Harold Jack Bloom SEE Bloom, Rolfe,
pseud.

Rolfe, Shirlie Mackey.

YOU'RE SOMEBODY'S SWEETHEART © w
Shirlie Mackey Rolfe m Ben Patton
30oct49 EU182674

ROLFE, TED. SEE
 Rolfe, Gerald T

1913-

EU224472.

JAN -8 1951

Rolfe, Verona.

O LOVING FATHER; w Verona Rolfe m Leo
& Hector Richard © Verona Rolfe
24Jul53 EU324762

Rolfe, Walter.

Animation waltz; m Walter Rolfe; pf.

© 17Dec19; E466071. R13873; 20Dec46;
Catherine I. Rolfe (W), Brighton,
Mass.

Rolfe, Walter.

APPLE BLOSSOMS; waltz, Walter Rolfe;
pf. © 11Dec23, E575785. R75105,
23Feb51, Catherine I. Rolfe (W)

MAY 10 1951

Library of Congress
Copyright Office

Rolfe, Walter.
At vespers.

R

See

At vespers.

Rolfe, Walter.

BASHFUL BUMPKIN; for piano by Walter
Rolfe. © on arr., 19Mar25,
E611658. R103009, 24Nov52, Walter
Jacobs, inc. (PWH)

Rolfe, Walter.
Blush rose.

See

Blush rose.

Rolfe, Walter.

THE BROWNIES' PARADE; m Walter Rolfe;
pf. © 28Sep22, E548367. R52651,
30Oct49, Eatherine I. Rolfe (W)

M1380

.R

ROLFE, WALTER.

By the fountain, by Walter Rolfe.
Lawrence, Mass., Bay State Music
Co. © Reginald Kendall Liver-
sidge; 27Dec47; EP23072. For
piano solo.

Rolfe, Walter.

CAJOLERY; for piano by Walter Rolfe.
© 60ct27; E680874. Catherine Rolfe
(W); 80ct54; R137189.

M2074 ROLFE, WALTER, d.1844.

.3 Closer still with Thee; three part women's
.R voices, S.S.A. [by] Walter Rolfe, arr. by
Claire Stafford [pseud.] (Choral library,
2-W3366) © M. Witmark & Sons, New
York; 25May49; on arrangement;
EP37210.

I. Silvers, Clara, arr. II. Title.

Library of Congress
Copyright Office



Rolfe, Walter.

COMIN' HOME TO YOU; by Walter Rolfe,
arr. George J. Trinkaus; orchestra,
with w. © on arr.; 12Jan27;
E653221. M. Witmark & Sons (PWH of
G. J. Trinkaus); 12Jan54; R124119.

Rolfe, Walter.

COMIN' HOME TO YOU; w Effie Cutler,
m Walter Rolfe. © 2Dec25, E629149.
R103247, 2Dec52, Catherine I. Rolfe
(W)

Rolfe, Walter.

COMRADES WALTZ; m Walter Rolfe; pf.

© 8Sep22, E543840. R55917, 12Dec49,

Catherine I. Rolfe (W)

Rolfe, Walter.

CONFIDANTES; for piano by Walter
Rolfe. © 14Oct27; E675307.
Catherine Rolfe (W); 18Oct54;
R137643.

Rolfe, Walter.

Dainty little senorita.

See

Dainty little senorita.

R

Rolfe, Walter.

DANCE PRIMITIVE; for piano by Walter
Rolfe. © 1Aug27; E675297.
Catherine I. Rolfe (W); 4Aug54;
R134179.

Rolfe, Walter.

DANSE GROTESQUE; for piano by Walter
Rolfe. © 14Oct27; E675299.
Catherine Rolfe (W); 18Oct54;
R137640.

Library of Congress
Copyright Office

Rolfe, Walter.
DOLLY'S FIRST WALTZ; m Walter Rolfe;
pf. © E555402. R64913, 27Jul50,
Catherine I. Rolfe (W)

AUG 28 1950

Rolfe, Walter.
Dream memories.

R

See

Dream memories.

Rolfe, Walter.

DREAMING; waltz, Walter Rolfe; pf.

© 3Mar23, E560670. R70659, 27Nov50,
Catherine I. Rolfe (W)

JAN - 9 1951

R

Rolfe, Walter.
Ebbing tide.

See

Ebbing tide.

M1380
.S

Rolfe, Walter, d.1943, arr.

STRAUSS, JOHANN, 1825-1899.

Emperor waltz ... [by] Johann
Strauss. Op.437. Abridged and
transcribed by Kathleen Armour
[pseud.] © Century Music Publish-
ing Co., New York; on arrangement;
13May46; EP10987. For piano solo.

I. Rolfe, Walter, d. 1943, arr. II.
Title.

Music Cat.

Rolfe, Walter.

FAIREST ONE; waltz, m Walter Rolfe; pf.
© 19Dec21, E523971. R46834, 21Apr49,
Catherine I. Rolfe (W)

Rolfé, Walter.
Fancy free.

R

See

Fancy free.

M1380

.R

[Rolfe, Walter L] d. 1944.
Fête day. [Op.5] Boston, The Arthur
P. Schmidt co. 30¢
© 7Aug46; publisher; EP5504.
For piano solo.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Rolfe, Walter.

FIRE DANCE; tarantella, m Walter
Rolfe; pf. © 14Apr19; E450173.
R14625; 3Jan47; Catherine I.
Rolfe (W), Brighton, Mass.

Rolfe, Walter.

FIRST PIECE OF THE STAR PERFORMER;
m Gurlitt-Rolfe; pf. © 11Jan22,
E528733. R48278, 26May49, Catherine
I. Rolfe (W)

M1380
.K

Rolfe, Walter, arr.
Kolling, Carl.

Fluttering leaves. [Abridged and
transcribed by Walter Rolfe] New
York, Century music publishing co.

© arrangement, 13May46; publisher;
EP3620.

For piano solo.

I. Rolfe, Walter, arr. II. Title.

Rolfe, Walter.

GAIETY WALTZ; m Walter Rolfe; pf.

© 9May19; E449100. R15733;
12Mar47; Catherine I. Rolfe (W),
Brighton, Mass.

Rolfe, Walter.

Grandmother's love story.

R

See

Grandmother's love story.

Rolfe, Walter.

HAPPY-GO-LUCKY; m Walter Rolfe; pf.

© 8Sep22, E543806. R55910, 12Dec49,
Catherine I. Rolfe (W)

Rolfe, Walter.

M1380
.H

HOPKINS, HARRY PATTERSON.

Hippity-Hop; [by] H. P. Hopkins,
[ed. by Walter Rolfe] ©
Century Music Publishing Co.,
New York; 6Aug47; EP16123.
For piano solo.

I. Rolfe, Walter, ed. II. Title.

Rolfe, Walter.

HOLLYHOCKS; by Walter Rolfe; pf.

© 24Dec23, E580205. R75121,

23Feb51, Catherine I. Rolfe (W)

Library of Congress
Copyright Office

MAY 15 1951

Rolfe, Walter.

HOME AGAIN MARCH, from Melodic
echoes; m Walter Rolfe; pf.
© 24May19; E451707. R15823;
12Mar47; Catherine I. Rolfe
(W), Brighton, Mass.

M383

.S

Rolfe, Walter, arr.

Schubert, Franz Peter, 1797-1828.

Impromptu, op. 142, no. 3; [transcribed by Walter Rolfe] New York, Century music publishing co.

© arrangement, 13May46; publisher; EP3618.

For piano solo.

I. Rolfe, Walter, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Rolfe, Walter.

IN A RUSTIC SWING; m Walter Rolfe; pf.

© E561362. R64947, 27Jul50,

Catherine I. Rolfe (W)

AUG 28 1950

Library of Congress
Copyright Office

Rolfe, Walter.
In drowsy land.

See

R

In drowsy land.

Rolfe, Walter.

M1380

ERB, MAE-AILEEN.

.E

In happy mood, by Mae Aileen Erb
[arr. by Walter Rolfe] Lawrence,
Mass., Bay State Music Co. ©
Reginald Kendall Liversidge;
26Dec47; on arrangement; EP23077.
For piano solo.

Rolfe, Walter.

IN MERRY HARVEST TIME; m Walter Rolfe;
pf. © 6Apr23, E561560. R70662,
27Nov50, Catherine I. Rolfe (W)

JAN 11 1951

Library of Congress
Copyright Office

M1380 ROLFE, WALTER, 1880-1944.

.R In olden days, by Walter Rolfe. ©
Sam Fox Publishing Co., New York;
8Oct48; EP30484. For piano.

I. Title.

Rolfe, Walter.

INDIFFERENCE; m Walter Rolfe; pf.

© 31oct22, E549817. R68976, 31oct50,
Walter Jacobs, inc. (PWH)

NOV 29 1950

Rolfe, Walter.

JACK IN THE BOX; m Walter Rolfe; pf.

© 11Jan22, E528734. R48279, 28May49,

Catherine I. Rolfe (W)

Rolfe, Walter.

JOKES AND JINGLES; m Walter Rolfe;
pf. © 24May19; E451660, 451664,
451668-451669, 451674-451676,
452322. R15779, 15783, 15786-
15787, 15791-15793, 15860; 12Mar47;
Catherine I. Rolfe (W), Brighton,
Mass. Contents.- Morning carol.-
Bow-wow march.- Little mischief.-
Swinging 'neath the branches.-
Laughter and song.- Little sweet-
heart waltz -(Cover title: 'Sweet-
heart' waltz)- The little min-
strel.- The young hunter.

Rolfe, Walter.

LET THE SUNSHINE IN; w & m Walter
Rolfe. © 17Aug21, E518489. R37181,
17Aug48, Catherine Rolfe (W)

Rolfe, Walter.

LILY-WHITE POLKA; m Walter Rolfe; pf.
© 22Sep22, E546637. R52635, 30Oct49,
Catherine I. Rolfe (W)

Rolfe, Walter.

THE LITTLE BALLET DANCERS, from
Melodic echoes; m Walter Rolfe;
pf. © 24May19; E451709. R15825;
12Mar47; Catherine I. Rolfe (W),
Brighton, Mass.

R

Rolfe, Walter.
Little flower girl.

See
Little flower girl.

Rolfe, Walter.
Little midget.

R

See

Little midget.

R

Rolfe, Walter.
Little songster.

See

Little songster.

M1747
.R


Rolfe, Walter, arr.

Loch Lomond; [old Scotch folk song]
New York, Century music publishing
co.

© 13May46; publisher; EP3616.
For voice and piano.

I. Title.

Library of Congress
Copyright Office



Music Cat.
xM1380

Rolfe, Walter.
Lovely night.

R

See

Lovely night.

Rolfe, Walter.

M28

CHAIKOVSKIĭ, PETR IL'ICH, 1840-1893.

.C

March, from the Nutcracker Suite;
[by] Tschaikowsky, arr. for easy
piano. solo by Walter Rolfe.

© Century Music Publishing Co.,
New York; 10Jul47; on arrange-
ment; EP15488.

I. Rolfe, Walter, d. 1943, arr.

II. Title: Nutcracker Suite.

Library of Congress
Copyright Office

x M33.5
Music Cat.

Rolfe, Walter.

MAZURKA PROMENADE; m Walter Rolfe; pf.
© 8Sep22, E543807. R55911, 12Dec49,
Catherine I. Rolfe (W)

Rolfe, Walter.
Melodic echoes.

See

Melodic echoes.

R

Rolfe, Walter.

MELODY AT EVENTIDE; for piano by
Walter Rolfe. © 31Aug25, E622936.
R99238, 3Sep52, Catherine I. Rolfe
(W)

R

Rolfe, Walter.
Melody of youth.

See

Melody of youth.

Rolfe, Walter.

MERRY VILLAGERS, from Melodic echoes;
m Walter Rolfe: pf. © 24May19;
E451708. R15824; 12Mar47; Catherine
I. Rolfe (W), Brighton, Mass.

Rolfe, Walter.
MERRY WHIRLWIND; scherzo, Walter Rolfe;
pf. © E562161. R64953, 27Jul50,
Catherine I. Rolfe (W)

AUG 28 1950

Library of Congress
Copyright Office

Rolfe, Walter.

MESSAGE OF SPRING; waltz, Walter Rolfe;
pf., 4 hands. © 8May23, E564093.
R70698, 27Nov50, Catherine I. Rolfe
(W)

JAN 11 1951

Library of Congress
Copyright Office

Rolfe, Walter.

MIDNIGHT CHIMES; m Walter Rolfe; pf.

© 8Nov23, E574879. R73271, 22Jan51,
Catherine I. Rolfe (W)

APR 2 - 1951

Library of Congress
Copyright Office

Rolfe, Walter.

MITES OF MELODY; m Walter Rolfe; pf.

© 24May19; E451643-451644, 451647,
451655, 451661, 451663, 451688.

R15764-15765, 15768, 15775, 15780,
15782, 15804; 12Mar47; Catherine

I. Rolfe (W), Brighton, Mass.

Contents.- Black beauty march.-

The big bass singer.- Whirl-a-

gigue.- Little rosebud waltz.-

Late for school.- Twilight waltz.-

Song of a merry heart.

Rolfe, Walter.

M1380

.H

HOPKINS, HARRY P

A mystery story; [by] H. P.

Hopkins. [Ed. by Walter

Rolfe] © Century Music

Publishing Co., New York;

12May47; EP14265. For piano
solo.

I. Rolfe, Walter, ed. II. Title.

Rolfe, Walter.

NIGHT OF LOVE; valse, m Walter Rolfe;
pf. (In Melody, v. 5, no. 6)

© 27May21, B496160. R47875, 23May49,
Walter Jacobs, inc. (PWH)

Rolfe, Walter.

ON THE SKY LINE; by Walter Rolfe.

(In Jacobs' band monthly, v. 5, no.

8) © 14Aug20, B478589. R44551,

13Aug48, Walter Jacobs, inc. (PWH)

Rolfe, Walter.
Over the top.

R

See

Over the top.

Rolfe, Walter.

OUR INVINCIBLE NATION; march, m
Walter Rolfe; pf. © 22Dec22,
E554782. R58237, 3Feb50, Catherine
I. Rolfe (W)

MAR 13 1950

Rolfe, Walter.

OUR SCHOOL BAND; march, m Walter Rolfe;
pf. © 4Feb22, E530975. R48303,
26May49, Catherine L. Rolfe (W)

Library of Congress
Copyright Office

M1380 ROLFE, WALTER, d. 1943.
. R Polka dot; [by] Walter Rolfe. [For piano]
(Delightful first grade pieces, no. 3986)
© Century Music Pub. Co., New York;
1Sep50; EP48887.

I. Title.

Library of Congress
Copyright Office

OCT 27 1950

Rolfe, Walter.

POMEGRANATE; m Walter Rolfe; pf.

© 15Feb22, E529706. R55872, 12Dec49,
Catherine I. Rolfe (W)

Rolfe, Walter.

THE PORTLY MAJOR; by Walter Rolfe;
piano. © on arr.; 14Oct27; E675294.
Catherine Rolfe (W); 18Oct54;
R137637.

M33.5
.M

Rolfe, Walter, arr.

Meyerbeer, Giacomo, 1791-1864.

Le prophète: Coronation march [excerpt]
[Transcribed by Walter Rolfe] New York,
Century music publishing co.

© arrangement, 13May46; publisher;
EP3619.

For piano solo.

I. Rolfe, Walter, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.
(M1380)

M1380 ROLFE, WALTER, d. 1943.
.R Pug nose; [by] Walter Rolfe. [For piano]
(Delightful first grade pieces, no. 3987)
© Century Music Pub. Co., New York;
1Sep50; EP48888.

I. Title.

OCT 27 1950

Library of Congress
Copyright Office

Rolfe, Walter.

THE RUN A-WAYS, from Melodic echoes;
m Walter Rolfe; pf. © 24May19;
E451710. R15826; 12Mar47; Cath-
erine I. Rolfe (W), Brighton, Mass.

Rolfe, Walter.

RUSTIC TWILIGHT; reverie, m Walter
Rolfe; mandolin. (In The cadenza,
v. 28, no. 11) © 1Dec21, B516914.
R54226, 14Nov49, Walter Jacobs,
inc. (PWH)

Rolfe, Walter.

RUSTIC TWILIGHT; reverie, m Walter
Rolfe. (In Jacobs' orchestra
monthly, v. 13, no. 1) © 20Jan22,
B520950. R56496, 30Dec49, Walter
Jacobs, inc. (PWH)

Library of Congress
Copyright Office

FEB 3 1950

Rolfe, Walter.

Sailing down the bay.

See

Sailing down the bay.

R

Rolfe, Walter.

*1

M1380 ERB, MAE-AILEEN.

.E The sandman, piano solo with words,
by Mae Aileen Erb [arr. by Walter
Rolfe] Lawrence, Mass., Bay State
Music Co. © Reginald Kendall
Liversidge; 26Dec47; on arrange-
ment; EP23075.

Revised

Rolfe, Walter.

SCHOOL CARNIVAL MARCH; m Walter Rolfe;
pf. © 28Sep22, E548369. R52653,
30Oct49, Catherine I. Rolfe (W)

Rolfe, Walter.

M1380

.S

SCARMOLIN, A

LOUIS.

Scotch Plaid; [by] A. Louis

Scarmolin, [ed. by Walter

Rolfe] © Century Music

Publishing Co., New York;

6Aug47; EP16127. For piano
solo.

I. Rolfe, Walter, ed. II. Title.

Library of Congress
Copyright Office

Music Cat.

Rolfe, Walter.

SHEPHERD'S SONG; m Walter Rolfe; pf.

© 28Sep22, E548368. R52652, 30Oct49,

Catherine I. Rolfe (W)

Rolfe, Walter, d.1943.

M33

.5

.M

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.

(Ein Sommernachtstraum) Nocturne; from
A midsummer night's dream, transcribed
by Walter Rolfe [music by] Felix
Mendelssohn. (Easy transcriptions of
familiar classics, ser.51, no.4160) [For
piano] NM: arrangement. © Century
Music Pub. Co., New York; 26Jul54;
EP82250.

I. Title. II. Title: Sommernachtstraum.

[III. Rolfe, Walter d.1943]

Library of Congress

(art.)

R.

Rolfe, Walter.

Song of confidence.

See

Song of confidence.

Rolfe, Walter.

THE SORCERER; for piano by Walter
Rolfe. © 14Oct27; E675304.
Catherine Rolfe (W); 18Oct54;
R137642.

Rolfe, Walter.

SORROW; for piano by Walter Rolfe.

© 2Sep27; E675298. Catherine Rolfe
(W); 2Sep54; R135300.

Rolfe, Walter.
SPINNING THE TOP; march, Walter Rolfe;
pf., 4 hands. © 8May23, E564092.
R70697, 27Nov50, Catherine I. Rolfe
(W)

JAN 17 1951

Library of Congress
Copyright Office

M1380

ROLFE, WALTER, d. 1943.

. R

Spring fever; [by] Walter Rolfe. [For piano] (Delightful first grade pieces, no. 3988) © Century Music Pub. Co., New York; 1Sep50; EP48889.

I. Title.

OCT 27 1950

Library of Congress
Copyright Office

Rolfe, Walter.

STOLEN KISSES; waltz, Walter Rolfe;
pf. © 24Dec23, E580206. R75122,
23Feb51, Catherine I. Rolfe (W)

Library of Congress
Copyright Office

MAY 15 1951

R

Rolfe, Walter.
Swaying branches.

See

Swaying branches.

Rolfe, Walter.
Thalia.

R

See

Thalia.

Rolfe, Walter.

TO ARMS; march, Walter Rolfe; pf.

© 10Mar23, E558514. R70715, 27Nov50,
Catherine I. Rolfe (W)

DEC 26 1950

Rolfe, Walter.
The twins.

R

See

The twins.

M1395

ROLFE, WALTER.

.R

Vale of song; [by] Walter Rolfe, [arr. by
Sheppard Lehnhoff] © Clayton F. Summy
Co., Chicago; 18Apr49; EP36161. Score
(violin and piano) and part.

I. Lehnhoff, Sheppard, arr. II. Title.

Rolfe, Walter.

VALE OF SONG; for piano by Walter
Rolfe. © 16Nov26, E649957. R121332,
19Nov53, Catherine I. Rolfe (W)

Rolfe, Walter.

VALSE ARTISTIC; by Walter Rolfe; pf.

© 14Jun23, E563173. R70676, 27Nov50,
Catherine I. Rolfe (W)

Library of Congress
Copyright Office

JAN 17 1951

Rolfe, Walter.
Valse Jessica; m Walter Rolfe; pf.
© E558423. R64923, 27Jul50,
Catherine I. Rolfe (W)

AUG 28 1950

Library of Congress
Copyright Office

Rolfe, Walter.

VALE MIGNONNE; m. Walter Rolfe; pf.

© 20ct22, E546995. R55919, 12Dec49,
Catherine I. Rolfe (W)

Library of Congress
Copyright Office

MT746
.R752

Rolfe, Walter, 1880-1944.

The Walter Rolfe second piano book;
the sequel to "A child's primer,"
for young piano students. New York,
Sam Fox pub. co. 48 p. \$1

© 12Sep46; Sam Fox publishing
company; EP8458.

Library of Congress
Copyright Office



Music Cat.
Official only.

Rolfe, Walter.

WATER NYMPHS; by Walter Rolfe; pf. ©
24Dec23, E578819. R87514, 17Dec51,
Catherine I. Rolfe (W)

JAN 11 1952

Library of Congress
Copyright Office

Rolfe, Walter.

WE SHALL NEVER PART AGAIN; w & m

Walter Rolfe. © 10Apr22, E534824.

R55883, 12Dec49, Catherine I.

Rolfe (W)

Rolfe, Walter.

WE SHALL NEVER PART AGAIN; m Walter
Rolfe; pf. © 10Apr22, E534798.
R58573, 14Feb50, Catherine I.
Rolfe (W)

Library of Congress
Copyright Office

MAR 13 1950

M38.3

.G

Rolfe, Walter, arr.

Grieg, Edvard Hagerup, 1843-1907.

Wedding day at Troidhaugen;

[transcribed by Walter Rolfe] New York,
Century music publishing co,

© arrangement, 13May46; publisher;
EP3617.

For piano solo.

I. Rolfe, Walter, arr. II. Title.

Rolfe, Walter.

WHAT WILL COME AFTER m Walter Rolfe
© w Rebecca Marie Crippen 6Oct49
EU181020

Library of Congress
Copyright Office

Rolfe, Walter.

WITH CHARMING GRACE; entr'acte, m

Walter Rolfe; pf. © 22Sep22,

E546638. R52636, 30oct49, Catherine

I. Rolfe (W)

M1380 ROLFE, WALTER, 1880-1944.

.R With courtly grace, by Walter Rolfe.
© Sam Fox Publishing Co., New York;
8Oct48; EP30485. For piano.

I. Title.

Rolfe, Walter.

WOLLY WOP WU; for piano by Walter Rolfe
© 7Jul24, E604894. R89291, 17Jan52,
Catherine I. Rolfe (W)

BLW - 4 1952

Library of Congress
Copyright Office

Rolfe, Walter.

YOU'VE BEEN A WONDERFUL SWEETHEART;
w & m Walter Rolfe. © 15Feb22,
E529700. R55871, 12Dec49, Catherine
I. Rolfe (W)



ROLFE, WILLIAM J.

A satchel guide to Europe. 44th
annual ed. Rev. and enl. by
William D. Crockett. © 16 May 24,
A792491. R87622, 20 Dec 51, Sarah
Gates Crockett (W)

I. CROCKETT, WILLIAM D., ed.
II. CROCKETT, SARAH GATES

FEB 18 1952

ROLFE, WILLIAM J.

A satchel guide to Europe. 46th ed.,
rev. and enl. by William D.
Crockett. © 29Jan26, A883119.
R120127, 29Oct53, Sarah Gates
Crockett (W)

I. CROCKETT, WILLIAM D., ed.
C1. CROCKETT, SARAH GATES.

Rolfs (Ernst) musikförlags a.b.

M1775

HANSSON, STIG.

.2

Beate Christine; sångvals, text: Dix

.H

Dennie [pseud.] musik: Jules Sylvain

[pseud.] Kr. 2,75 © Ernst Rolfs musik-
förlags a.b., Stockholm; 1Jul31; EF17640.

I. Title. [II. Stenberg, Gösta]

Library of Congress
Copyright Office



Rolfs (Ernst) musikförlags a.b.

M1775

HANSSON, STIG.

.2

Finns det flicker ja då finns det kyssar;

.H

foxtrot, text: Gösta Stevens, musik:

Jules Sylvain [pseud.] Kr 2:75 © Ernst

Rolfs musikförlags a.b., Stockholm;

1Jul30; EF17638.

I. Title. [II. Stevens, Gösta]

ROLFS, HANS WILHELM.

Baby in the house, a three-act comedy.

Appl. states prev. reg. as Butch; 4Sep51;

DU28638. NM: revisions. © Hans

Wilhelm Rolfs; 8Apr54; DU36616.

ROLFS, HANS WILHELM.

Butch, a one act stage play. © Hans
Wilhelm Rolfe; 4Sep51; DU28638.

1951

ROLFS, HANS WILHELM.

Excuse me, wrong room; a three-act comedy.

Appl. states prev. reg. as Higgy.

24Aug49, DU21170. MM: revisions and
additions. © Hans Wilhelm Rolfs; 26Nov54
DU38537.

ROLFS, HANS WILHELM.

Fear not, my love; a psychological drama
in three acts. Appl. states prev. reg.
11Jun51, DU27942. © on additions and
revisions; Hans Wilhelm Rolfs; 16Nov53;
DU35476.

ROLFS, HANS WILHELM.

Fear not, my love; a two act play.

© Hans Wilhelm Rolfs; 11Jun51; DU27942.

JUN 29 1951

ROLFS, HANS WILHELM.

Flight into fantasy, a play in three
acts. © Hans Wilhelm Rolfs; lc 5Dec49;
DU22380.

ROLFS, HANS WILHELM.

Flight into fantasy, a three act comedy.

Appl. states prev. reg. 5Dec49, DU22380.

© on revisions; Hans Wilhelm Rolfs;

4Nov53; DU35387.

ROLFS, HANS WILHELM.

Goodbye, my darling! A three act play.

© Hans Wilhelm Rolfs; 21Nov52; DU32490.

ROLFS, HANS WILHELM.

Biggy, a one act play. © Hans Wilhelm
Rolf; 1c 24Aug49; DU21170.

ROLFS, HANS WILHELM.

Nora, a one-act play. © Hans Wilhelm

Rolfs; lc 26Sep49; DU21505.

ROLFS, HANS WILHELM.

One did not pass, a one-act play.

© Hans W. Rolfs; 1c 29Jun49; DU20577.

ROLFS, HANS WILHELM.

Weekend in Wisconsin, a three act play.

Appl. states prev. reg. 5Mar53, DU33400.

© on revisions; Hans Wilhelm Rolfs;

4Nov53; DU35386.

ROLFS, HANS WILHELM.

Weekend in Wisconsin, a three act play.

© Hans Wilhelm Rolfs; 5Mar53; DU33400.

Rolfs, Herman Emil.

FALL IN LOVE; w, m & © Herman Emil

Rolfs 50ct53 EU333075

Library of Congress

Rolfs, Herman Emil.

I LOVE YOU; w, m & © Herman Emil
Rolfs 50ct53 EU333076

Library of Congress

Rolfs, Herman Emil.

THEY SAY WE ARE IN LOVE © w
Herman Emil Rolfs & Harold
Wallace Stevens 25Aug47
EU92045

Rolfs, Herman Emil.

WHAT'S THE MATTER; w, m & © Herman
Emil Rolfs 5Oct53 EU333078

Library of Congress

Rolfs, Herman Emil.

YOU BELONG TO SOMEONE; w, m & © Herman
Emil Rolfs 5Oct53 EU333077

Library of Congress

ROLFS, JAMES ROBERT ©.

My heart speaks. [Poems] 1 v.

© 1May50; AA156141.

JUN 25 1950

ROLFS, MARY JANE.

No vacancy. Boston, Houghton Mifflin.

247 p. © Mary Jane Rolfs; 22Oct51;
A61048.

ep/r

DEC 1 1 1951

Library of Congress
Copyright Office

Rolfs, Shirley.

Freezing foods at home ... Minneapolis, Minn., Press of
Van Wold Stevens co. [1946]

3 p. l., 3-85, [6] p. illus., fold. col. plates. 20 $\frac{1}{2}$ ".

© 1-16-46; 2c 2-11-46; Shirley
Rolfs, Minneapolis; AA 6019.

1. Food, Frozen. 1. Title.

46-5825

Library of Congress

TP493.5.R6

[3]

641.48

ROLFS, SHIRLEY.

**Freezing foods at home. Rev. ed. 79 p.
illus. © Shirley Rolfs, Minneapolis;
3Jan49; on additions & revisions; A30574.**

ebc/r

Library of Congress
Copyright Office

ROLFS, SHIRLEY ELEANOR.

Freezing foods at home. 80 p.

NM: additions & revisions.

© Shirley Eleanor Rolfs; 1Apr54;

A154756.

P

ROLFS, SHIRLEY ELEANOR.

Freezing preparation guide, fruit
cand; vegetable. Device. © Shir-
ley Eleanor Rolfs; 31Jul51;
AA200890.

JUN 21 1952

ROLFS, SHIRLEY ELEANOR.

Home freezing quantity guide for
fruits and vegetables.

© Shirley Eleanor Rolfs; 7Jul53;
A99122.

ROLFS, SHIRLEY ELEANOR, 1923- ©,
Minneapolis.

Locker user's handbook. 24 p.,
illus. © 20Sep47; AA69426.

ROLFS ©.

Rolfs presents a series of trans-
plastic merchandisers. Folder.

© Amity Leather Products Co.,
d.b.a. Rolfs; 27Dec48; KK33044.

ROLFS.

Selling more leather goods as gifts.

11 p. illus. cAppl. author: Alan

B. Sinauer; © Rolfs; 28Oct52;

AA228333.

ROLFS.

SEE

LEATHER LOGIC.

ROLFS presents a series of transplas-
tic merchandisers. SEE Rolfs.

KK33044.

ROLFS, WEST BEND, WISCONSIN.

SEE

ROLFS "LEATHER LOGIC."

Rolfsen, Nordahl.

M1584 PETERSON-BERGER, WILHELM, 1867-
.P Solefallssang; [by] Wilh. Peterson-Berger
 [words by] Nordahl Rolfsen. (Gehrmans
 kör-bibliotek, nr.278) [Close score:
 chorus (SATB)] Kr.0:35 © A-b. Carl
 Gehrman's musikförlag, Stockholm;
 1Dec50; EF0-6196.

I. Title. [II. Rolfsen, Nordahl]

3 - 1951

Library of Congress
Copyright Office

ROLFSEN, WILLIAM, illus.

Standard books of the Bible
pict-o-graph. AA182192. SEE
Smith, Ladora Wentworth.

MAY 15 1951

Rolfson, Genhart R.

I PROMISE © w & m Genhart R. Rolf-

son 78ep47 EU97603

E unp
2965

Rolfson, Genhart R

I thought all angels were in heaven.
Words and music [by] Genhart R. Rolfson.

Melody and chord indications.

First line: I thought that summer
came around just once a year.

© 1 c 1-20-46; Genhart R. Rolfson,
Vallejo, Calif.; E unp 2965.

jss 3-22-46

Rolfson, Genhart R.

I'M A BABBY SITTER © w & m Genhart
R. Rolfson 13Feb48 EU117994

Rolfson, Genhart R.

IT'S A BOY; w, m & © Genhart R. Rolf-
son 24Apr50 EU201508

E unp
2966

Rolfson, Genhart R

Uncle Pete take a ride in my jeep.
Words and music [by] G. Rolfson.

Melody and chord indications.

First line: Uncle Pete take a ride
in my jeep.

© 1 c 1-20-46; Genhart R. Rolfson,
Vallejo, Calif.; E unp 2966.

jss 3-22-46

Rolfson, Genhart R

You're only hurting yourself;
words by Shirley Sallade.

Melody and chord symbols.

© 5-20-46; G. R. Rolfson,
Vallejo, Calif.; EU 22438.

Rolfson, Genhart Rudolph.

NO MORE RIDIN'; w, m & © Genhart
Rudolph Rolfson 18Feb52 EU265043

Library of Congress
Copyright Office

MAR 20 1952

Rolfson, Glen R.

M1630

HOWARD, EDDY.

.2

Am I losing you? Words and music by

.H

G. R. Rolfson and Eddy Howard.

© Lakeshore Pub. Co., inc.; Chicago;
31Jul53 (in notice: 1944); EP75462.

I. Rolfson, Glen R. II. Title.

Library of Congress
Copyright Office

ROLFSRUD, ERLING NICOLAI.

The borrowed sister; the story of Elisabeth
Fedde. Minneapolis [1953] 118 p.

© Augsburg Pub. House; 20Feb53;
A88979.

I. Fedde, Elisabeth.

II. Augsburg Publishing House.

Library of Congress
Copyright Office

j/m

ROLFSRUD, ERLING NICOLAI.

Brother to the eagle [the story of Carl Ben
Eielson] With a pref. by Sir Hubert
Wilkins. Alexandria, Minn., Lantern
Books [1952] 181 p. illus. © Erling
Nicolai Rolfsrud; 15Jul52; A69039.

ROLFSRUD, ERLING NICOLAI.

**Church etiquette for the layman. 64 p.
illus. © Augustana Book Concern,
Rock Island, Ill.; 3Nov50; A50447.**

JAN 11 1951

I. Augustana Book Concern.

kr/r

Library of Congress
Copyright Office

ROLFSRUD, ERLING NICOLAI.

Extraordinary North Dakotans.

Lantern Books. 228 p. © Erling
Nicolai Rolfsrud; 10Sep54;
A161911.

ROLFSRUD, ERLING NICOLAI.

**Lanterns over the prairies. Brainerd,
Minn., Lakeland Color Press. 160 p.**

**© Erling Nicolai Rolfsrud; 15Sep49;
A37228.**

Library of Congress
Copyright Office



cg/mb

ROLFSRUD, ERLING NICOLAI.

Lanterns over the prairies, book 2.

Brainerd, Minn., Lakeland Press.

146 p. illus. © Erling Nicolai Rolfsrud;
15Sep50; A48123.

dr/r

Library of Congress
Copyright Office

NOV - 2 1950

ROLFSRUD, ERLING NICOLAI ©.

Out of the top drawer. Drawings by
George Kester. Brainerd, Minn.,
Lakeland Color Press. 29 p.

© 10oct51; AA195470.

NOV - 1 1951

ROLFSRUD, ERLING NICOLAI.

White Angakok; Hans Egede and the Greenlanders. Rock Island, Ill. [1952]
193 p. illus. © Augustana Book Concern; 2Apr52; A65765.

I. Augustana Book Concern, Rock Island, Ill.

Library of Congress
Copyright Office

/r

Roliger dans.

EDGARDT, KNUT.

En roliger dans; potpourri över kända
danslekar, arrangerat av Knut Edgardt.
(With his Nu är det jul igen) [For voice
and piano] © on arrangement; Edition
Sylvain a.b., Stockholm; 1Dec50;
EF0-7107.

M1998
.E

I. Title.

xM1775

xM2191

.C5

2/2

Library of Congress
Copyright Office

art.

DEC 28 1951

Rolik, Ray Joseph.

HARMONY WALTZ; m & © Ray Joseph Rolik
14Jun50 EU206900

JUN - 6 1950

Library of Congress
Copyright Office

Rolim [pseud.]
see Lavigne, René E

AA 28022

Rolim, pseud.

see

Lavigne, René Edward, 1905-

vf 12-16-46

ROLIN, CHARLES.

Notre équipement surnaturel; conférences
sur les richesses de la vie chrétienne.

Préf. de Mgr Lallier, introd. de Mgr
Kerkhofs. Paris, Société de Saint Jean
l'Évangéliste, Desclée. 342 p.

© Desclée & Co; 1Aug50; AF12138.

I. Desclée et Co.

MAR 22 1951

Library of Congress
Copyright Office

mds/r

Rolin, Dominique, 1913—

... Les deux sœurs, roman. Paris, Denoël [1946]

3 p. l., [9]-322, [2] p. 19^{cm}.

I. Title.

PQ2635.O43D4

47-21532

© 30Jul46; 1c 10Mar47; Éditions Denoël, Paris; AF6290.

Library of Congress

[1]

Dr/mm

ROLIN, DOMINIQUE.

Les enfants perdus. Lausanne [1951]

161 p. © Éditions Vineta s. a.; 15Dec51;
AF0-6990.

I. Éditions Vineta s. a.

Library of Congress
Copyright Office

/r

ROLIN, DOMINIQUE.

Moi, qui ne suis qu'amour, roman. [Paris,
1948] 265 p. © Éditions Denoël;
30Nov48; AF9427.

L. Éditions Denoël.

Library of Congress
Copyright Office



md/dc

ROLIN, ÉLISABETH. SEE Trévol, Éli-
beth.

ROLIN, ÉMILE.

Traité pratique des antennes. Paris, 1953.

216 p. illus. © Dunod; 25 May 53;

AF0-11290.

I. Dunod, firm.

Library of Congress
Copyright Office

j/v

ROLIN, JEAN.

Drogues de police. 306 p. (Présences)

© Librairie Plon, Paris; 20Feb50;

AF0-1491.

I. Librairie Plon.

mds/r

Library of Congress
Copyright Office

JUL - 7 1950

Roline, Mary, lyricist.

Richard, Leo. When it's harvest time on the
prairie, Mary.


ROLING, AUDREY, M.

They also serve. A play in one scene. © Audrey
M. Roling, Wantagh, N. Y.; lc 22Apr47; D unp.
8856.

el 5-20-47

Rolison, Jerry Watson.
MARY ANN © w & m Jerry Watson Rolison
14Jan49 EU153628

Library of Congress
Copyright Office



M2199

.R

Rolison, Ruby C

Harvest home; [words by] R. R.

© 30Sep46; composer, Los Angeles;
EP5696.

Close score: SATB.

I. Title.

Library of Congress
Copyright Office

Music Cat.

ROL-IT. SEE Parker Brothers, inc.
A fast crossword game.

Rol-it, a fast crossword game.

SEE Parker Brothers, inc.

ROLITON ALUMINUM ROOFS. KK84503.

SEE Roliton of America.

ROLITON OF AMERICA ©.

Roliton aluminum roofs. The best
friend a home ever had. Folder.
Appl. author: Dubin and Feldman.
© 1Mar53; KK84503.

ROLIVER, WOLCOTT, pseud. SEE
Roosevelt, Oliver Wolcott, 1890-

EP56778

Library of Congress
Copyright Office

Oct 23 1951
xM

Rolke, Francis X.

FOUR MAZURKAS; m & © Francis X. Rolke
12Dec51 EU258745

JAN 16 1952

Library of Congress
Copyright Office

Rolke, Francis Xavier.

SIX VIENNESE AND GERMAN DANCES; m &
© Francis Xavier Rolke 14Nov50
EU221157

JAN - 8 1951

Rolkosky, Clarence Arthur.

HEART OF STONE; w, m & © Clarence
Arthur Rolkosky 10Mar54 EU350448

Library of Congress
Copyright Office

Rolkosky, Clarence Arthur.
SURE THING; w, m & © on changed w & m
Clarence Arthur Rolkosky 23Jul53
EU324602. Appl. states prev. reg.
20Nov52 E U 294 818

Rolkosky, Clarence Arthur.

SURE THING; w, m & © Clarence Arthur
Rolkosky 20Nov52 EU294818

Rolkosky, Clarence Arthur.

SURE THING; w, m & © on arr Clarence
Arthur Rolkosky 26Jan53 EU301447.
Appl. states prev. reg. 20Nov52,
EU294818.

Roll, Bertin, tr.

FRANZISKUS, PIUS, Father.

Mother love; a manual for Christian mothers with instructions for the Archconfraternity of Christian Mothers, by Rev. Pius Franciscus. English revision of 1951 by Bertin Roll. 691 p. illus. © on revisions; Frederick Pustet Co., inc., New York; 13Nov51; A61334.

DEC 28 1951

I. Roll, Bertin, tr.

II. Pustet (Frederick) Co., inc.

Library of Congress
Copyright Office

dr/kw

ROLL, BERTIN RAYMOND.

Keep Christ in Christmas. K33239.

SEE Confraternities of Christian
Mothers.

Roll, Bessie Havlin.

I WISH IT WOULD STOP RAINING; w, m &
© Bessie Havlin Roll 19Oct50
EU218860

NOV - 6 1950

ROLL, CHARLES.

Colonel Dick Thompson, the persistent Whig. 315 p. illus.
(Indiana historical collections,
v. 30) © Indiana Historical
Bureau, Indianapolis; 15Mar48;
A16981.

I. Thompson, Richard Wigginton.

II. Indiana. Historical Bureau.

ROLL, FRITZ, PSEUD. SEE
Riedlmayer, Otto, 1904-

EF0-31266

xM

Library of Congress



Roll, Gladys Marion.

YOU CAN'T MAKE ME CRY ANYMORE m Hal
Chanslor © w Gladys Marion Roll
1Sep49 EU177576

Roll, Jelly. See
Morton, Ferdinand Joseph.

RECEIVED
JUN 10 1901

Roll, Kempton H.

LEAD INDUSTRIES ASSOCIATION, NEW
YORK.

Lead in modern industry; manufacture,
applications, and properties of lead, lead
alloys, and lead compounds. New York
[1952] 230 p. illus. Appl. author:
Kempton H. Roll. © Lead Industries
Association; 21Jul52; A69182.

I. Roll, Kempton H.

Roll, Kennebec;

See Schlesinger, A. Roscoe.

Roll, Larry.

FOR SALE A HEART; w Kitty Landreth &
Larry Roll m Iona Mae Arnold © Kitty
Landreth, Larry Roll & Iona Mae
Arnold 14May51 EU238412

JUN 21 1951

Library of Congress
Copyright Office

Roll, Larry.

A MEMORY OF YOU; w & m Larry Roll ©
Central Songs, inc. 27May53 EU317959

Roll, Lawrence Raymond

Memories of you; w & m Larry [i. e.
Lawrence Raymond] Roll. © Lawrence
Raymond Roll, Cincinnati; 25Jan47;
EU60716.

Roll, Lawrence Raymond.

Why did you go? w & m Larry [i. e.
Lawrence Raymond] Roll. © Lawrence
Raymond Roll, Cincinnati; 25Jan47;
EU60717.

Roll, Lula, lyricist.

Buck, Ronald. Lonely for you.

See

Roll, Philip.

SHOULD I CARE; w Julius Jacobs & Philip Roll m Irwin Martin Finkleman
© Julius Jacobs & Irwin Martin Finkleman 12Dec51 EU258684

JAN - 4 1952

Library of Congress
Copyright Office

Roll a rock down.

M1564

.D

DONATO, ANTHONY, 1909-

Roll a rock down; four part male voices,
T.T.B.B., poem by H. H. Knibbs, music by
Anthony Donato. (Remick choral library,
9-R3207) [With piano acc.] 25¢
© Remick Music Corp., New York;
20Apr54; EP79777.

I. Title. [II. Knibbs, Henry Herbert]


Library of Congress



ROLL ALONG; w, m & © Richard Rathvon
Uh1 12Mar51 EU232971

APR 16 1951

Library of Congress
Copyright Office



ROLL ALONG; w & m; pf. acc., with
ukulele in D. © 10Dec24, E604314.
R87224, 10Dec51, Oliver G. Wallace (A)

JAN - 8 1952

Library of Congress
Copyright Office

Roll along.

See Levy, Irving.

ROLL ALONG, COWBOY; w, m & © Milton
Alpert 25Jun53 EU321557

Library of Congress
Copyright Office

ROLL ALONG, GYPSY MOON; w Ida M. Goodney
m Al Terry © Ida M. Goodney & Al Terry
13May54 EU357913

ROLL ALONG IN A PACKARD; w, m &
© Richard Carl Bjork 25Sep50
EU216429

OCT 11 1950

ROLL ALONG, IOWA; w, m & © John Herbert
Woodman 2Apr54 EU353175

Library of Congress
Copyright Office

ROLL ALONG MISSOURI; w Bert Kalmar &
Harry Ruby, & m. © 2May23, E559783.
R61840, 2May50, M. K. Jerome (A of m)

Library of Congress
Copyright Office

6 1950

ROLL ALONG MISSOURI. R107259. SEE
Haycox, Ernest.

M1978
.C6G

Roll along little dogies.
GUION, DAVID W

Roll along little dogies; song
with piano acc., words and
music by David W. Guion.
Medium voice. © Carl Fischer,
inc., New York; 9Jun47; EP15221.

I. Title.

Library of Congress
Copyright Office

Music Cat.

ROLL along, Mr. Chesney. DU21406. SEE
Smith, William Philip.

ROLL ALONG, PRAIRIE SCHOONER, ROLL
ALONG; w, m & © Rose E. Satterly
22Oct54 EU374684

Library of Congress
Copyright Office

Roll along, silv'ry moon.

HILL, GEORGE PHILIP, 1902-

Roll along, silv'ry moon; words and music
by George P. Hill, arr. by Johnny Meyer
and Willis A. Diekema. (In Society for
the Preservation and Encouragement of
Barber Shop Quartet Singing in America.
Songs for men. bk. 3, p. 10-11) [Close
score] © Society for the Preservation &
Encouragement of Barber Shop Quartet
Singing in America, inc., Detroit;
1Sep50; EP50356.

M1580

.4

.S743S6

s. l.

Library of Congress
Copyright Office

JAN 18 1951

(Continued on next card)

M1580 HILL, GEORGE PHILIP, 1902-
.4 Roll along, silv'ry moon. EP50356.
.S743S6 (Card 2)

I. Title. [II. Meyer, John L., 1905-
III. Diekema, Willis A., 1900-]

S. 1.

Library of Congress
Copyright Office

ROLL ALONG, TRACTOR TRAILER, ROLL
ALONG; w, m & © Clifford James Lane,
& Mildred Forlano Lane 7Mar51
EU231503

MAR 27 1951

Library of Congress
Copyright Office

ROLL ALONG, WAGON TRAIN, ROLL ALONG;
w & m Freddie Van, Harvey Harding &
Sam S. Fiedel © Dorian Music Pub.
inc. 22Jun51 EU242115

Library of Congress
Copyright Office

JUL 13 1951

ROLL AND BOWL DICE GAME. KK81048.

SEE Kropp (E. C.) Company.

ROLL AND GO; introduction by Lincoln
Colcord, m Joanna C. Colcord [i.e.
Joanna C. Colcord Bruno] © 31Oct24,
A808669. R92150, 10Mar52, Joanna
Colcord Bruno (A)

Roll & hot breads make-up.

TX769

.B8

Broeg, William E

Roll & hot breads make-up; here's how ... by W. E. Broeg.
[Chicago, Clissold publishing co., 1946]

4 p. l., 119 p. illus. (incl. port.) 28½ x 22½ cm.

1. Bread. 2. Baking. I. Title.

TX769.B8

641.631

47-567

© 1Nov46; Clissold publishing co., Chicago; A7219.

Library of Congress

[2]

Roll away

Two words

See also

Rollaway

One word

ROLL AWAY CLOUDS © w & m Jordy Morton
Weinerman & Florence Maycon 12Dec49
EU187804

Library of Congress
Copyright Office



M2199

Roll away Jordan.

▲T

TOWNSEND, PEARL DEB ETTA, 1886-

Roll away Jordan; words and music
by Pearl Townsend, arr. by
Bernice H. Washington. ©

Pearl Townsend, Grand Rapids &
Bernice Washington, Darby, Pa.;
30Apr46; EP11040. Score: chorus
(SATB) and piano.

- I. Washington, Bernice Hopkins, arr.
II. Title.

Music Cat.

ROLL AWAY THAT STONE; w, m & © Richard
Moulton Hadden 24Dec52 EU298265

Library of Congress
Copyright Office

ROLL, BABY, ROLL; w & m Edwin Bocage
& Albert Collins © Progressive Music
Pub. Co., inc. 4Aug54 EU366434

Library of Congress
Copyright Office

Roll back

Two words

See also

Rollback

One word

ROLL BACK THE CLOUDS; w Grace Hess m
Louis Tobin © Grace Hess 5Jan52
EU260732

Library of Congress
Copyright Office

FEB 12 1952

ROLL BACK THE DARK CLOUDS; w, m &
© Martha Burydell Wakely 24Apr50
EU201578

Library of Congress
Copyright Office

MAY 11 1950

Roll back the dark clouds.

M1630 WAKELY, MARTHA BURYDELL.

.2 Roll back the dark clouds; words and music
.W by Martha B. Wakely. © Martha B.
Wakely, Rumford, Me.; 21Feb51;
EP53022.

I. Title.

Library of Congress
Copyright Office

APR - 6 1951

Roll back the rug.

M1630

.2

.D

DAMON, WILLIAM, 1922-

Roll back the rug; or, There's good blues
tonight; or, Kick back the carpet; or,
Kick back the rug; words and music by
William Damon, (With his The bouncin'
bunny) [Melody and words] © William
Damon; 8Dec53; EP77362.

I. Title. II. Title: There's good blues
tonight. III. Title: Kick back the rug.
IV. Title: Kick back the carpet.

Library of Congress

Roll back the sea.

SPOELSTRA, C.

Roll back the sea, a novel by A. den
Doolaard [pseud.] Tr. from the
Dutch by Barrows Mussey, illus. by
Kees Bantzinger. 437 p. © Simon
and Schuster, inc., New York;
12Aug48; on translation; A24576.

I. Mussey, June Barrows, tr.

II. Simon and Schuster, inc.

Roll back those prices.

M1978
.E3C

CUSHING, ESTELLE, 1897-

Roll back those prices; a crusade march-
song [by Estelle Cushing] Opport Ladd
[pseud. and] Lena B. Knox [words by
Opport Ladd] © on new matter; Opport
Ladd; 3Jul51; EP55833.

I. Rogers, Chester Granville, 1896-

II. Knox, Lena B., 1870-

III. Title.

OCT 19 1951

s.l.

Library of Congress
Copyright Office

Roll back those prices!

~~M1630~~

~~C~~

M1978

E3C

CUSHING, ESTELLE, 1897-

Roll back those prices! [By] Estelle

Cushing, [words by] Opport Ladd [pseud.],
arr. by Neal B. Knox [pseud.] © Opport
Ladd; 7Dec50; EP51060.

I. Title. [II. Rogers, Chester Granville,
1896- III. Knox, Lena B., 1870-]

JAN 22 1951

Library of Congress
Copyright Office

Roll body deflections. SEE
Hunt (Rodney) Machine Company.

Roll call

Two words

See

Rollcall

One word

ROLL, CARAVAN, ROLL © w & m Albert
Charles Sommers, Jr. 31May49
EU168931

Library of Congress
Copyright Office

ROLL CHART FOR TUBE TESTER MODEL

547A. SEE Hickok Electrical

Instrument Company. Tube testers.

ROLL CLAY ON ROUGH SIDE OF OIL-CLOTH

... SEE Ida Mae Ceramic Studio.

ROLL, COVERED WAGONS, ROLL; w, m & ©
Philip Jake Bona 3May50 EU202677

Library of Congress
Copyright Office

JUN 26 1950

E unp
3694

Roll da bones.

See

~~Alfred, J~~

Peltier, Alfred J

jss 4-10-46

Roll de ol' chariot along.

M1671
.S

SCHOLIN, CARL ALBERT, 1896-

Roll de ol' chariot along; S.S.A., negro
spiritual by Ray B. Worley [pseud.]
[Belwin octavo, no. 1380] [With piano or
organ acc.] 15¢ © on arrangement;
Belwin, inc., Rockville Centre, N. Y.;
2Jan54; EP76898.

I. Title.

xM1577

Library of Congress

M1671
.S

Roll de ol' chariot along.
SCHOLIN, CARL ALBERT, 1896-

Roll de ol' chariot along; S.A.T.B. Negro
spiritual arranged by Ray B. Worley
[pseud.] (Belwin octavo, no. 1381) [With
piano or organ acc.] 15¢ © on arrange-
ment; Belwin, inc., Rockville Centre,
N. Y.; 2Jan54; EP76895.

I. Title.

xM1555

Library of Congress

Roll de ol' chariot along.

M1258

CONWAY, W

FRED.

.C

Roll de ol' chariot along; spiritual, scored
for concert band by W. Fred Conway.
[Condensed score and parts] \$8. © on
arrangement; Volkwein Bros., inc.,
Pittsburgh; 5 May 53; EP71651.

I. Title.

Roll dem bones; w & m Willie (Big Bill)
Broonzy. © Wabash music co. (Lester
Melrose, owner) Chicago; 24Mar47;
EU68118,

ROLL DEM BONES FOR ME; m Lucien
Denni, & w. © 21Nov22, E549567.
R54612, 22Nov49, George Bowles
(A of w) & Gwynne Denni (W)

ROLL DEM BONES FOR ME; w George
Bowles, m Lucien Denni. © 21Nov22,
E549567. R54591, 22Nov49, Gwynn
Denni (W)

Roll dem pair o' dice.

See Hall, Wendell W.

ROLL, DICE, ROLL m Louis Tobin, ©
w Neil Hess 18Nov47 EU104096

ROLL DIPPERS, INC. ©.

Telling ten million housewives how
to Roldip ice cream. Sheet.

Appl. author: Sterling Beeson.

© 11Sep53; KK89507.

M163012

1A

Roll Does Eyes Around, Honey.

ALLAIRE, BLANCHE LUBTON.

Roll Does Eyes Around, Honey; words
and music by Blanche Lubton Allaire.

[c1946] © Blanche Lubton
Allaire, Hackensack, N. J.;
12Sep47; EP17076.

I. Title.

Roll dose eyes around honey.

See Allaire, Blanche Lubton.

Roll down the hosiè, Josiè; w & m F. H.
Williams. © Frederick H[enry]
Williams, White Plains, N. Y.;
23Apr47; EU49550.

ROLL DOWN, YOU DELAWARE; w, m & ©
George Sharswood Britton 27May53
EU317871

v

Library of Congress
Copyright Office

ROLL 'EM; by Mary Lou Williams ©
Robbins Music Corp. Notice 13Sep54
v24 p706

Library of Congress
Copyright Office

ROLL 'EM. SEE Anderson, Samuel Motley.

Roll 'cm Bob boogie; m R. F. Webb.

© Robert Francis Webb, Anderson, Ind.;
1Apr47; EU71846.

Roll 'em bones; w & m J. Melvin.

© Jack Melvin, Pittsburgh;

25May47; EU77809.

ROLL-'EM DICE; w, m & © Leon Silver
22Mar51 EU233111

MAY 29 1951

Library of Congress
Copyright Office

ROLL 'EM GIRLS, ROLL YOUR OWN; w & m
Archie Fletcher, Bobby Heath & Alex
Marr. © 90ct25, E621566. R101218,
90ct52, Eleanor Zawoiski, Robert
Frear (C of B. Heath), Archie
Fletcher & Alex Marr (A's)

ROLL 'EM, I'M GONNA FADE YOU WITH THE
BLUES;w, m & © Arthur Clark 1Mar50
EU195680

Library of Congress
Copyright Office

MAR 27 1950

ROLL-em Jack-Pot Dice. SEE Jack-Pot
Dice Company. KK30624.

ROLL-em Jack-Pot Dice. SEE
Jack-Pot Dice Company. KK37282.

ROLL 'EM OUT POLKA; w, m & © Wendell
W. Hall 9Mar53 EU307502

Library of Congress
Copyright Office

ROLL 'EM OVER w & m Dick James © Hill
& Range Songs, inc. 24May48 EU134632

Library of Congress
Copyright Office

ROLL 'EM OVER EASY; w, m & © Emory
Bradford Allen 9Jul51 EU243836

Library of Congress
Copyright Office

AUG 10 1951

ROLL 'EM UP; m Harry L. Alford,
drum pt. arr. James J. Urbanek; pts.:
drum & orchestra. © 11Oct26;
E653237. Ruth Alford Bottoms (C of
H. L. Alford); 20Aug54; R134900.

Roll exercises for the first year drummer.

MT662 GARDNER, CARLTON EDWARD, 1885-
.G194 Roll exercises for the first year drummer;
a companion book to Reading lessons for
the first year drummer, by Carl E.
Gardner. \$1 © The B. F. Wood Music Co.,
inc., Boston; 29Dec50; AA171025.

1. Drum---Studies and exercises.
I. Title.

s.l.

Library of Congress
Copyright Office

MAY 3 1 1951

ROLL FILM DEVELOPING TANK. SEE
Sawick, Hillard.

AA 20533

Roll grinding.

see

Norton co.

afp 8-27-46

ROLL grinding. AA215830. SEE
Norton Company.

ROLL IN RHUMBA; m Matcher James
Reed © Conrad Pub. Co. 19Jun53
EU320639

Library of Congress
Copyright Office

ROLL indicator for vessel. IU3378.

SEE Tucker, Jason Newton.

Roll it. SEE Lersch, Alfred E.

F

Roll it boogie.

ROLL THAT BOOGIE. Roll it boogie;
w, m & © Walter Dootsie Williams
1May50 EU202229

Library of Congress
Copyright Office

MAY 19 1950

Roll it over.

M1630

.2

FOSTER, CHARLES.

.F

Roll it over; by Charles Foster.

© Preview Music Co., Chicago;
13Jul46; EP12077. For voice and
piano, with chord symbols.

I. Title.

Music Cat.

ROLL IT, ROLL IT; w & m Arlene Willis
© Arlene Willis, d.b.a. G-M-M Pub.
Co. 21Mar52 EU269294

Library of Congress
Copyright Office

Roll, Jerd'n, roll!

M1671 JOHNSON, HALL.

.J Roll, Jerd'n, roll! Spiritual,
 arr. for voice and piano by
 Hall Johnson. © G. Schirmer,
 inc., New York; 22Jun48; on ar-
 rangement; EP28780.

I. Title..

ROLL, JORDAN, ROLL; by Frank Boggs ©
Chas. H. Hansen Music Corp. Notice
24Nov54 v25 p217

Library of Congress
Copyright Office



ROLL, JORDAN, ROLL; arr. J. B. Herbert.
© 17Dec23, E580212. R72223, 26Dec50,
The Rodeheaver Co. (PWH)

JAN 22 1951

Library of Congress
Copyright Office

ROLL, JORDAN, ROLL, with w; m arr
Monte Matthews & Bill Matthews ©
Peer International Corp. 15Aug51
EU247262

AUG 30 1951

Library of Congress
Copyright Office

ROLL, JORDAN, ROLL; four-part song,
w from personal collections, arr.;
mixed cho. © 2May21, E509441.
R40317, 8Nov48, Carl R. Diton (A of
arr.)

M1671

Roll Jordan Roll.

.G

GILLUM, RUTH HELEN, 1907-

Roll Jordan Roll ... Arr. by R. H.

Gillum. © Ruth Helen Gillum,
Durham, N. C.; 5Jul47; on arrangement;
EP16137. Score: mixed voices.

I. Title.

xM1587.

Music Cat.

Roll, Jordan, roll.

PZ3

.C54332

Ro

Clark, Dorothy (Park) 1899-

Roll, Jordan, roll, by Dorothy Park Clark. Garden City, New York, Pub. for the Crime club by Doubleday & company, inc., 1947.

224 p. 20^{cm}.

"First edition."

1. Title.

PZ3.C54332Ro

47-631

© 26Dec46; 2c 8Dec46; author, Louisville, Ky.; A9701.

C
Library of Congress

[5]

M1671
.L

Roll Jordan Roll,
LAWRENCE, WILLIAM.

Roll Jordan Roll; for four part
mixed chorus. Negro spiritual
arr. by William Lawrence. ©
McLaughlin & Reilly Co., Boston;
7Jul47; on arrangement; EP15872.

I. Title.

Library of Congress
Copyright Office

xM1586
Music Cat.

Roll, Jordan, roll.

M1671

.A

ALDERFER, H

WALTON, 1904-

Roll, Jordan, roll; [for] SSATBB, a cappella,
Negro spiritual, arr. by H. Walton
Alderfer. (Harold Flammer choral series,
81206) [With piano reduction] 20¢
NM: arrangement. © Harold Flammer,
inc., New York; 29Dec53; EP77158.

I. Title.

Library of Congress

xM1586

Roll, Jordan, roll.

M1671

CAIN, NOBLE, 1896-

.C

Roll, Jordan, roll; concert version,
spiritual, arranged by Lawrence Caddo
[pseud., for] S.A.T.B. (Pro Art choral,
no.1332) [With piano acc.] 16¢ © on
arrangement; Pro Art Publications, New
York; 18Jan52; EP60203.

MAR - 6 1952

I. Title.

Library of Congress
Copyright Office

xM1556

Roll, Jordan, roll.

M1671
.F

FREDERICK, DONALD F 1917-
Roll, Jordan, roll; for chorus of male
voices, T.T.B.B., a cappella, Negro
spiritual, arr. by Don Frederick. [With
piano reduction] 20¢ © Raymond A.
Hoffman Co., Wichita, Kan.; 13Dec54;
EP85515.

I. Title.

Library of Congress

xM1594

M1671
.F

Roll, Jordan, roll.
FREDERICK, DONALD F 1917-
Roll, Jordan, roll; for chorus of mixed
voices, Negro spiritual, arr. Donald
R. Frederick. (Selected choral series,
no.43,226) [With piano reduction]
20¢ © Raymond A. Hoffman Co.,
Chicago; 2Sep52; EP65214.

I. Title.

Library of Congress
Copyright Office

xM1586

Roll, Jordan, Roll.

M1380 REISFELD, BERT, 1906- arr.
.R Roll, Jordan, Roll; arr. by Bert
Reisfeld. © Century Music
Publishing Co., New York;
10Jul47; on arrangement;
EP15498. For piano solo, with
words.

I. Title.

Roll, Jordan, roll.

See Raymond, Lewis. EP1680.

ROLL 'LONG, WAGON, ROLL ALONG © w &
m Moritz William Rose 17Oct49
EU182028